

BENNINGTON COLLEGE

presents

A FACULTY CONCERT

Frank Baker	Tenor
Paul Boepple	Harpsichord
George Finckel	Cello

Wo wird in diesem Jammertale
(from Cantata No. 114) J. S. Bach

Aria for Tenor, Cello and Continuo

Three Sacred Songs J. S. Bach
(In the style of chorals)
Gott lebet noch
Brich entzwei, mein armes herze
O Jesulein süss

Voice and Continuo

Suite (Concert Royal) Francois Couperin

Cello and Cembalo Obbligato

Three Sacred Concertos Heinrich Schutz
(Drei Kleine Geistliche Konzerte)
Vom namen Jesu
Was hast du verwizket
O du allerbarm herzigster Jesu

Voice and Continuo

INTERMISSION

Sonata in G Minor J. S. Bach
Vivace
Adagio
Allegro

Cello (Viola da gamba) and Cembalo Obbligato

Secular Cantata Jean Philippe Rameau
Musette - Recitative
Musette - Recitative
Air (Gracieux - Gay - Lentement - Gay)

Voice and Continuo

Carriage Barn

8:15 p.m.

April 10, 1963