abandon this mountain music and by Michael Chinworth visual score by Todd Von Ammon and Nate Luce vocalist: Annie Schwartz

LIPO

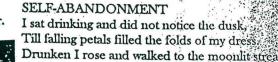
LISTENING TO A FLUTE IN YELLOW CRANE PAVILLION

I came here a wanderer thinking of home,

remembering my far away Ch'ang-an.

And then, from deep in Yellow Crane Pavillion, I heard a beautiful bamboo flute playing "Falling Plum Blossoms." SELF-A

It was late spring in a city by the river.



the birds were gone, and men also few.

GREEN MOUNTAIN

You ask me why I dwell in the green mountain;

I smile and make no reply for my heart is free of care.

As the peach-blossom flows down stream and is gone into the unknown, I have a world apart that is not among men. I would like to thank my friends and family. I haven't the words.

I would like to thank my teachers: Kitty Brazelton for reminding me of the three essential components, Nick Brooke for his brilliant example of where exploration can go and Allen Shawn for teaching me how to listen.

Special Thanks to Travis Garrison for his spartan devotion to making things happen and to the patient singers who helped develop the seed of this piece: Katie Beudert, Courtney Blomquist, Danny Brylo Eli Philips, Tom Shoemaker, and Brian Schultis.

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