

Bennington College
March 16, 1942

The Entertainment Committee of the Recreation Council met on March 16, 1942.

Those present were: Lila Larsen, Barbara Stark, Flora Bond, Allyn Johnson, Joan Bayne, Audrey Stern, Miss Foresman, and the following from other committees: Jean Gaudy from College Council; Marjorie Handwerk from House Council; Margaret Goodhue, Student Treasurer; Audrey former Student Treasurer.

Spring Dance Weekend

Informal Dance: Buffet supper is to be served in the center dining room preceding the dance to girls with dates. Tables will be pushed back, chairs brought in, and dancing will take place in the same room. Joan Bayne suggested that girls without dates be admitted to the dance since we were anxious not to exclude them from the whole weekend. Since it is illegal to sell beer to minors, tickets will be sold for admission at a high enough price (probably about 15¢) to cover a glass of beer. Both beer and cokes will be served on the premises. (Cokes may be bought in town to supplement the college supply). There will be entertainment by students. It was suggested that Ray Malon be asked to dance as part of the program. Jean Gaudy pointed out that according to statistics, this is a year for an outbreak of drinking difficulty at dances so we must be particularly careful and obey the state law to the letter. Peggy Goodhue asked for an estimate of the cost of the evening, and Miss Foresman said that it invariably came to about \$10.

Extra Recreational Activities: It is impossible to count on skiing or picnics as the weather changes so rapidly. The possibility of showing a comic movie was discussed, but it was agreed that this could only be done if it cost us nothing. It was decided to ask the Bennington-Williams singing group (Bennington octet) to do their Gershwin cycle instead. Jean Gaudy is to see Ann Whiteley about this. It was agreed that effort must be made to keep people from drinking before the dance as much as possible. Before dinner there will be organized cocktail parties in four of the houses. The campus will be divided (preferably geologically) so that three houses will participate in each party, but circulating will be allowed. Miss Foresman suggested that one person be in charge at each party to organize the supply and demand of glassware and other things from the kitchens. Everyone must be invited to at least one cocktail party. After dinner there will be entertainment (probably the Gershwin music) in the theater, leaving a little more than an hour for dressing for the dance.

Spring Dance: The choice of an orchestra was discussed and Joan Bayne suggested one that has played for the Deke dance at Williams; the orchestra is from North Adams. It was suggested that the orchestra come at eleven o'clock instead of ten, since no one shows up before eleven anyway. This might save some expense. There will be no invitations, and decorations will consist of greens, picked by a committee. Expenses will be (approximately): \$100 for orchestra; \$50 for labor. We might charge a dollar for stage instead of sixty-five cents as we have before. Marjorie Handwerk remarked that it is a bad idea to ask how many will come to the dance at the same time it is announced.