

MUSIC MONDAYS

from the
**CARRIAGE
BARN**

Bennington College presents its first-ever remote concert and music lecture series, Music Mondays from the Carriage Barn, featuring influential and boundary-pushing guest performers and scholars. With an ambitious and adventurous line-up curated by Senem Pirler and Joseph Alpar, the heart of Music Mondays from the Carriage Barn will be performances and research that highlight music and lives of Black, indigenous, people of color, queer, female-identified, and non-binary performers and artists. These virtual events are free and open to the public.

Virtual Lecture Series / BENNINGTON COLLEGE



DAPHNE A. BROOKS

Yale University

September 14 / 7 PM

"Breonna's Song: Protest Music Epistemologies of the Right Now"

This lecture traces the socio-political impact and aesthetic innovations of sonic resistance as it was originally designed and bravely imagined and deployed by captive peoples of African descent and as it continues to matter in our present day. The talk will consider the insurgent musical genres and practices of a broad range of artists—from the postbellum Fisk Jubilee Singers to the 21st-century Knowles Sisters, Beyonce and Solange.

Daphne A. Brooks is the William R. Kenan Jr. Professor of African American Studies, Theater Studies, American Studies, and Women's, Gender, and Sexuality Studies at Yale University. She is a scholar of African-American literature and culture, performance studies, critical gender studies, and popular music culture.

Brooks is the author of two books, *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850–1910* (Duke University Press, 2006) and *Jeff Buckley's Grace* (Continuum, 2005). She is currently working on a third book, *Subterranean Blues: Black Women and Sound Subcultures- from Minstrelsy through the New Millennium* (Harvard University Press) and is editing an anthology of essays, forthcoming from Duke University Press, and culled from "Blackstar Rising & The Purple Reign: Celebrating the Legacies of David Bowie and Prince," a four-day international conference and concert event held at Yale which she curated.

The Yale professor has authored numerous articles on race, gender, performance and popular music culture. Her liner notes for "The Complete Tammi Terrell" and "Take a Look: Aretha Franklin Complete on Columbia" each won the ASCAP Deems Taylor Award for outstanding music writing.

For more info, visit:

www.bit.ly/musicmondaysbton