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THE COLLEGE WEEK

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Published and distributed every Tuesday to the Bennington College community.

March 24, 1953

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### SCHEDULE OF MEETINGS

Saturday

7:35 p.m.

Theatre

Movies - "Beaver Valley"

"Nature's Half Acre"

"Private Life of a Cat"

## FROM THE PRESIDENT'S OFFICE

## Faculty Meeting

There will be a meeting of the Faculty in Barn  $\frac{u}{h}$ 1 on Wednesday, March 25th, at 4:00 p.m.

The seminars with Mr. Lawrence Frank which Mr. Burkhardt mentioned at the last Faculty Meeting will be held throughout the term, usually on Sunday evenings. All members of the Faculty will be invited to participate some time during the term, but those interested in attending several sessions are asked to let Miss Bowman know this.

## FROM THE STUDENT PERSONNEL OFFICE

### Reminder to Students

All College Automobile Permits expire on April 1st. Any student who has a car at College this term must renew her College Permit on or before that date.

Blanks are available in the Student Personnel Office.

### FROM THE NON-RESIDENT TERM OFFICE

This is just a reminder that papers and Non-Resident term evaluation reports are due in the Non-Resident Term Office by Monday, March 30th. However, they will be acceptable anytime before that date.

### FROM THE NON-RESIDENT TERM OFFICE

Summer Jobs: Summer job vacancies are listed on the Barn Bulletin Board. This covers jobs in private camps, Girl Scout camps and various other camps for underprivileged children.

There are also some opportunities to work in mental institutions; a school for delinquent girls; and doing recreational work and child care in connection with migrant labor camps.

Bonwit Teller in New York would like applications from two third-year students who would be interested in their Junior Training Program. The salary is \$35.00 a week plus commission.

Jobs for Seniors: We have received notification of job openings for next year which might be of interest to those members of the senior class who have not already made other definite plans. Some of these jobs are posted on the Bulletin Board under the heading, "Jobs For Graduates". They include work for biology or psychology majors at the Jackson Memorial Laboratory in Bar Harbor, Maine; jobs for majors in chemistry or biology at the Massachusetts General Hospital in Boston; and the Memorial Center in New York City.

Seniors who may be interested in teaching can qualify for public school work in Connecticut and in New York by taking a six weeks training course this Summer at one of the State sponsored schools. This can be done at a very small cost.

At the moment we have requests for teachers in two central schools which are introducing art into the school curriculum; as well as requests for teachers in the North Country School at Lake Placid.

There are quite a few job openings in connection with Harvard University and M.I.T. for typists, stenographers, laboratory assistants, research assistants

## FROM THE NON-RESIDENT TERM OFFICE

and course assistants. This latter is for economic majors.

Beginning Shorthand: So far only two students have requested instruction in beginning shorthand this term. If there is anyone else, will you please notify the Non-Resident Term Office immediately so that some plan can be made.

Baby-Sitting: Mrs. Coburn would like a sitter for Monday afternoons from 2:00 to 5:00. This will be a steady job.

## NOTICE TO ALL STUDENTS

Since Mr. Dorner will be absent on Sabbatical leave next semester, the first term of his course, The History of Art, will not be offered in the Fall.

Instead, the first term of the course will be given this semoster and will commence with a meeting on Monday,
March 30th, at 11:30 a.m. in Barn #1.
Thereafter it will meet on every other
Monday at the same time and place.

For students enrolled in The Language of Visual Art, this work with Mr. Dorner is obligatory. It is open to all other students who wish to take it.

The completion of this term's work with Mr. Dorner will enable a student to enter the second half of The History of Art next year.

### FROM THE COMPTROLLER'S OFRICE

All applications for REDUCED TUITION GRANTS must be returned to the Comptroller's Office at once.

### SILO CONTEST

The success of the next issue of the SILO depends, as usual, on your response to our need for material. The deadline for this Spring issue is MARCH 30TH; all prose, poetry, critical work and art is

## SILO CONTEST, Cont'd.

#### welcome.

In addition to this usual demand for material, SILO is sponsoring a Whoop-de-do Prix for You contest. The rules are as follows:

- 1) Only work done as "extra-curricular activity" is eligible for submission. (That is, work not done to fulfill class requirements.) Poetry, prose, and illustrations will each compete within their own fields.
- 2) All material submitted for the Contest must be marked as such.
- 3) The deadline for Contest material is March 30th.
- 4) The SILO Board reserves the right to withhold selection if none of the material submitted merits distinction.

Prizes? Naturally: One bottle of champagne per winner. Winning material will be distinguished as such in this Spring issue. Poetry, we hope, will be illustrated.

We hope to have regular material as well as Contest entries from you very soon.

## FROM THE GENERAL MEETINGS COMMITTEE

The General Meetings Committee would be grateful for suggestions of speakers for the present term. The Committee hopes soon to choose a speaker to give the first John Dewey Memorial lecture, and is planning two other evening meetings of wide general interest.

Suggestions should be given any student member of the Committee or Miss Bowman who is Committee Secretary. Relevant biographical information on persons recommended would help the Committee.

## WILLIAMS COLLEGE CONCERT

Friday 8:15 p.m. Chapin Hall
March 27th Williamstown

Concert of music for wind instruments sponsored by Dept. of Music and Berkshire Community Orchestra. (No admission charge).

## LAURITZ MELCHIOR SHOW

Sunday April 19th Field House Troy, N. Y.

The famous Opera star in person presenting top young talent.

Shirlee Emmons, Soprano; Val Valente, Tenor; Angelene Collins, Soprano; Michael Roberts, Baritone; Edwards William, Bass; Alan Werner, Tenor; George Roth and Ted Sadlowski, Duo-Piano Team.

Reserved Seats - \$3.60 - \$3.00 - \$2.40 - \$1.80.

General Admission Seats - \$1.20.

For reservations call the Field House Box Office in Troy (AShley 4-0900) of send a check or money order covering the full cost of the tickets with a self-addressed, stamped envelope to the RPI Field House, Troy, New York. Your tickets will be sent to you.

## DESPERATELY NEEDED !!!

Will those students who borrowed tools: screwdrivers, hammers, saws, pliers; or costumes: hats, capes and feather boas, from the Theatre, PLEASE RETURN THEM IMMEDIATELY.

## FROM THE COOPERATIVE STORE

Starting next Tuesday, March 31st, we will have a Record Exhibit once a week in the Lounge. Records will be sold at 15% off. Take advantage of this discount and help the Store make a profit at the same time.

THANK YOU, girls, for your splendid cooperation with our lack of ice cream cones. You have been most understanding and we appreciate your kindness. As you know, we have strawberry, chocolate and vanilla ice cream in Skippy Cups and a variety of flavors in pints for 35 cents. We now have luscious chocolate and strawberry Sundaes for 15 cents.

REMEMBER, WE ARE YOUR LOST AND FOUND DEPARTMENT.

# FROM THE DINING HALLS DEPARTMENT

Meal Hours:

### Week Days

Breakfast - 8:00-8:30 Cafeteria Service Luncheon - 12:30-1:30 " " Dinner - 6:30-6:45 Regular Table Service

Table Service begins promptly at 6:30 p.m. and everyone is requested to be in the Dining Room on time.

## Sundays

## TWO MEALS WILL BE SERVED

Breakfast: 10:30-11:15 Cafeteria Service Dinner: 4:30-4:45 Regular Table Service

The kitchen will be prepared to serve Sunday breakfast from 9:30 to 9:35 a.m. only to those students who will be taking the 10:10 bus for Church.

## Meal Hours for Student Waitresses:

Dinner Week Days 6:00-6:20 p.m. Dinner Sundays 4:05-4:25 p.m.

## Seating Arrangement in the Dining Rooms

## Breakfast and Lunch

Students: Red, Green, Blue, Center and

Blue Pantry.

Faculty: Faculty Dining Room.

### Dinner

Students: Red. Green, Blue, Center and

Faculty Dining Room.

Faculty: Committee Dining Room (North

Suites).

### Weekend Guests

A book will be placed in the BLUE PANTRY for students to sign for expected guests. No guests will be served unless signed up for by 5:00 p.m. on FRIDAY of each week.

Students are reminded that all food obtained in the Kitchen or Dining Rooms is to be eaten in the Dining Room. Food may be taken to the Houses for students who are unable to come to the Dining Room because of illness, provided written permission is obtained from the Health Service and presented to the Chef.