

BENNINGTON COLLEGE DRAMA DIVISION

Presents

"THE SPOILS OF POYNTON"

From the novel of
Henry James

Adapted for the stage
by Richard Baldrige

Bennington College Theatre
8:15 p.m.

May 26, 27, 28
1948

"From beginning to end, in 'The Spoils of Poynton', appreciation even to that of the very whole, lives in Fleda; which is precisely why, as a consequence rather grandly imposed, every one else shows for comparatively stupid; the tangle, the drama, the tragedy and comedy of those who appreciate, consisting so much of their relation to those who don't. From the presented reflexion of this truth my story draws, I think, a certain assured appearance of roundness and felicity. The "things" are radiant, shedding afar, with a merciless monotony, all their light, exerting their ravage without remorse; and Fleda almost demoniacally both sees and feels, while the others but feel without seeing. Thus, we get perhaps a vivid enough little example, in the concrete, of the general truth, for the spectator of life, that the fixed constituents of almost any reproducible action are the fools who minister, at a particular crisis, to the intensity of the free spirit engaged with them. The fools are interesting by contrast, by the salience they acquire, and by a hundred other of their advantages; and the free spirit, always tormented, and by no means always triumphant, is heroic, ironic, pathetic, or whatever, and, as exemplified in the record of Fleda Vetch, for instance, 'successful', only through having remained free!" ---Henry James, in "The Art of the Novel", preface to "THE SPOILS OF POYNTON".

Time: 1906

Place: England

ACT I: At Poynton, the Gereth country home

ACT II: At Ricks
(Six-minute intermission)

ACT III: The Vetch apartment in London
(Four-minute intermission)

ACT IV: Same

ACT V: At Ricks

DIRECTED BY RICHARD BALDRIDGE

Regisseur: Deane Worth

Cast, in order of appearance

Fleda Vetch	.	.	.	.	Kathryn Ballantyne (Thursday)
					Linda Borden (Wednesday, Friday)
Mona Brigstock	.	.	.	.	Irene Moore
Owen Gereth	.	.	.	.	Harvey Langee
Mrs. Brigstock	.	.	.	.	Claire McIntosh
Mrs. Gereth	Elizabeth Bacon
Sturch (Mrs. Gereth's maid)	Joan Tewksbury
Katie	Patricia Hogan

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Production Staff

Acting Coach	Edward Thommen
Technical Director	James Thompson
Stage Manager	.	.	.	.	Mary Lou White
Bookholder	.	.	.	.	Stanja Lowe
Costumes designed by	.	.	.	.	Richard Baldrige
Costumes executed by	.	.	.	.	Lillian Foucher
Hats executed by	.	.	.	.	Antoinette Shapiro

Crews:

Construction: Joanne McCallum, head; Ruth Rigler,
Suzanne Sessions, Joan Tewksbury

Costumes: Barbara Godley, head; Jonne Hutton, Susan Jones,
Phyllis Meili, Suzanne Sessions, Anne Sharp

Lighting: Joan Walls

Props: Suzanne Lochhead, head; Laura Franklin, Carolyn
Kimball, Elaine May, Anne Mobley

Shifting: Suzanne Bunker, Wilhelmina Eaton, Patricia
Hogan, Eileen Kamm, Sally Pickells, Joan Tewksbury

The Drama Division wishes to express its gratitude to Mr. Paul Feeley,
Mrs. Thomas Foster, Miss Polly Hopkins, E.L. Nichols' Department Store,
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