

"ALL  
THE NEWS  
THAT  
FITS"

# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

MAY 13-22, 1994  
VOL. CXXIV, NO. 10

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY  
WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL  
CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY  
GERMAN TABLE—EVERY TUESDAY  
CHINESE TABLE—EVERY WEDNESDAY  
FRENCH TABLE—EVERY THURSDAY

### FRIDAY, MAY 13

#### \*JAPANESE FILM

*Realm of the Senses*, by Oshima, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn One*, 4:00 p.m.

#### \*BENNINGTON COLLEGE CHORUS

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

## HIGHLIGHTS OF THE WEEK

#### COMMUNITY DAY IN MAY

◆ A day to play and learn and welcome in the spring. The fun begins at noon with lunch on Commons lawn: free food, a Maypole dance, lots of music, and giant puppets led by faculty member Barbara Roan. From 1:30 to 3:00 p.m. there will be "Learning by Doing" workshops for all ages: art, science, dance, and music led by faculty members. Campus tours will be held from 3:00 to 4:00 p.m. Sunday, May 15.

#### FACULTY LECTURE SERIES

◆ "A Dialogue in Ceramics" is the title of visual arts faculty member Barry Bartlett's lecture. Bartlett is the recipient of two NEA fellowships, has exhibited in New York at Rotunda and Jane Artsook Gallery, and has taught previously at the Camberwell School of the Arts and Crafts in London, the New School for Social Research, and Parsons School of Design. *Barn One*, 8:00 p.m. Wednesday, May 18, 8:00 p.m.

#### ANNUAL SUNFEST

◆ Sunfest is a time when the College opens its campus to visitors from the surrounding area to enjoy great bands, good food and drink, vendors, dancing, and beautiful spring weather. This year's Sunfest benefits Bennington area AIDS foundations and the Bennington-Somotillo, Nicaragua Sister City Project. Tickets are \$10.00 and will be sold at the gate. For further information call the Office of Student Life at 442-5401, ext. 100. Saturday, May 21, 1:30 p.m.

## SATURDAY, MAY 14

### \*THE GLASS MENAGERIE

This is one of Tennessee Williams's most famous plays about a man's memory of his relationship with his mother and sister and the events leading to his abandoning them. The production is a Directing III project directed by Daemon Condie. Set design is by Eben Moore, lighting by Jonathan Paine, costumes by Manju Shandler, stage manager is Jim Allen, and assistant stage managers are Kyeann Belden and Madonna Smereck. The cast includes Rachel Lewis, Doug Ryan, Rebecca Schaeffer, and Todd Tarantino. Repeated Sunday and Monday. *Margot Tenney Theater, VAPA, 8:00 p.m.*

## SUNDAY, MAY 15

### \*SECOND ANNUAL COMMUNITY DAY IN MAY

A day to play and learn and welcome in the spring. The fun begins at noon with lunch on Commons lawn: free food, a Maypole dance, lots of music, and giant puppets led by faculty member Barbara Roan. From 1:30 to 3:00 p.m. there will be "Learning by Doing" workshops for all ages: art, science, dance, and music led by faculty members. Campus tours will be held from 3:00 to 4:00 p.m. A day of fun. *College Campus, 12:00-4:00 p.m.*

### \*LATIN AMERICAN VIDEO AND LECTURE SERIES

Catherine Howard and José Córdova invite the community to join their students in viewing two documentary videos on Latin America from the new "America" series. *Continent on the Move: Migration and Urbanization* (60 mins.) looks at migration, one of the most important forces transforming the Americas. It is set in Mexico where migration has moved people across borders and from rural villages to congested cities. *Miracles Are Not Enough: Continuity and Change in Religion* (60 mins.) is a film that travels to Brazil and Nicaragua to document the explosion of theological debate, social activism and spiritual revival that is changing a region where religion has long played an important role in society and politics. Repeated Monday night. *Barn One, 3:00 p.m.*

### \*JAPANESE FILM

A repeat of Friday's film *Realm of the Senses*, by Oshima. *Barn One, 6:00 p.m.*

### \*THE GLASS MENAGERIE

A repeat of Tennessee Williams's play directed by Daemon Condie. *Margot Tenney Theater, VAPA, 8:00 p.m.*

## MONDAY, MAY 16

### \*THEODORA SKIPITARES

The Drama Division presents Theodora Skipitares showing slides and a video of her work. Skipitares is an internationally recognized visual artist and director who has been creating multi-media performances for 15 years. Her works have been presented in theaters and museums across the U.S. and Europe and feature hundreds of realistic puppet figures interacting with historical and social documents. Her latest play about the history of medicine was performed this spring at La Mama Theater in New York City. This season she also designed *Lilac & Flag*, written and directed by drama division faculty member Paul Zimet, a co-production of Perseverance Theater of Alaska and the New York City-based Talking Bank. *Room D-207, VAPA, 4:30-6:00 p.m.*

### \*LATIN AMERICAN VIDEO AND LECTURE SERIES

A repeat of Sunday's films *Continent on the Move: Migration and Urbanization* and *Miracles Are Not Enough: Continuity and Change in Religion*. *Barn One, 7:00 p.m.*

**\*THE GLASS MENAGERIE**

A repeat of Tennessee Williams's play directed by Daemon Condie. *Margot Tenney Theater, VAPA, 8:00 p.m.*

**\*STEPHANIE BENNETT  
CONCERT**

A junior concert of piano and chamber music, including works by Mozart, Bach, Beethoven, Brahms, and Bartok. Stephanie Bennett and Joseph Bloom on piano, and Josh Schreiber on cello. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

**\*WOMEN'S ISSUES STUDY  
GROUP VIDEO**

WISG's "Close-Up: Women in the Arts" film series presents a close-up look at Mexico's famous surrealist, *Frieda Kahlo*. At the age of 16, Frieda was involved in a road accident that left her in chronic pain and subject to a series of operations. Her paintings reflect her constant struggle with her ravaged body. *Upstairs Café, 9:00 p.m.*

**TUESDAY, MAY 17**

**\*JAN WIENER LECTURE**

The Division of Social Sciences presents Jan Wiener, "The Nightmare Years: My Experience with the Holocaust." *Barn One, 8:15 p.m.*

**WEDNESDAY, MAY 18**

**\*JAPANESE FILM**

*Tampopo*, by Otami, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. *Barn 103, 6:00 p.m.*

**\*WOMEN'S ISSUES STUDY  
GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library or by contacting Lori Ann Dotson, 442-5401, ext. 100. Tonight Margaret Laurence's *The Loons* will be the topic of discussion. *Stokes Living Room, 8:00 p.m.*

**\*BARRY BARTLETT LECTURE**

The title of the final lecture of the spring 1994 Faculty Lecture Series is "A Dialogue in Ceramics." Visual arts faculty member Barry Bartlett has been artist-in-residence or visiting artist at the Altos de Chavon School of Arts in the Dominican Republic, Arco Center for the Arts in Lisbon, the Rhode Island School of Design, and New York University. He is the recipient of two NEA fellowships, has exhibited in New York at Rotunda and Jane Artsook Gallery, and has taught previously at the Camberwell School of the Arts and Crafts in London, the New School for Social Research, and Parsons School of Design. *Barn One, 8:00 p.m.*

**THURSDAY, MAY 19**

**BETSY JOLAS SEMINAR**

Guest composer Betsy Jolas presents a seminar on her latest works, including "Épisode Sixième," a solo viola piece performed by Jacob Glick, and a recorded performance of "Frauenleben" for viola and orchestra. *Jennings Music Building, Room 136. 4:00-6:00 p.m.*

**\*DANCE WORKSHOP**

Highly recommended for anyone interested in dance and required for students taking dance classes. Every Thursday. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

**\*BENNINGTON COLLEGE  
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

**\*DRAWING EXTRA**

Work with a live model and improve your drawing skills. All media welcome. Every Thursday. *VAPA Drawing Room, 7:00 p.m.*

**\*\*"SPRING FEET"**

A dance concert with choreography by students Catherine Caraker, Rachel Goldberg, Madeline Reber, and Sandra Mendes. Repeated Friday and Saturday. *Martha Hill Workshop, VAPA, 7:45 p.m.*

**FRIDAY, MAY 20**

**\*JAPANESE FILM**

A repeat of Wednesday's film *Tampopo*, by Otami. *Barn One, 4:00 p.m.*

**\*BENNINGTON COLLEGE  
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

**\*\*"SPRING FEET"**

A repeat of Thursday night's dance concert. Repeated Saturday. *Martha Hill Workshop, VAPA, 7:45 p.m.*

**\*TWO PLAYS**

The Drama Division presents two Directing II productions. *Fando & Lis*, by Fernando Arrabal, a story about a couple's journey to Paradise and the people they meet on the way, is translated and directed by Morgan Gabler, and features set design by Jared Bevers, lighting by Joel Garland, costumes by Deborah Barraza, stage management by Nicholas Elliott, and cast members Ezra Denney, Nick Skrowieczewski, and Francina Stewart. *Counting the Ways*, a one-act play by Edward Albee, revolves around a married couple's discovery of listening, not listening, and the consequences of both. Directed by Joe Caliguire, the play features set design by Melissa Gorman, lighting by Thomas Morrison, costumes by Deborah Barraza, stage management by Kari Bauche, and cast members Alexandra Eitel and Thomas Fox. Repeated Saturday and Sunday. *Room D-207, VAPA, 8:00 p.m.*

**\*SAVAGE IN LIMBO**

The Student Endowment for the Arts presents this play by John Patrick Shanley, a twisted comedy about virginity, Italians on the edge, and brandy Alexanders, which takes place at a Bronx bar. The cast includes Melissa Feldman, Paul Kyle, Madeline Maher, Robyn Okrant, and Matt Swan. The set and lights are designed by Alexandra Dewez, costumes by Doug E. Fresh, and stage managers are Jenn Barry and Sylvie Kulik. Creative genius supplied by Jason Little. Repeated Sunday. *Lester Martin Theater, VAPA, 10:00 p.m.*

**SATURDAY, MAY 21**

**\*ANNUAL SUNFEST**

Sunfest is a time when the College opens its campus to visitors from the surrounding area to enjoy great bands, good food and drink, vendors, dancing, and beautiful spring weather. This year's Sunfest benefits Bennington area AIDS foundations and the Bennington-Somotillo, Nicaragua, Sister City Project. Bands include Chucklehead, The Lunachicks, Mosaic Kisses, Letters to Cleo, Mighty Purple, and The Breadmen. Tickets are \$10.00 and will be sold at the gate. For further information call the Office of Student Life at 442-5401, ext. 100. *Commons Lawn, 1:30 p.m.*

**\*"SPRING FEET"**

A repeat of Thursday night's dance concert. *Martha Hill Workshop, VAPA, 7:45 p.m.*

**\*TWO PLAYS**

A repeat of Sunday's Directing II productions *Fando & Lis*, by Fernando Arrabel, translated and directed by Morgan Gabler, and *Counting the Ways*, a one-act play by Edward Albee, directed by Joe Caliguire. *Room D-207, VAPA, 8:00 p.m.*

## SUNDAY, MAY 22

**\*CAPOEIRA CAMARÁ**

The Social Sciences Division, FIPSE, and the Dean of Faculty Office present a capoeira performance and workshop by an African-Brazilian dance and music team. Capoeira is a highly stylized form of dance and martial art accompanied by musical instruments and song, which was originally developed by African slaves in Brazil as an expression of aesthetic resistance to their condition. The group, Capoeira Camará, will demonstrate their art in a performance on Commons Lawn and then give workshops in both their dance techniques and African musical instruments. *Commons Lawn, 1:00-4:00 p.m.*

**\*JAPANESE FILM**

A repeat of Wednesday's film *Tampopo*, by Otami. *Barn One, 6:00 p.m.*

**\*TWO PLAYS**

A repeat of Sunday's Directing II productions *Fando & Lis*, by Fernando Arrabel, translated and directed by Morgan Gabler, and *Counting the Ways*, a one-act play by Edward Albee, directed by Joe Caliguire. *Room D-207, VAPA, 8:00 p.m.*

**\*SAVAGE IN LIMBO**

A repeat of Sunday's Student Endowment for the Arts production by John Patrick Shanley. *Lester Martin Theater, VAPA, 10:00 p.m.*

## UPCOMING EVENTS

**\*WOMEN'S ISSUES  
STUDY GROUP  
MONDAY NIGHT VIDEO  
FESTIVAL**

The final series—"Close-Up: Women in the Arts"—of the Women's Issues Study Group's three-part, three-month video festival concludes with the showing of *Lady Day: The Many Faces of Billie Holiday* on **Monday, May 23**. This is the first video documentary on the woman considered by many to be the greatest jazz singer of all time. The film will begin at 9:00 p.m. in the Upstairs Café.

**\*WOMEN'S ISSUES  
STUDY GROUP**

The final speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is Doreen Forney, Bennington's Associate Director of Student Life, on **Wednesday, May 25**. The presentation will take place in Stokes Living Room, 8:00 p.m.

**\*BENNINGTON  
COMMUNITY FORUM**

The final session of the spring Bennington Community Forum series will focus on "Act 250: Where Do We Go From Here?" Audience participation is encouraged. The Forum will be **Thursday, May 26**, at 7:30 p.m., in the Café on the campus.

**\*UPCOMING PLAY**

The Drama Division presents the faculty production of *The Millennium* to be held off campus at the Sage Street Mill in North Bennington, **May 27-29**, approximate time 8:00 p.m.

**\*UPCOMING CONCERTS**

The Music Division's concerts, which will be held in the Greenwall Music Workshop, VAPA, at 8:15 p.m., unless otherwise indicated, include: Joseph Bloom, **Wednesday, May 25**; Ben Chadabe, **Saturday, May 28**; Shep Richards, **Sunday, May 29**, Carriage Barn, 8:00 p.m.; Shawnette Sulker and Raven Meyers, **Monday, May 30**; and faculty/birthday concert for Otto Luening, **Wednesday, June 1**.



**\*ADAMS-TILLIM  
LECTURE**

The spring Adams-Tillim lecturer is artist and critic Robert Storr, curator in the department of painting and sculpture at the Museum of Modern Art (MoMA) in New York. A frequent lecturer in this country and abroad, Mr. Storr has taught painting, drawing, art history and criticism at numerous colleges and arts schools on the East Coast. His exhibitions at MoMA include: "Projects: Moira Dryer," 1993; "Robert Ryman: Paintings 1955-1993," 1993-94; "Projects: Georg Herold and Markus Oehlen," 1991-92; "Projects: Art Spiegelman," 1991-92; and "Dislocations" (installations by Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabakov, Bruce Nauman, and Adrian Piper), 1991-92. He has recently written catalog essays for exhibitions by Eva Hesse, Martin Puryear, Ida Applebroog and Nancy Spero, Jean-Michel Basquiat, and Robert Ryman. He is a contributing editor of *Art in America*. He also writes a column as well as frequent articles for *Art Press* (Paris), and his criticism has also appeared in *The Village Voice*, *Parkett*, *Arts Magazine*, *Art & Design*, and other publications. He is a member of the Editorial Board of the College Art Associations *Art Journal* since 1985, and he recently co-edited two issues of the magazine devoted to censorship in the Arts. The lecture will be on **Thursday, May 26**, at 7:30 p.m. in Tishman.

**\*\*CREATING A  
FEMINIST  
COMMUNITY\***

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library or by contacting Lori Ann Dotson, 442-5401, ext. 100. On **Wednesday, June 1**, Marge Piercy's poems "The Friend," "The Token Women," and "You Don't Understand Me" will be discussed. The discussion will take place in Stokes Living Room, 8:00 p.m.

## JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus and summer positions. Below is a brief listing of some current opportunities:

**South Florida Art Center**, Miami Beach, FL. Summer position available for an assistant to the director of programming. Great opportunity for anyone interested in arts organizing/alternative arts administration. Salary: housing available, \$ negotiable.

**Bennington College Dining Halls**, Bennington, VT. Several positions currently available. Also summer jobs available similar to jobs offered during the term. See Deb Sherman if interested.

**RENSCO Publishing Col., Inc.**, Valley Falls, NY. Entry-level publishing/management position available for someone with Bachelor's degree in English. Salary: competitive, benefits.

**Image Photos**, Stockbridge, MA. Job opening as administrative assistant to photographer and art gallery for college graduate.

**U.S. Term Limits**, Washington, DC. National grassroots organization seeks state representative to coordinate ballot drives to place limits on local political offices. Send cover letter resume, and salary requirement ASAP.

**The Vermont Country Store**, Manchester Center, VT. Commercial illustrators needed, ideally with both B/W and color skills. Freelance or flextime work. Salary and benefits (for flextime work).

**Towers Perrin**, Boston, MA. Analyst position available for college graduate who has demonstrated an interest in health care and who desires to work in a business setting.

*Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.*

## ANNOUNCEMENTS

### **BENNINGTON/WILLIAMS COLLEGES CROSS- ENROLLMENT PROGRAM**

This cross-enrollment program allows a limited number of full-time matriculated students access to certain courses not offered at Bennington. Students must have permission of the Dean of Studies Office to participate, should have satisfactorily completed four terms of work in residence, and be in good academic standing. A Tentative Plan should have been accepted by a division and/or the Educational Counseling Committee. Transportation is the responsibility of the student. Applications are available in the Dean of Studies Office in Barn 47 and must be completed and returned by **May 27**. Students accepted into this program will be notified shortly thereafter.

### **DOW JONES NEWS- PAPER REPORTERS SCHOLARSHIP**

\$1,000 scholarships are available to students who have completed an internship in reporting during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

## SEARN MONEYS

The Student Placement Office has openings for the position of career assistant for the 1994-95 school year. Students in this position will utilize proven leadership abilities and act as peer counselors for career and FWT related issues. Candidates should have strong interpersonal communications skills, be responsible and able to work with minimal supervision, and be a junior, senior, or graduate student in the fall of 1994. For more information and/or application guidelines, see Laura in the Student Placement Office. Salary: \$5.10/hour minimum.

## CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

## PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

## SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Doug Ryan, 442-5425; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E-216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

## REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

## MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

## CROSSETT LIBRARY

### Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

### Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

### Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.



**COLLEGE WEEK  
INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**HANDICAPPED  
PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

**PSYCHOLOGICAL  
COUNSELING SERVICE**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE  
HOURS AND  
INFORMATION**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

