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March 30, 1981.

Mme Edith Veyron,  
7, rue Leopold Robert,  
75014, PARIS,  
France.

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Dear Madame Veyron,

I am currently on sabbatical from Bennington College, Vermont, U.S.A. I have been working with Wendy Perron in putting together a 'Photo and Video Exhibition about the work of the Judson Dance Theatre in New York. The photographs cover the work of choreographers, dancers, artists and musicians through the main years of experimentation at Judson. The video-tapes include interviews, reconstructions and workshops. The Exhibit will open at the Usdan Gallery on the Bennington Campus in November of this year, and will be seen at the Grey Art Gallery in New York, in March 1982. It is probable that it will tour to two more locations in New England, prior to New York, and then to two or three other sites in the U.S.A. However both Wendy and I are concerned to bring the Exhibition to Europe.

Tentatively, the show will come to London in the autumn of 1982, to coincide with the "Dance Umbrella" season of Modern Dance. It therefore seems to make sense that it might find a Paris showing also in the autumn or early winter of 1982, thus helping to spread some Gallery expenses.

I am in England thru' 1981, and will be in Paris for a few days either in April or May. Meantime I enclose more details of the project and would welcome your response and suggestions about placement.

Yours sincerely,

TONY CARRUTHERS.