William Davenport (School of Museum of Fine Arts, Boston)

Nico Dockx (Higher Institute for Fine Arts, Antwerp, Belgium)

Cynthia Gammon (Cornish College of the Arts, Seattle)

Ethan Newton (Bennington College)

Margaret Rotzel (School of the Museum of Fine Arts, Boston)

Johnathan Sajda (Bennington College)

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FUSED



	<u>3</u> room		4 room	FUSED is a realization of collaborative project of interactions between visual and audio elements within distinct spaces.
- <u>2</u> room				1 [above stairs] - Untitled (dormir). Visual installation - Nico Dockx. Sound - Ethan Newton.
		>		2 [Rm. 335B] - Untitled. Etching - Cynthia Gammon. Sound - Ethan Newton
2nd floor to 3rd floor stairs		∢	<u>5</u> room	3 [Rm. 335C] - I, Refuse. Installation plan - Johnathan Sajda. Sound for installation - Ethan Newton.
		M		4 [Rm. across from 335A] - Triptych. Prints - Margaret Rotzel. Sound - Ethan Newton.
		_		5 [Rm. 332] -Generations. Visual installation - William Davenport. Sound - Ethan Newton.
		⋖		6 [Rm. 315, Electronic Music Studio] - Untitled (selfportraits). Visual installation - Nico Dockx. Sound - Ethan Newton.
		I	<u>6</u> studio	