

DAILY SCHEDULE

	DANCE	DRAMA	MUSIC
8:30 A.M.	<p><b>BALLET FOR MODERN DANCERS</b> Advanced - daily Erick Hawkins Commons 1</p> <p><b>TECHNIQUE OF MODERN DANCE FOR TEACHERS</b> Introductory - M W F Advanced - Tu Th Bessie Schönberg Carriage Barn 1</p> <p><b>RHYTHMIC BASIS OF MOVEMENT</b> Introductory - Tu Th Advanced - M W F Norman Lloyd Carriage Barn 2</p> <p><b>TAP TECHNIQUE</b> Introductory - Tu Th Advanced - M W F William Bales Booth</p>	<p><b>IMPROVISATION AND SPEECH FOR DANCERS</b> Daily Marion Fergusson and Mary-Averett Seelye Coop</p> <p><b>MAKE-UP</b> By appointment Edward Thommen Coop</p>	<p><b>PIANO</b> Daily Sight-reading, technique repertoire LIONEL NOWAK Fairview 218</p>
* 9:30 A.M.	<p><b>HUMPHREY-WEIDMAN MASTER COURSE</b> (to 12:00 noon) Master Course students only - Advanced - daily Charles Weidman and assistants, Doris Humphrey collaborating</p> <p><b>HUMPHREY-WEIDMAN TECHNIQUE</b> Introductory - daily Claudia Moore and Maria Maginnis</p> <p><b>MARTHA GRAHAM TECHNIQUE</b> Introductory - daily Ethel Butler</p> <p><b>HANYA HOLM TECHNIQUE</b> Advanced - daily Harriet Roeder</p>	<p><b>TECHNIQUE OF ACTING</b> Introductory - Tu Th F Marion Fergusson and Shirley Stanwood Coop</p> <p><b>VOICE TECHNIQUE FOR ACTORS</b> Introductory - M Ruth Ives Commons 2</p> <p><b>SPEECH</b> Introductory - W Elisabeth James Coop</p> <p><b>DRAMATIC FORM</b> Advanced - Tu Th Francis Fergusson and Barbara Deming Coop</p>	<p><b>MUSIC COMPOSITION</b> <b>MWF</b> Otto Luening &amp; Robert McBride Fairview 134 &amp; 323</p> <p><b>MODERN HARMONIC DEVICES</b> Tu Th Robert McBride Fairview 323</p>
10:45 A.M.			
* 11:00 A.M.	<p><b>(HUMPHREY-WEIDMAN MASTER COURSE - from 9:45 A.M.)</b></p> <p><b>MARTHA GRAHAM TECHNIQUE</b> Advanced-daily Martha Graham</p> <p><b>HANYA HOLM TECHNIQUE</b> Introductory - daily Harriet Roeder</p> <p><b>BALLET FOR MODERN DANCERS</b> Introductory - Tu Th Section A Erick Hawkins</p>	<p><b>DRAMATIC LITERATURE</b> Introductory - M W F Francis Fergusson and Barbara Deming Coop</p> <p><b>IMPROVISATION</b> Advanced - daily Marion Fergusson and Francis Fergusson Coop</p>	<p><b>ORCHESTRATION</b> Tu Th Robert McBride Fairview 323</p> <p><b>AMERICAN SONG LITERATURE</b> Tu Th Ethel Luening Fairview 232</p> <p><b>EUROPEAN SONG LITERATURE</b> W F Ethel Luening Fairview 232</p> <p><b>COMPOSITION FOR DANCE</b> M W F Louis Horst Kilpatrick</p>
12:00 noon			
12:15	LUNCHEON		

\* Places for dance classes at 9:45 and at 11:00 to be assigned. Watch bulletin board.



	DANCE	DRAMA	MUSIC
1:30 P.M.	<p>PRE-CLASSIC FORMS Advanced - daily Louis Horst Kilpatrick</p> <p>EXPERIMENTAL PRODUCTION Advanced - daily Martha Hill, Arch Lauterer, Norman Lloyd Theatre, Commons 2 &amp; 3</p> <p>FUNDAMENTALS OF DANCE COMPOSITION Introductory - daily Bessie Schönberg Commons 1 &amp; Lounge</p> <p>BALLET FOR MODERN DANCERS Introductory - M W F Section B Erick Hawkins Booth</p>	<p>IMPROVISATION AND SPEECH FOR DANCERS Daily Marion Fergusson and Mary-Averett Seelye Coop</p> <p>MAKE-UP By appointment Edward Thommen Coop</p>	<p>DRAMATIC AND OPERATIC SINGING IN ENGLISH Daily Ethel Luening and others Fairview 232</p>
2:45 P.M.	<p>PRE-CLASSIC FORMS Introductory - daily Louis Horst and assistant Booth</p> <p>MODERN FORMS Advanced - daily Louis Horst and assistant Kilpatrick</p> <p>DANCE COMPOSITION Advanced - daily Martha Hill Commons 1, 2 &amp; 3</p> <p>RHYTHMIC BASIS OF MOVEMENT Introductory - M W F Advanced - Tu Th Norman Lloyd Canfield</p>	<p>REHEARSAL OF SCENES Theatre</p>	<p>INSTRUMENTAL ENSEMBLE Daily Guido Brand Fairview 249</p>
4:15 P.M.			
4:30 P.M.	<p>HUMPHREY-WEIDMAN REPERTORY Advanced - daily Charles Weidman, Doris Humphrey, and assis- tants Commons 1</p> <p>PROJECT GROUPS Open to all students - daily Groups arranged by audition Directors: Miss Hill and Mr. Lauterer, Mr. Horst, Miss Schönberg, Miss Roeder, Mr. Bales and others</p>	<p>REHEARSAL ON CALL Coop &amp; Canfield</p>	<p>DANCE ACCOMPANI- MENT M W F Norman Lloyd Fairview 130</p> <p>MUSIC SEMINAR Tu Th Music faculty Fairview 249</p>
6:00 P.M.			

THEATRE DESIGN: work to be arranged (check) \_\_\_\_\_

AMERICAN COUNTRY DANCING (check): participation \_\_\_\_\_ conference also \_\_\_\_\_

CHORAL SINGING (check): \_\_\_\_\_

2:45  
3:15  
Cooper  
Thurs  
3-4:30  
M. W. F.  
Jesse  
Slud