

Bennington College Presents
WRITERS READING
(Bennington College Writing Seminars Faculty Public
Readings)

June 10-20, 2004

April Bernard's books of poems include *Blackbird Bye Bye*, *Psalms*, and *Swan Electric*. *Pirate Jenny*, a novel, appeared in 1990. She has published essays, reviews and travel pieces in *The New York Review of Books*, *The New Republic*, *The Nation*, *The New York Times Book Review*, and *Vanity Fair*. She received a 2003-04 Guggenheim grant in poetry.

Alice Mattison's novels include *The Book Borrower*, *Hilda and Pearl*, and *Field of Stars*. She is the author of three short story collections and a book of poems. Her stories and poems have appeared in *The New Yorker*, *The Paris Review*, and *Ploughshares*. Her nonfiction has been published in *Michigan Quarterly Review*, *The Chronicle of Higher Education* and *The Threepenny Review*.

Sven Birkerts is the author of five books of nonfiction, including *My Sky Blue Trades: Growing Up Counter in a Contrary Time*. He has published reviews and essays in *The New Yorker*, *Harper's*, *The Atlantic*, *The New York Times Book Review*, *Esquire*, and *The New Republic*. He edits the journal *Agni* at Boston University and has received Guggenheim and Lila Wallace/Readers Digest fellowships.

Joyce Maynard has published essays and reporting pieces in dozens of publications. For eight years, her syndicated column, "Domestic Affairs," appeared in more than fifty newspapers nationwide. Her novels include *The Usual Rules*, *Baby Love*, *To Die For*, and *Where Love Goes*. Her memoir, *At Home in the World*, was translated into seven languages.

Jason Shinder's books of poems are *Among Women* and *Every Room We Ever Slept In*. He is the editor of several anthologies, including *Tales From the Couch: Writers on Therapy and First Books*, and he is the series editor of *Best American Movie Writing*. He has received fellowships from The Fine Arts Work Center, the California State Arts Council, and Yaddo, among others.

Douglas Bauer's novels are *Dexterity*, *The Very Air*, and *The Book of Famous Iowans*. His nonfiction work includes *The Stuff of Fiction: Thoughts and Advice on Aspects of Craft*, and *Prairie City, Iowa*. He has received fellowships in fiction from the NEA and the Massachusetts Council on the Arts.

Amy Gerstler's numerous books of poems include *Ghost Girl*, *Medicine*, *Crown of Weeds*, *Nerve Storm*, *Bitter Angel*, and *The True Bride*. Her books of fiction are *Primitive Man* and *Martine's Mouth*. She has received a National Book Critics Circle Award and a Durfee Artist Award.

Amy Hempel has published three collections of stories, *Tumble Home*, *At the Gates of the Animal Kingdom*, and *Reasons to Live* and a book of poems, *Unleashed: Poems by Writers' Dogs*. Her nonfiction has appeared in *The New York Times Magazine*, *Esquire*, *Vogue*, *Interview*, and *Elle*.

Thomas Gavin's novels include *Breathing Water*, *Kingkill*, and *The Last Film of Emile Vico*. His essays have appeared in *Georgia Review*, *The Writer's Chronicle*, *Icarus*, and elsewhere. He has received fellowships from the National Endowment for the Arts and the Andrew Mellon Foundation.

Askold Melnyczuk's novels, *Ambassador of the Dead*, and *Blind Angel*, have been translated into Ukrainian, Russian, and Polish. His stories, essays, poems, translations, and reviews have appeared in *The Nation*, *The New York Times*, *The Boston Globe*, *The Los Angeles Times*, *Gettysburg Review*, and *Antioch Review*. He has received a Lila Wallace Readers Digest Award and the McGinnis Prize in fiction.

Ed Ochester's books of poetry include *The Land of Cockaigne*, *Cooking in Key West*, *Miracle Mile*, and *Dancing on the Edges of Knives*. He is the editor of the Pitt Poetry Series at the University of Pittsburgh Press, and the general editor for the Drue Heinz Literature Prize for short fiction at the press. He has received fellowships in poetry from the NEA and the Pennsylvania Council on the Arts.

Honorée Jeffers' books of poems are *Outlandish Blues* and *The Gospel of Barbeque*. Her poetry, fiction, and essays have been published in *The Kenyon Review*, *Prairie Schooner*, *Black Issues Book Review*, *Indiana Review*, *Brilliant Corners: A Journal of Jazz and Literature*, and *Poetry Daily*.

Elizabeth Searle's books include the novel *A Four-Sided Bed*, the novella and stories, *Celebrities in Disgrace*, and the collection of stories, *My Body to You*. Her fiction, essays,

and reviews have appeared in *Agni*, *Ontario Review*, *Ploughshares*, *Kenyon Review*, and *Redbook*. She received the 2000 Lawrence Foundation Prize for Fiction.

Virgil Suarez's numerous novels include *Latin Jazz*, *Going Under*, *Havana Thursdays*, and *The Cutter*. His books of poems include *Guide to the Blue Tongue*, *Palm Crows*, *Banyan*, *In the Republic of Longing*, *Garabato Poems*, and *You Come Singing*. He has published reviews and essays in *The Americas Review*, *The Philadelphia Inquirer*, and *Multicultural Review*.

Frederick Busch's numerous books include the novels *A Memory of War*, *The Night Inspector*, *Girls*, and *Harry and Catherine*, and the collection of stories are *Don't Tell Anyone*. He has received the PEN/Malamud Award for achievement in short fiction, the Award in Merit in Short Fiction and an award for the body of his work from the American Academy of Arts and Letters.

Elizabeth Cox's novels include *Night Talk*, *The Ragged Way People Fall Out of Love*, and *Familiar Ground* and the collection of stories, *Bargains in the Real World*. She has published poems in *Southern Poetry Review* and *Kentucky Poetry Review*. She has received the O. Henry Award and the Lillian Smith Award.

Bob Shacochis' books include the two collections of stories, *Easy in the Islands* and *The Next New World*, the novel, *Swimming in the Volcano* and two nonfiction books, *The Immaculate Invasion* and *Domesticity*. He has received the Prix di Rome in Literature from the American Academy of Arts and Letters.

Lucie Brock-Broido's books of poems include *Trouble in Mind*, *The Master Letters* and *A Hunger*. She is currently director of poetry in the School of the Arts at Columbia University. She has received Guggenheim and NEA fellowships in poetry.

Martha Cooley's novel *The Archivist* appeared in translation in nine languages and received an award from the New England Booksellers Association. Her short fiction has appeared recently in *Washington Square*.

Liam Rector is the founder and director of the Bennington Writing Seminars. His books of poetry are *American Prodigal* and *The Sorrow of Architecture*. He has received Guggenheim and NEA fellowships in poetry, and his essays and reviews have appeared in *The Los Angeles Times*, *Ploughshares*, *Harvard Review*, and *Contemporary Poets*.

David Broza has 23 albums to his credit, in Hebrew, Spanish, and English. He has taken to song poems by Theodore Roethke, Elizabeth Bishop, Wyn Cooper, Matthew Graham, Alberto Rios, Lorca, Anne Sexton, Heather McHugh, David St. John, Walt Whitman, and many others.

Please Note: All readings will be held on Petrie Terrace (East Terrace of VAPA) or, in case of rain, in Usdan Gallery.

For more information please call 802-440-4452

Location on campus and schedule subject to change

These events are free and open to the public