

SPRING 2018

FOREIGN LANGUAGE SERIES

presented by
BENNINGTON COLLEGE
and The Isabelle Kaplan Center
for Languages and Cultures

SPANISH

RHUMBA, REGGAETÓN, AND THE REJUVENATING RHYTHMS OF CUBA

MONDAY, MARCH 5 / 7:00 PM / DEANE CARRIAGE BARN

Michael Wimberly / Music faculty member at Bennington College

SPANISH

POR NOSOTRAS: LA EXPERIENCIA LATINA EN LA COMUNIDAD (PRESENTATION IN SPANISH)

MONDAY, MARCH 26 / 7:00 PM / EAC 1

Ivett Martínez / Bennington College student

ITALIAN

MIGRATION IN ITALY

MONDAY, APRIL 23 / 7:00 PM / EAC 1

Nick Barney and Nick Hennessy / Bennington College students in low-intermediate Italian

FRENCH

MARIANNES NOIRES

WEDNESDAY, APRIL 25 / 7:00 PM / TISHMAN

Mame-Fatou Niang / Professor of French and Francophone Studies, Carnegie Mellon University

SPANISH

OREJAS DEL BARRIO (PRESENTATION IN SPANISH)

MONDAY, APRIL 30 / 7:00 PM / EAC 1

Eleanor MacPhee, Nam Phuong Thi Doan, and Doménica Montano / Bennington College students who started a radio show last term, based on some of their work in GANAS

JAPANESE

TIES THAT BIND: US AND ASIA

TUESDAY, MAY 1 / 7:00 PM / EAC 1

Anne Prescott / Director of Five College Center for East Asian Studies, Smith College

CHINESE

MONDAY, MAY 7 / 7:00 PM / EAC 1

A LITTLE 高中 CAN GO A LONG WAY: TRAVELS IN YUNNAN PROVINCE

Anne Gilman / Visiting faculty member in cognitive psychology/neuroscience

FROM 中文 TO COLLEGE: CHINA'S BATHING-CRAB PHENOMENON

Beatrice Ugolini '16 / Assistant Director of Admissions

FRENCH

TRANSGENDER IN EARLY MODERN FRANCE? THE INTRIGUING CASE OF THE ABBÉ DE CHOISY

MONDAY, MAY 21 / 7:00 PM / CAPA SYMPOSIUM

Lewis Seifert / Professor, Department of French Studies, Brown University

** All lectures and performances will be presented in English, except where noted.*

BENNINGTON COLLEGE