

"ALL
THE NEWS
THAT
FITS"

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APR 22-MAY 1, 1994
VOL. CXXIV, NO. 7

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY
GERMAN TABLE—EVERY TUESDAY
CHINESE TABLE—EVERY WEDNESDAY
FRENCH TABLE—EVERY THURSDAY

FRIDAY, APRIL 22

*JAPANESE FILM

Insect Woman, by Imamura, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. *Barn One*, 4:00 p.m.

*BENNINGTON COLLEGE CHORUS

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Green-wall Music Workshop*, VAPA, 6:30-8:30 p.m.

HIGHLIGHTS OF THE WEEK

TRINH T. MINH-HA

◆ Vietnamese experimental filmmaker Trinh T. Minh-ha began making documentaries in the early 1980s. Her latest film, *Shoot for the Contests*, won the Best Cinematography award from the Sundance Film Festival in 1992, was named best experimental feature documentary at the Athens International Film Festival, and toured with the 1993 Biennale of the Whitney Museum. Sunday, April 24, 3:00 p.m.

A WEEK OF PLAYS

◆ The Drama Division presents *Gino's Replacement* by student Nathan Parker, directed by Ramona Mosley, and *The Private Life of the Master Race* by Bertolt Brecht, directed by Zuleika Allana, Saturday, April 23, through Monday, April 25, and *Can't Pay? Won't Pay!* by Dario Fo, directed by Hejran Raheem, Thursday, April 28, through Saturday, April 30. See calendar for details.

DOGS OF DESIRE

◆ A collaborative effort between the Albany Symphony Orchestra and the video and computer music of Rensselaer Polytechnic Institute's iEAR Studios, this project consists of an amplified chamber orchestra interacting with computer-generated sound and live video projection and processing. Friday, April 29, 8:15 p.m.

SATURDAY, APRIL 23

*LATIN AMERICAN VIDEO AND LECTURE SERIES

Catherine Howard and José Cordova invite the community to join their students in viewing two documentary videos on Latin America from the new "Americas" series. Tonight's features are: *Capital Sins: Authoritarianism and Democratization*, which begins in the 1960s when many of the region's political and economic systems were in disarray, and either reform or revolution seemed inevitable, and *In Women's Hands: The Changing Roles of Women*, which examines the changes Chilean women of every social class effected as they organized during the Pinochet years to create better living conditions for their families. *Barn One, 3:00 p.m.*

*TWO PLAYS

The Drama Division presents two Directing II productions: *Gino's Replacement*, written by student Nathan Parker, directed by Ramaa Mosley, and featuring Jim Bailey, Joe Caliguire, Jason Little, and Madeline Maher. Set design is by Alex Dewez, lighting by Lizzie Harris, costumes by Zoë Poledouris, and stage management by Owen Wolf. *The Private Life of the Master Race*, by Bertolt Brecht, is a look at fear and misery in the Third Reich and modern-day India. Directed by Zuleika Allana, the cast includes Ben Sunderlin, Hedvig Sjogren, Eric Ninneman, Rachel Whitman, Tarini Bedi, Tariq Allana, Nell Cochran, and Doug Fanveil. Set design is by Ana Miljacki, lighting by Lizzie Harris, costumes by Francina Stewart, music by Todd Tarantino, stage management by Emily Graham, and production management by Daemon Condie. Repeated Sunday and Monday nights. *Room D-207, VAPA, 8:00 p.m.*

SUNDAY, APRIL 24

*TRINH T. MINH-HA

Vietnamese experimental filmmaker, feminist, and scholar Trinh T. Minh-ha immigrated to the United States in 1970, and began making documentaries in the early 1980s. Her first two films were *Reassemblage* and *Naked Spaces: Living is Round*. Her third, *Surname Viet Given Name Nam*, won the First Prize Blue Ribbon Award for Best Film-As-Art Feature at the American International Film Festival 1990, First Prize for Film as Art at San Francisco MOMA, and a merit award at the Bombay International Film Festival. Her latest film, *Shoot for the Contents*, won the Best Cinematography award from the Sundance Film Festival in 1992, was named best experimental feature documentary at the Athens International Film Festival, and toured with the 1993 Biennale of the Whitney Museum. Sponsored by the Women's Issues Study Group. *Tishman, 3:00 p.m.*

*JAPANESE FILM

A repeat of Friday's film *Insect Woman*, by Imamura. *Barn One, 6:00 p.m.*

*LATIN AMERICAN VIDEO

A repeat of last night's videos *Capital Sins: Authoritarianism and Democratization* and *In Women's Hands: The Changing Roles of Women*. *Barn One, 3:00 p.m.*

*TWO PLAYS

A repeat of Saturday night's plays *Gino's Replacement*, by Nathan Parker, directed by Ramaa Mosley, and *The Private Life of the Master Race*, by Bertolt Brecht, directed by Zuleika Allana. *Room D-207, VAPA, 8:00 p.m.*

MONDAY, APRIL 25

*TWO PLAYS

A repeat of Saturday night's plays *Gino's Replacement* and *The Private Life of the Master Race*. Room D-207, VAPA, 8:00 p.m.

AMNESTY INTERNATIONAL MEETING

All those with an interest in human rights are invited to attend the Amnesty International meeting. Questions should be addressed to Kyeann Belden at ext. 273. Woolley Living Room, 8:00 p.m.

*CHRISTOPHER T. LELAND READING

Author of the novels *Mean Time* (1982), *Mrs. Randall* (1987), and *The Book of Marvels* (1990), and the critical study *The Last Happy Men: The Generation of 1922 and the Argentine Reality* (1986), Christopher T. Leland reads from his new novel, *The Professor of Aesthetics*. A former faculty member, he has translated works by various Latin American authors, and has taught at Pomona College and Harvard University. He is currently professor of English at Wayne State University in Detroit. Barn One, 8:15 p.m.

*WOMEN'S ISSUES STUDY GROUP VIDEO

The WISG series presents U. Ottinger's 1989 film *Johanna d'Arc of Mongolia*, an epic adventure tracing a fantastic encounter between two different worlds. Seven western women travelers meet aboard the sumptuous, meticulously reconstructed Trans-Siberian Express, a rolling museum of European culture. Dubbed a female *Lawrence of Arabia* and just as sweepingly romantic, *Johanna d'Arc of Mongolia* is a grandly entertaining, unforgettable journey. Upstairs Café, 9:00 p.m.

TUESDAY, APRIL 26

**THE CHANGING TERRAINS OF HUMAN RIGHTS ADVOCACY"

Kenneth Roth, a graduate of Brown University and Yale Law School, was deputy director of Human Rights Watch for six years before taking over as executive director. Prior to his involvement with HRW, he worked in the criminal division of the United States Attorney's Office in New York. Tonight Roth discusses "The Changing Terrains of Human Rights Advocacy." Barn One, 8:00 p.m.

WEDNESDAY, APRIL 27

GRANT WRITING MADE EASY

Phil Holland, Bennington's director of corporate and foundation relations, offers a workshop to students who wish to learn the process of grant seeking and, in particular, the art of proposal writing. Pre-register in Student Placement by April 25. Barn 103, 3:30-5:00 p.m.

*JAPANESE FILM

Snow Country, by Toyoda, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. Barn 103, 6:00 p.m.

**CREATING A FEMINIST COMMUNITY"

The fourth speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is attorney Pat Barr, co-chair of the Bennington Breast Cancer Network, and chair of the National Breast Cancer Coalition Grass-Roots Task Force. Stokes Living Room, 8:00 p.m.

*GARY SHAPIRO

Mr. Shapiro, from Conflict and Resolution Catalysts on the Bosnia Project, presents slides showing his experiences in Bosnia and speaks about a citizens' peacemaking initiative to end the violence. Barn One, 8:00 p.m.

***CELIA TWOMEY:
CONCERT OF SONGS**

The program includes songs by Purcell, Mozart, and Wolf; Crumb's *Apparition*, with amplified piano and text from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"; spirituals; and arias by Händel and Floyd. Performing with graduate student Twomey are faculty members Marianne Finckel on harpsichord and piano, Michael Finckel on cello, and graduate student Joseph Bloom on piano. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

THURSDAY, APRIL 28

***DANCE WORKSHOP**

Dance Workshop every Thursday. Highly recommended for anyone interested in dance and required for students taking dance classes. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

***BENNINGTON COLLEGE
CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***DRAWING EXTRA**

Drawing Extra every Thursday. Work with a live model and improve your drawing skills. All media welcome. *VAPA Drawing Room, 7:00 p.m.*

***CAN'T PAY?
WON'T PAY!**

The Drama Division presents *Can't Pay? Won't Pay!*, a Directing III production. Written by Dario Fo, the story centers around shop-looting in Italy around the mid-'70s and two couples who learn to take risks, be honest, and, finally, refuse to submit to a so-called "boss." The play is directed by Nejem Raheem, with set design by Zachery X. Volpicelli, lighting by Morgan Gabler, costumes by Sibyl Kempson, stage management by Roger Silva, Jr., and assistant stage management by Autumn Campbell. The cast includes Duncan Dunscombe, Nicholas Elliott, Hilary Redmon, Brian Rogers, and Layla Taylor. Repeated Friday and Saturday nights. *Margot Tenney Theater, VAPA, 8:00 p.m.*

FRIDAY, APRIL 29

***JAPANESE FILM**

A repeat of Wednesday's film *Snow Country*, by Toyoda. *Barn One, 4:00 p.m.*

***BENNINGTON COLLEGE
CHORUS**

The Bennington College Chorus meets every Thursday and Friday. All interested in participating are welcome, including those with no musical background. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

***CAN'T PAY?
WON'T PAY!**

A repeat of Thursday night's play *Can't Pay? Won't Pay!*, by Dario Fo, directed by Nejem Raheem. *Margot Tenney Theater, VAPA, 8:00 p.m.*

***DOGS OF DESIRE**

A pioneering venture into orchestral multimedia, *Dogs of Desire* represents a collaborative effort between the Albany Symphony Orchestra and the video and computer music of Rensselaer Polytechnic Institute's iEAR Studios. The project consists of an amplified chamber orchestra interacting with computer-generated sound and live video projection and processing. The ensemble is led by David Alan Miller, music director of the Albany Symphony Orchestra. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

SATURDAY, APRIL 30

*CAN'T PAY? WON'T PAY!

A repeat of Thursday night's play *Can't Pay? Won't Pay!*, by Dario Fo, directed by Nejeh Raheem. *Margot Tenney Theater, VAPA, 8:00 p.m.*

*JOSH MIESMER SENIOR CONCERT

Miesmer performs tunes by Wes Montgomery, Thelonious Monk, Josh Miesmer, and others. Performing with Miesmer are Dimos Dimitriadis, Matt Hutchinson, Shep Richards, Jeff Levine, and Dave Brandt. Sponsored by the Black Music Division. *Carriage Barn, 9:00 p.m.*

SUNDAY, MAY 1

*LATIN AMERICAN VIDEO AND LECTURE SERIES

Anthropology faculty member Catherine Howard and Spanish literature faculty member José Cordova invite the community to a guest lecture by Carol Hendrickson on Guatemala: "Women's Creativity and Traditional Mayan Textiles." *Barn One, 3:00 p.m.*

*JAPANESE FILM

A repeat of Wednesday's film *Snow Country*, by Toyoda. *Barn One, 6:00 p.m.*

UPCOMING EVENTS

*WISG MONDAY NIGHT VIDEO FESTIVAL

The final series—"Close-Up: Women in the Arts"—of the Women's Issues Study Group's three-part, three-month video festival begins on **Monday, May 2**, with *Georgia O'Keefe*. Here, for the first time, O'Keefe appears on camera to talk candidly about her work and life, including her paintings of the mountains and desert of New Mexico, with additional insights from people close to her. The second film, shown on **Monday, May 9**, is *Toni Morrison: Profile of a Writer*, winner of the 1993 Nobel Prize for Literature. Intimate interviews and moving readings from her book *Beloved*, which focuses on the story of Sethe, a black slave and mother. *Frieda Kahlo* will be shown on **Monday, May 16**. At the age of 16, Frieda was involved in a road accident that left her in chronic pain and subject to a series of operations. Her paintings reflect her constant struggle with her ravaged body. A close-up look at Mexico's famous surrealist. *Lady Day: The Many Faces of Billie Holiday*, **Monday, May 23**. The first video documentary on the woman considered by many to be the greatest jazz singer of all time. All films begin at 9:00 p.m. in the Upstairs Café.

*WRITER GEOFFREY WOLFF READING

Wolff's novels include *Bad Debts*, *The Sightseer*, *Inklings*, *Providence*, *The Final Club*, and the forthcoming *The Age of Consent*. Among his other publications are *Black Sun*, a biography; an autobiography, *The Duke of Deception: Memories of My Father*; and a collection of personal essays, *A Day at the Beach*. His stories, essays, and criticism have appeared in *Atlantic Monthly*, *Esquire*, *Lear's*, *Paris Review*, and he has been editor or critic for *Newsweek*, *Esquire*, and *The Washington Post*. He is the recipient of numerous honors and awards, among them two NEA and two Guggenheim fellowships. He is currently writer in residence at Brandeis University and has taught at Williams and Middlebury Colleges and Princeton, Brown, Boston, and Columbia Universities. Wolff reads from his work on **Tuesday, May 3**, in Barn One, at 8:15 p.m.

***WISG STUDY GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. The next discussion will focus on Carson McCullers' short story *Wunderkind*, and will take place on **Wednesday, May 4**. On **Wednesday, May 18**, Margaret Laurence's *The Loons* will be the topic of discussion, and on **Wednesday, June 1**, Marge Piercy's poems "The Friend," "The Token Women," and "You Don't Understand Me" will be discussed. All discussions will take place in Stokes Living Room, 8:00 p.m.

***DIMOS DIMITRIADIS
FLUTE RECITAL**

The Music Division will present this graduate student recital on **Wednesday, May 4**. The program will include classical and contemporary selections along with original jazz improvisation pieces. Composers include André Prévest, Mozart, and Dimitriadis. Performing with Dimitriadis are faculty members Elizabeth Wright on piano, Sue Ann Kahn on flute, Jeff Levine on bass, Shep Richards on guitar, and Tom Farrell on piano. The concert begins at 8:15 p.m. in Greenwall Music Workshop in VAPA.

****"CREATING
A FEMINIST
COMMUNITY"**

Upcoming speakers in the Health & Direct Action Coalition series of the Women's Issues Study Group include John Hearst, M.D., Family Practice of Bennington on **Wednesday, May 11**, and the College's Associate Director of Student Life Doreen Forney on **Wednesday, May 25**. All presentations take place in Stokes Living Room, at 8:00 p.m.

***BENNINGTON
COMMUNITY FORUM**

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on the issues and opinions of the day. On **May 12**, "Reproductive Rights" will be discussed, and the final session of the spring season, **May 26**, will discuss "Act 250: Where Do We Go From Here?" Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

ON-GOING EVENTS

****"À LA PINTURA"/
"ART & INVENTION"**

"À la Pintura: Artist's Books by Robert Motherwell" highlights the series of 24 large-scale prints and text produced by the artist at Universal Limited Art Editions between 1968 and 1972. "Art and Invention" focuses on the career of George A. C. Holt, faculty member at Bennington from 1941-1968, and shows representative portions of his work, as well as attempts to convey some of the excitement of the workshop and studio in which he was most at home. **Through April 26. Usdan Gallery Hours: Mon.-Sat., 1:00-5:00 p.m.**

***BRIAN COHEN**

The work of graphic artist Brian Cohen will be on exhibit at Crossett Library **through April 30. Library Hours: Mon.-Fri., 8:30 a.m.-midnight, Saturday 10:00 a.m.-midnight, Sunday noon-midnight.**

JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus, and summer positions. Below is a brief listing of some current opportunities:

Student Hosteling Program. Summer positions available as leaders or assistant leaders for bicycle tours in U.S., Canada, and Europe. Tours consist of men and women ages 14-21. Salary: all expenses on trip plus \$15-\$23/day.

Life-Tech Ventures, Charlton, MA. Summer positions available on counseling staff. Counselors' responsibilities include: organizing recreation activities, overnight supervision, and assisting lifeguard in swim area. Salary: room and board plus \$120/week. Teaching positions in science, art, and drama available for graduates. Salary: room and board plus \$170/week.

Jarrett Management, NYC. Summer internships available for up to two students in theatrical management agency. No remuneration.

Bennington College Annual Fund Office. Office assistant position available for the summer, 35 hours per week. Duties include answering phone, xeroxing, filing, and word processing.

The Goodman Theatre, Chicago, IL. Internships available in artistic administration, arts business management, development, production, public relations, stage management, assistant to the director, ticket services. No salary available.

City Lights Youth Theatre, NYC. Theatre has internships available in administrative positions.

Virgin Records, NYC. Internships available in radio and video promotion and sales and publicity. No salary.

California SANE/FREEZE. Grassroots lobbying group needs student workers for canvassing. Salary: \$220/week plus benefits. Permanent full- and part-time positions also available.

Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.

ANNOUNCEMENTS

DRAMA STUDENTS

Any student submitting a tentative plan in Drama needs to show in workshop. Please sign up for a time on the Drama Board for April 11, April 21, or May 2. Please ask any Drama faculty member if you have questions.

BARN 106 RESERVED

Barn 106 has been reserved for use by the New England Association of Schools and Colleges from April 20 through May 3. Anyone using this classroom must vacate it during this time. Please come to the Registrar's Office (Barn 49) for an alternative classroom.

**DOW JONES NEWS-
PAPER REPORTERS
SCHOLARSHIP**

\$1,000 scholarships are available to students who have completed an internship in **reporting** during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

**ACADEMY OF
AMERICAN POETS
PRIZE COMPETITION**

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature Office (Barn 84), **no later than May 2**. The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

**APPLE COMPUTER
SALES**

Apple Macintosh computers are available at education discount prices. Barn 53 or ext. 337/229 for details.

PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

**SEXUAL HARASSMENT
ADVISORS**

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Doug Ryan, 442-5425; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

**COLLEGE WEEK
INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**REGULAR AND CWS
TIMESHEET SCHEDULE**

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
04/04	04/13
04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**HANDICAPPED
PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

MUSIC LIBRARY

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

CROSSETT LIBRARY**Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**PSYCHOLOGICAL
COUNSELING SERVICE**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE
HOURS AND
INFORMATION**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

