

Southern Vermont Art Center

MANCHESTER, VERMONT

SUNDAY, SEPTEMBER 22, 1963, 2:45 P.M.

Four Sonatas for Piano and Obbligato Violin

by

LUDWIG VAN BEETHOVEN

Lionel Nowak, pianist
Orrea Pernel, violinist

Op. 12, No. 3 in E flat major (Dedicated to Salieri)

Allegro con spirito
Adagio con molto espressione
Rondo: Allegro molto

Op. 23 in A minor

Presto
Andante scherzoso, piu Allegretto
Allegro molto

INTERMISSION

Op. 12, No. 2 in A major (Dedicated to Salieri)

Allegro vivace
Andante, piu tosto Allegretto
Allegro piacevole

Op. 96 in G major

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco Allegretto

This sonata was written in 1812 and performed for the first time by the Archduke Rudolph and the French violinist Rode at Prince Lobkowitz's residence on December 29.

Beethoven writes: "I have not hurried unduly to compose the last movement merely for the sake of being punctual, the more so as in view of Rode's playing I have had to give more thought to the composition of this movement. In our Finales we like to have fairly noisy passages, but Rode does not care for them --- and so I have been rather hampered. However, everything ought to go off well on Tuesday."

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