

# The Bennington Weekly

Vol. 1—No. 4

Friday, October 6, 1950

15 Cents

## Is The NSA Constitutional?

The N. S. A. committee on campus, as it now stands, is unconstitutional. According to the constitution, the functions and purposes of the N. S. A. should be carried out by a member of the executive council. Last year it was decided to eliminate this function from the Executive committee because it caused too much of a load on one person. A ruling was made by which the community at large was to elect a committee of three to serve as the N. S. A. committee of Bennington.

Many problems have arisen from this ruling. The N. S. A. is not officially included as part of the student government. It has no means by which to raise funds except by taxing each member of the Community fifty cents. This though necessary, is unjust both for the Community who has to put up with it and the N. S. A. who has to collect it because it can't receive funds from the student treasurer as do the rest of the committees.

The N.S.A. committee feels that N.S.A. is a necessity for Bennington College. It serves not only to reinforce Bennington ideas by finding out from other colleges how to put them across more effectively, but to give their ideas to other colleges. It is a very efficient means of public relations. It shows to the other colleges that the things they are fighting for can become a reality. It keeps the name 'Bennington' alive in this progressive mass movement of students. Also, Bennington College, as a progressive college, cannot afford to become set in its ways. It cannot afford to say that "We are so good we can't learn from others." To show how N. S. A. can combat this attitude, can help Bennington, there is a student government clinic in Keene, New Hampshire. All the colleges of the Connecticut Valley region, including Smith, Wheaton, Dartmouth and Springfield are attending. N. S. A. is sending Sophie Rudermann to represent the college, and Mr. Shapiro to act as a discussion leader at this conference.

The N. S. A. committee at Bennington feels that either it should be accepted as a committee equal in status with the other committees in the college, or its functions turned over to the Executive committee. It is up to the student body of the college to decide this issue when it is brought up in committee meeting. Any suggestion would be appreciated. Please speak to Betsy Field, Sophie Ruderman, or Sue Knight.

## Brain Or Brawn To Win This Sunday

Upon the outcome of next Sunday's baseball game rests the decision as to who possesses the brain or the brawn in Bennington College. This game will be the final test of wit and muscle (mostly the latter) between the faculty and the students. It is to be held October 8, at 2:30 p. m., on the Commons Lawn. Will all students who wish to play please see Babs Pavell.



## American Values Underway

Perry Miller, professor of American Literature at Harvard, opened the American Values series Monday evening with a lecture on the religious crisis of the 1840's, the Great Awakening, and was followed Tuesday evening by Professor Richard Morris, who spoke on the post-Revolutionary war crisis, Shays' Rebellion.

Professor Miller said that the reason why the Great Awakening which took place in 1790 in New England could be considered a crisis was that it established authority as a secular, not a divine right, while breaking through the abstracted rituals of the Puritan fathers. The pulpits were filled by men who "sprouted eighteenth century rationalism". Where a hundred years previously the clergy had considered "owning the covenant" the mark of any upright man, by 1740 ministers had to induce men to undertake this act. Gradually it became a ritual, or revival, in which whole groups took part. In this inducement lay the seeds of the Great Awakening—the clergy did as they were asked and spoke their minds. In so doing they broke through the bounds of reasoned theology and forced recognition of the fact that religious life was a frenetic one.

Jonathan Edwards, Congregational minister at Northampton, was the culmination of the movement besides being its leader. Edwards believed that a leader of the people must accommodate himself to the realities of human experience, and in this way he acts on the people through God. Authority that "comes from eternal sanctions", important men who "had the liberty to obey this authority" (which was the "true, the beautiful and the just"), were both antithetical to Edwards, who believed that the leader also had a responsibility to the people, that a holy ruler should be a man of "vast efficiency". Only fourth among his criteria for a ruler does Edwards mention piety.

Mr. Miller concluded by saying that the Great Awakening was a crisis because a revolutionary force had gone away from the seventeenth century theories concerning abstract God-given values. The frame of reference had changed, emphasis was put on the consideration of the welfare of the state.

Tuesday night Mr. Richard Morris, speaking on Shays' Rebellion, stated that "Had the war for individuals been a real social revolution, Shays' Rebellion would never have occurred". He went

on to say that the Revolutionary war suspended class struggles. At the end of it these conflicts, aggravated by a debt ridden economy, came to a crisis in western Massachusetts in 1786 when Daniel Shays and his veterans, in an effort to save their land and property from being seized for taxes, rebelled and were crushed by armed force.

Mr. Morris showed the parallel between this episode in history and Hoover's handling of the Bonus army, which he described as a "fatal blunder". The courts of 1786, had, like Hoover, "refused to look the facts in the face", that the veterans came back to no homes, and could not pay their taxes.

Out of the Rebellion, Mr. Morris said, came the idea that minorities cannot be allowed to attain their objectives but "must be made to feel they are part of the majority as a whole".

Mr. Morris disagreed with the choice of the Great Awakening as a lecture in the series on the grounds that it was not a crisis, a turning point of any kind, in the history of America.

## Oliver Describes Life As A Prisoner

One of the most amazing and inspiring events of the last war was the institution of a University behind the walls of a German Prison camp. One of the leaders in this effort was our own Mathematics professor, Morris Oliver. An English citizen he became a member of the Royal Air Force during the war. Shot down in Germany after a raid on Frankfurt he was placed with some thousand others of his country in a Prison camp on the German Czechoslovakian borders.

Mr. Oliver's first year in the war camp was spent following the dull camp routine and talking of three subjects—escape, home and the future of the war. He made an attempt to escape during the first year by digging a tunnel. The Germans knew about the tunnel and just before the time of escape boarded up the tunnel.

During the next year, finding himself, as well as many others, falling into intellectual stagnation, he decided to start a class. The only qualification for those who wished to enter was to have faced death. They had no materials with which to work, no books, no papers, no pencils, yet they soon had 900 students and 30 professors.

(Continued on Page 4)

## Drama Dept. Does Five One-Acts

### Casting and Production Crews Complete

Instead of the usual one act plays for their full fall production, the Drama Department will present five one-act plays on November 1, 2, 3, and 4. The plays are "The Picnic" by Arnold Sundgaard, "Cathleen ni Houlihan" by William B. Yeats, "The Anniversary" by Anton Chekov, "The Lover" by Martinez Sierra, and "The Stronger" by Auguste Strindberg.

The cast of "The Picnic" includes Marilyn Bernstein as Emma; Dorothy Miller, Abbie; Dorothea Harding, Alice; Al Schulman, Kenneth; Barbara Pavell, Tess; Mimi Tanenbaum, Laura; Joan Maggin, Fanny; Caroline Crane, Phoebe; Ruth Rigler, Ruth; Lawrence Backius, Raymond; Anne Mobley, Jane; Anne Sharp, Kathleen; Colin Craig, Charles. Mr. Robert Alvin is directing, and Joan Larson is stage managing.

Yeats' "Cathleen ni Houlihan" includes Ruth Rigler as Cathleen; Mimi Tanenbaum, Bridget; Joan Maggin, Delia; Colin Craig, Peter; Lawrence Backius, Michael; Robert Jones, Patrick. Arnold Sundgaard is directing, and Marilyn Bernstein is stage managing.

The cast of "The Anniversary" includes Anne Mobley as Tatiana; Dorothy Miller, Merchutkina; Colin Craig, Shiputchin; Lawrence Backius, Khirin. Mr. Alvin is directing, and Joan Larson is stage managing.

The cast of "The Lover" includes Barbara Pavell as the Queen, Dorothea Harding as the Lady-in-Waiting, and Robert Jones as Matthew Brown.

Mr. Coe Norton is directing, and Marilyn Bernstein is stage managing.

The cast of "The Stronger" includes Anne Sharpe as Mrs. X, and Caroline Crane as Mrs. Y. Mr. Alvin is directing, and Joan Larson is stage managing.

Eugene Lester is writing music for "The Picnic". William Sherman is designing the sets for the entire production. Renee Marron is the technical director, Dorothea Harding, the production secretary. Crew heads are as follows: stage, Carolyn Lissner and Dru Romano; light, Gay Maloney and Renee Marron; props, Renee DeVoe and Mary Lynn Hart; costume, Sylvia Saltman. The students taking beginning acting form the bulk of the crews.

When questioned on the production's progress, Mr. Alvin had this to say: "Oh, it's coming along".

## More Efficient Community Chest Drives

Because of the sad results of the Community Chest fund drives in past years there has been a complete reorganization of this committee. It is now composed of the House Chairmen, and headed by Ann Chatfield. Last year's method of electing inexperienced freshmen to fill the job of the solicitor in each house was obviously unfair, both to the solicitor and the solicitee. It is hoped that each house, as a whole, will give more support to the drives if the Chairmen are running them.

## The Union At Bennington

How many people realize that the majority of the employees on this campus are Unionized? Bennington College has a contract with the Building Service Employees' International Union—Local 17—which is affiliated with the A. F. of L. This contract was initiated in 1943 and has been renewed every year since this date. Interesting to note is the fact that many of the large colleges in the East deal with this same Union.

The employees of this community, who are members of the Union, fall into approximately three categories: the maids, the kitchen employees, and the maintenance people which include buildings and grounds departments. The employees elect officers who meet once a month. Those presently presiding are as follows: President, Harold Cole, Maintenance Department; vice president, Michael O'Brien, Chef; secretary William Colvin, 2nd Cook; treasurer, Harold Parizo.

In addition, the members of the Union elect a Labor Management Committee which, in effect, represents the house-maids, the kitchen, the building and grounds, department residences and the dining hall supervisors. The officers presiding over this committee are: the President of the College and the President of the Union (ex officio members), and Miss Funnell, the chairman.

A source of pride may be found in the contract negotiated with the Union this year; for the contract provides for a new Group Insurance Plan which is applicable to those employees who have worked for the College 6 months or more. The benefits from this Group Insurance Plan include: Life, Accident and Sickness Insurances as well as Hospital and Surgical, Medical, and Diagnostic X-ray benefits. This plan is highly advantageous both to the College and to its employees, who voted for it; for the cost of this plan—to the College—as distributed in wages, would be of minimum value to the employees. Whereas, this same amount invested in the Group Insurance Plan reaps maximum benefits.

Bennington's laudable cooperation with the Union is illustrative of the present nation-wide trend for Management to assume responsibilities for Labor which include protective health measures and insurance plans.

## Graduate Exams Start In October

Tests of the Graduate Record Examination, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country four times in the coming year, Educational Testing Service has announced.

Candidates may take the GRE on Friday and Saturday, October 27 and 28, February 2 and 3, May 4 and 5, August 3 and 4. A completed application must reach the ETS office, P. O. Box 592, Princeton, N. J., at least two weeks before the date of the administration for which the candidate is applying.

# The Bennington Weekly

Published by Students of Bennington College

Friday, October 6, 1950

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## SUBSCRIPTION RATES

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## EDITORIAL

Last year one of the recommendations which the E. P. C. had under consideration was lengthening the library hours to 11:00 P. M. instead of the present 10:00 P. M. closing time. The measure was popular wherever it was mentioned, at least among the students.

The last thing heard of the proposed change was that house chairmen would submit it to consideration at their house meetings. It was never submitted.

This year the matter was brought up in the September 17th issue of The Bennington Weekly in the "Cause and Effect" column. Again response was favorable to the idea, and again nothing has been done.

Extending the library's closing time is a practical measure which would allow more students more time to use a heavily demanded reserve book. Next week the American Response to Crisis Course, which has twenty-one students, has on its required reading list a book of which only two copies are available. This book is also on the outside reading list for the Yellow Fever epidemic in the lecture series. Obviously the book will be very hard to reserve, and an extra hour each night would enable one more student each day to utilize it. Perhaps this example is rather extreme, but in other courses where there are a comparable number of students, it often happens that one book, of which one copy exists, is required.

We have a small but excellent library, and the problems of making its facilities more accessible to the students seem relatively small. Perhaps this year they may be entirely surmounted.

Apologies are due for the mistaken headline on last week's issue. The top article, instead of concerning itself with American Values, as we meant it to, had a headline which gave a conflicting time for the Vermont Forums.

## School St. Curios Re-discovered

One of the most unusual stores in Bennington, especially if the customer is a collector of antiques, curios, or materials, is Mrs. Stone's shop on School Street. The two things that make this shop so unique are the craftsmanship of the goods, and the non-commercial attitude of the shop's owner. "The girls," as Mrs. Stone calls Bennington College, discovered this shop when the college opened in 1932 and since then have provided her with her most constant, enthusiastic, and most beloved customers.

It is almost an adventure in itself to explore the shop. Hidden away in drawers, closets and boxes are fine old laces, petticoats, Indian saris, and Chinese teakwood boxes to name but a few of the goods. Each article has a history, there is nothing in the shop newer than that of the 1920's.

The shop is not a business in the ordinary sense of the word. It grew out of a hobby for collecting old things. As a result the emphasis of the store is not to make money but a thorough knowledge and love for the goods contained, and a desire to help the purchaser. As Mrs. Stone puts it, "I can't see why other stores try to make such tremendous profits. I like to sell these goods reasonably."

## The College Brings Business To Benn.

About 600 people make up the college Community, including students, faculty and staff members, and employees. These people buy in local stores, and patronize local service and entertainment facilities. The college payroll is about \$375,000 annually.

The following are examples of the goods and services bought in Bennington by the college itself, in addition to business from individuals and families: Dairy products, \$10,000; fruit, \$6,000; eggs, \$5,000; auto repairs, \$2,000; insurance, \$10,000; laundry, \$3,000.

An angry child beats a path  
 Of slim silver,  
 Speaking with her eyes  
 A rocky hatred  
 For those who keep her  
 In a gummy trap,  
 Always to be tightened  
 In a sleep.

S. C.

STOP!! STOP JUST FOR A WEEK! Stop spending your extra nickels, dimes, and quarters on apples, ice cream and cookies. This is a WONDERFUL way to REDUCE! The first drive of the Community Chest fund for this year is being held on this coming TUESDAY, WEDNESDAY, and THURSDAY. Try to give as much as you can to make this drive a success.

## Suggested Reading For 'Crisis' Lectures

### General Background

**Nepons, Allan and Commager, H. S.**—Short History of the United States. New York, Modern Library, 1945.

### The Great Awakening

October 2, 1950 Perry Miller  
**Sweet, W. W.**—Religion in Colonial America. New York, Scribner, 1942.

### Shays' Rebellion

October 3, 1950 Richard Morris  
**Montross, Lynn**—The Reluctant Rebels. New York, Harper, 1950.

### Philadelphia Yellow Fever Epidemic

October 16, 1950, Richard Shrylock  
**Powell, J. H.**—Bring Out Your Dead. Philadelphia, University of Pennsylvania Press, 1949.

### Act of Nullification

October 30, 1950 Louis Hartz  
**Sydner, Charles**—The Development of Southern Sectionalism, 1819-1848. Baton Rouge, Louisiana State University Press, 1949.

### Horace Mann's Tenth Annual Report

November 13, 1950  
 Howard Mumford Jones  
**Curti, Merle**—The Social Ideas of American Educators. New York, Scribner, 1935.

### Raid on Harper's Ferry

Nov. 27, 1950 C. Vann Woodward  
**Nepons, Allan**—The Emergence of Lincoln (Volume III of Ordeal of the Union). New York, Scribner, 1950.

### Homestead Strike

December 11, 1950 Henry David  
**Dulles, F. R.**—Labor in America. New York, Crowell, 1949.

The lectures will be held at 7:40 p. m. in the Carriage Barn.

## Notices

Mr. Woodworth will speak on "Semantics" at the first meeting of the Social Science workshop Tuesday, October 10, at 4:00 p. m. in Franklin living room. Everyone who is interested is welcome to attend.

Eva LeGallienne and her Company will present Great Scenes From Great Plays Wednesday, October 11 at the Adams Memorial Theatre in Williamstown.

There will be a matinee at 2:30 and an evening performance at 8:30. The program will be different at each performance.

### EXHIBITS FOR OCTOBER

9—Takeoff, (Shoes)  
 12—Blue Brown Shop (kilts, etc.)  
 17—Nichols, (clothing)  
 26—Jesse Wood, (clothing)  
 31—Lloyds, (photography)

Would the girls who wanted braid rug and the maps see Mrs. Stone.

The Adams Memorial Theatre Committee and The Cap and Bells drama society of Williams College are presenting a season of five plays in the 1950-51 academic year.

The plays and dates are:  
 LILIOM by Ferenc Molnar, November 9, 10, 11.

A new play, December 14, 15, 16.

The IMPORTANCE OF BEING EARNEST by Oscar Wilde, February 22, 23, 24.

Student written musical, May 3, 4, 5.

The season subscription rates are priced at \$4.80. The Box Office price for each play will be \$1.20. For applications concerning season tickets see the information desk.

## Mademoiselle Contest

I feel a bit strange writing about the Mademoiselle College Board Contest which I am planning to enter. There is nothing worse than announcing to the general public that one is entering a contest and then being faced with the unhappy news that one has lost. Nevertheless I have committed myself, as the terms of this contest might be of interest to other students.

The Mademoiselle College Board contest takes place every year and applications must be post-marked no later than November 1. The winners (and there are twenty picked out of the applicants) get the opportunity to go to New York in June and serve as guest editors for next fall's College Issue of the magazine. During this time they are paid a salary.

The preliminary questions of this year's contest can be found in the August issue of Mademoiselle, or in Miss Funnel's office. The contest is divided into three sections: Art, Fiction and Features or Fashion, Merchandising, Promotion. The aspirants must pick one of these fields and fill out about seven questions on the subject. In the fashion section, as an example, they run along this line: Who is your favorite dress designer, tell why, What does merchandising mean to you? And so on.

If you pass this first test, you are sent a second assignment to fill out. If, after answering these,

(Continued on Page 3)

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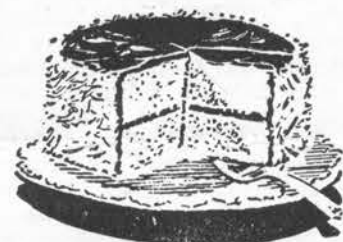
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## What's News

By Lorraine Lubart

Jency Porter came out with the statement of the week! "I've finally adjusted to Williamstown!"

Connie Getz is announcing her engagement to Ray Lowell of Chicago this week at a cocktail party her parents are giving her at Swan House.

Betsy Field has just been pinned to Bob Bergen, a Williams senior.

Ester Abraham brought her horse down to Bennington, and since the nearest stable she could keep him at was five miles away, had to have a car to see her horse. She got the car. I've heard of good excuses to get cars on campus, but boy, this beats them all.

Dewey House upperclassmen were getting gray hair from watching a rotund little freshman sit complacently knitting little pink booties at house meetings, etc. They were all quite relieved when the announcement of her sister's giving birth to a baby girl came through the mail. They were so worried that it would be a boy.

Maggie Davis has hit the number one spot on this week's Norton Hit Parade.

Here is an urgent message which I was requested to put in this column: "Confused, Room 23-24 Stokes?" This means nothing to me.

There is a vicious rumor circulating in the vicinity of the ZET house down at Williamstown that the ZETs drew lots before coming to the hockey game last Wednesday to see who would make the goals. What heretofore been kept quiet is that the Bennington team had discreetly decided before the game that they would lose the game by one point, as the boys would be unbearable at the party at McCullough afterwards unless they had won. Resulting score: 2-1, ZET and a very good party. Men.

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## CAUSE AND EFFECT

By Anita Maximilian

Everyone is talking about obscurity. The New York Times has had two articles about it in the same number of months. And everyone is beginning to think it is "bad". Even worse, it is considered passe to be obscure. To admit to an admiration for Eliot is almost as shameful as admitting to a passion for Milton, who, incidentally, will probably come back into the literary vogue with the exodus of obscurity.

Why is it necessary, we are being asked, to write unfinished sentences, to jumble one's thoughts and images, when one can be so much more easily understood when one is logical and lucid? Besides, is it not the artist's responsibility to be understood, and is it not his failing if the public fails to understand him?

No! No! No! We have spent several centuries in an attempt to interpret Shakespeare, and we're still at it. No, he doesn't leave sentences or thoughts unfinished, but many of these thoughts are so subtle and so well cushioned in linguistic devices that they may as well be termed obscure. Shakespeare found his medium and expressed his thoughts in the form which he felt best suited them. Eliot has done the same thing. In depicting the chaos of mankind, he has made his poetry a reflection of that chaos. I'm not comparing Eliot with Shakespeare in any way here, but I am saying that what is permitted in one should be accepted in the other.

Joyce is certainly obscure. He writes in the stream of consciousness, that incomprehensible monster which winds the simplest thoughts into hopeless tangles. Yet, if Joyce had written simple, formal prose, would we have felt the impact of his thoughts as strongly? If Stephen's spiritual experiences had been described in bold, simple language, would we have gotten a picture of the progressive movement of his mind and its fluid thoughts? Would we not have been bored if we had been forced to read a play by play description of the agony involved in Stephen's playing foot ball? More strikingly, perhaps, would we have gotten a very clear picture of Stephen's creative process had we been faced with a few sentences reading: "He awoke in the morning to find himself inspired. He grabbed a cigarette package and wrote the following poem on the back... etc.", I seriously doubt it.

Virginia Wolfe often leaves sentences unfinished and jumps from family tragedy to the bows on a woman's dress. It's obscure, yes—perhaps one has to stop a few moments and let the words—or the thoughts—sink through to a deeper consciousness. But this is her way of putting death and the bows on a woman's dress on an equal footing. It is her way of depicting or declaring values or philosophies. It is for the reader to interpret what she means, not for her to say flatly that life may be lived fruitfully only when one puts events in certain relations to other events.

E. E. Cummings puts parenthesis around an o in moon. It looks like this (o). Why, Why confuse us with these "tricks" which we have to think about. The answer is fairly simple. Look again, (o). You have a picture of the moon. Cummings utilized another sense, sight. We do not condemn a poet for using sounds, alliteration,



can such  
Beauty die?

Fanny

## Mademoiselle Contest

(Continued from Page 2)

you are still not eliminated, you enter the final round. Ten cash prizes are offered, as consolation no doubt, to the best entries in each of the assignments.

I am entering this contest because I am interested in making fashion designing my career after college, and serving on this board would certainly be a worth-while opportunity. Not to mention the salary. It can't hurt to try.

onomatopoeia and so forth. Why should we condemn him for using a visual image?

It is a writer's desire to be understood. If it were not, there would be a great many more unpublished writers then already inhabit cold water flats. It is not, however, his responsibility to explain his thoughts. He presents them in the hope that the reader may interpret the original meaning or perhaps bring a new interpretation. If this does not happen, it is possible that the author has failed to present his idea as he wished to present it, but it is more likely that the deficiency lies with the reader.



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## NOTICE

On Monday, October 9th, the Metaphysical Group will begin a study of psychic phenomena. Anyone interested is invited: at 7:45 p. m. in Stokes-Sanford 19.

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by Mika Waltari  
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# RALEIGH

## The Movement Afoot Has Begun

The rush has again begun in the dance department. Choreographers are busily organizing their dances for the coming workshop, around the first of December. Looks like most of the dances this term will be group ones—nine in all. Letitia Evans is doing her Fellow Project in which four men and three women assist her. Sue Sessions is composing a dance based on the "Scarlet Letter". Gene Lester is in the process of writing the score. The fall production promises to be an imaginative one.

Martha Hill plans to have a Folk and Square dance class for interested faculty and students. The date suggested is the alternate Thursdays between faculty concerts.

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## Oliver Describes Life As A Prisoner

(Continued from Page 1)

The students wrote on any material they could find. "In fact", says Mr. Oliver, "one of the most erudite collections of notes I have ever seen was written on a roll of toilet paper". The teachers taught the men from memory alone.

This same idea of a university within the barbed wire prison walls of Germany had been thought of by three men in other camps, and as luck would have it, these camps were banded together so that all the men from the allied air forces were in one group. This was the true beginning of the Barbed Wire University.

Mr. Oliver wrote to the Geneva International Students' Welfare Committee who, in turn, went to the Book Department of the Red Cross in Oxford, England. Books and materials began to be sent over. The Germans allowed this because they decided it was a very good way to keep the men from thoughts of escape. There was, of course, a certain amount of censorship. Books of politics, economics and those by Jewish and Communist authors were banned. By this time, however, the men in the prison camps had organized one of the most efficient smuggling and information departments in any of the camps. They built up a library of thirty thousand technical books and fifty thousand fictional volumes.

The men, under the direction of the educational committee, of which Mr. Oliver was a member, built a school composed of seven rooms from salvage Red Cross boxes.

They had to keep moving from camp to camp. Mr. Oliver was in eight camps in all. The purpose of this was to keep the men from becoming too familiar with the land. They had to move one camp near the end of the war, with five thousand prisoners, on three hours notice because the Russians were rapidly advancing.

One of the most inspirational moments during the whole period was when Mr. Oliver noticed "men sacrificing precious space for food in order to carry books."

The 4,259 men enrolled (out of a total of 4,686 prisoners), could attend lectures in mathematics, Greek, physics, Spanish, biology, botany, art, banking, Latin, to mention a few of the eighty-four subjects. The men were tested in their subjects by Mr. Oliver and two other men, and the degrees given out were fully accredited at the University of London, and other English institutions.

Of all the men in the camp, including the teachers, there were only two with degrees before the "Barbed Wire College" started, but this was soon remedied since it only took the prisoners, for obvious reasons, a quarter of the usual time.

At the end of the war eleven thousand men had gone through the university.

For Mr. Oliver these two and a half years were "the most creative period of my life", and the letters that he has since received from his students show the results of the entire endeavor, both in their appreciation of what he had accomplished, and in the fact that 750 men have gotten into other colleges to complete their studies.

If you have an extra inch and another nickel:

One unhappy senior thought that the little sign in Commons should be changed to read "The morning mail is sordid".

## NRT Notes

### The Students' Responsibility In Job Procurement

It is the students' responsibility to do everything in her power to secure a job during the Non-resident term. This is in accord with the Bennington principal of doing "sustained and independent work". The college is not trying to transfer the responsibility to the student; it is merely trying to point out to you the value of getting your own job.

The possible course of action before going to see Miss Funnell might include:

1. Talks with the student's counselor. (He may be able to augment your ideas.)

2. Work on contacts through family and friends. (One third of the students got their jobs that way last year!)

3. Keep your eye on the library exhibits, bulletin boards, and The Bennington Weekly for job tips.

4. WRITE LETTERS—to any prospective employers for whom you'd like to work. (Any job hunter knows that this is the first step in applying for a job.)

5. Students are welcome to any meetings in the various fields of interest which will be held later on in the term.

Miss Funnell is willing to see students to discuss their ideas. She works in the capacity of a job "clearing house". The committee hopes that girls will come to her with a few ideas in mind.

Also, the NRT committee is prepared to refer girls to students who have worked in jobs of parallel interest.

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FUR STORAGE

## Ski Instructors Wanted

The Shaker Village Work Camp at Pittsfield, Massachusetts, is looking for ski instructors for the week of December 26-31. The instruction will be given to teenagers who have attended their work camp during the summer. The pay for the week would be from \$25 up to \$35 depending on experience, in addition to board and room.

Anyone interested should notify Miss Funnell's office as soon as possible.

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Mannish Outdoor Clothes  
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FRI., SAT., OCT. 6-7

"ANNIE GET YOUR GUN"

SUN.-WED., OCT. 8-11

"THE CRISIS"

Cary Grant, Jose Ferrer

THURS.-SAT., OCT. 12-14

"THE FIREBALL"

SUN., MON., OCT. 15-16

"FATHER OF THE BRIDE"

TUES., WED., OCT. 17-18

"THE WOMAN ON PIER 13"

Loraine Day, Robert Ryan

THURS., FRI., SAT., OCT. 19-20-21

"TARZAN AND THE SLAVE GIRL"

"BROTHERS IN THE SADDLE"

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Joel McCrea, Claude Jarman

Also

"LOST VOLCANO"

SUN., MON., OCT. 8-9

"THE GOOD HUMOR MAN"

Jack Carson

Also

"CRISIS"

Cary Grant, Jose Ferrer

TUES., WED., THURS.,

OCT. 10, 11, 12

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100% wool in a rough 'n' ready style that's typified by the wood toggle fasteners and rope loops. The smart attached hood has a snug throat-latch and snap adjustments. In Storm Grey and Red. S, M, L. \$19.95

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