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DANIEL CAMERON -- J. DUNN'S/ R. DUNN'S WITNESS II/DOUBLES FOR 4 STATEMENT

For Motorcycle, an evening-long work by Judith Dunn wherein several small works for soloist and/or small groups overlapped one or two at a time, Robert Dunn re-developed a musical idea he had used in January of that year for Index, another work choreographed by his wife. Inspired by the cheapness and "distinguishability" of John Cage's Cartridge Music (1961), ^{he} Dunn had made cards for Index displaying single phonetic elements -- with an emphasis on sibilants and fricatives -- and instructions for six people to prepare the vocal material that most interested them. The six then climbed into a cage behind the vestibule to make the noises.

In Doubles for 4, which was performed simultaneously with Judith ^{Dunn's} solo, Witness II, the "card players" are now four, and they are seated at a game table. The cards they are holding indicate alternate patterns of clapping and silence for each player.

During this section, Robert Dunn seated himself in the audience with a cheap transistor radio tuned to a Latin music station. While keeping it to an almost inaudible level, he made slight volume changes periodically until the piece was finished.

10/1/81
Daniel Cameron, 1981 (based on an interview with Robert Dunn, 18 June 1981).