



*thursday,
april 4*

8:00 pm

*carriage barn
fireplace room*

**GEREMY
SCHULICK**

*junior
concert*

with
**Fred Hand
John Kirk
Hans Buetow
Lisa Lynch
Matt McConnell**

This concert made possible in part by the generous support of
Judith Rosenberg Hoffberger '54 & the Henry and Ruth Blaustein Rosenberg Foundation.

I

- Spanish Dance No. 5** Enrique Granados (1867-1916)
transcribed by Miguel Llobet
- Capricho Arabe** Francisco Tarrega (1852-1909)
- Prelude from Cello Suite I** J.S. Bach (1685-1750)
Andante from Violin Sonata II *transc. Frederic Hand*
Sarabande and Double from Violin Partita I
- Sonata in G minor** Antonio Vivaldi (1678-1741)
Largo *transc. Erwin Schaller*
Vivace
MATTHEW MCCONNELL, ALTO RECORDER
- Melancholy Galliard** John Dowland (1562-1626)
My Lady Hunssdon's Puffe *transc. Karl Scheit*

Intermission

II

- Cordoba** Isaac Albeniz (1860-1909)
transc. Jean Horreaux & Jean-Marie Trehard
- Prayer** Frederic Hand (1947-)
FREDERIC HAND, GUITAR

- Etude No. 8** Heitor Villa-Lobos (1887-1959)
Bachianas Brasileiras No. 5
LISA LYNCH, SOPRANO

- Duet for Guitar and Bass** Jeremy Schulick (1980-)
HANS BUETOW, BASS

- Sakura Variations** Traditional Japanese
arranged by Yuquijiro Yocoh

- Divertimiento** Anonymous
Invention No. 10 J.S. Bach (1685-1750)
transc. John Kirk and Jerry Willard
JOHN KIRK, MANDOLIN

- Pigeon on the Gate -- Morrison's Jig** Traditional Irish
JOHN KIRK, FIDDLE
FREDERIC HAND, GUITAR

Thanks to:

Frederic Hand for being a true inspiration, as a player, mentor and friend.

John Kirk for his dedication and genuine love of music.

Matt, Lisa and Hans for offering me their musical talents; it was so much fun to work with all three of you.

My family for their never-ending love and support.

Beth for always being there for me, and for bringing so much joy into my life.

Megan, Beth and Ida for their help setting everything up.

Jen White for the totally awesome posters.

Sue Jones for keeping everything functioning up at Jennings.

And last but not least, you for listening!

Bachianas Brasileiras No. 5
Aria (Cantilena)

Music by Heitor Villa-Lobos
Text by Ruth Valadares Corrêa

Tarde, uma nuvem rósea lenta e transparente,

Sobre o espaço sonhadora e bela!
Surge no infinito a lua docemente,
Enfeitando a tarde, qual meiga donzela
Que se apresta e alinda sonhadoramente,
Em anseios d'alma para ficar bela.
Grita ao céu e a terra, toda a Natureza!

Cala a passarada aos seus tristes queixumes,
E reflete o mar toda a sua riqueza...
Suave a luz da lua desperta agora,
A cruel saudade que ri e chora!
Tarde, uma nuvem rósea lenta e transparente,

Sobre o espaço sonhadora e bela!

Late, a slow, transparent cloud becomes rose-coloured,

over the space, dreamy and beautiful!
The moon comes out softly in the infinite,
adorning the evening, like a gentle maiden
dreamily getting ready and making herself beautiful;
with yearnings of soul to be beautiful,
she cries to the sky and the earth, all nature!

The birds cease singing at her sad laments,
and the sea reflects all its richness...
Moonlight awakes softly now,
the cruel longing which laughs and cries!
Late, a slow, transparent cloud becomes rose-coloured,

over the space, dreamy and beautiful!