

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATION CONCERT

Friday
June 15, 1984

2:00 pm
Paul Robeson House

In Nomine
Courtly Masking Ayre
Pavan (for four crumhorns)

JOHN BULL
JOHN ADSON
JOHANN SCHEIN

Recorders: Faith Kaufmann
Lise Kreps
Maxine Neuman
Alfred Eberle
David Mann

Soul Song

CYNTHIA MURPHY

Cynthia Murphy - voice/piano

Vermont Frost Trilogy
Wind and Window Flower
Bond and Free
A Minor Bird

ROBIN HACKLEY
(Text by Robert Frost)

Robin Hackley - soprano
Jacob Glick - violin
Maxine Neuman - violoncello

La Forqueray

JEAN PHILIPPE RAMEAU

Lise Kreps - flute
Maxine Neuman - violoncello
Faith Kaufmann - harpsichord

Vissi d'Arte

GIACOMO PUCCINI

Audrey Braam - soprano
Marianne Finckel - piano

- INTERMISSION -

Black is the Color of My True Love's Hair

TRADITIONAL

Amy Hart - voice

Esther

JEAN-BAPTISTE MOREAU
(Play by Jean Racine)

Premier Intermède du 1^{er} Acte

Ouverture

Acte I, Scène II

Athalie

JEAN-BAPTISTE MOREAU
(Play by Jean Racine)

Ouverture

Presentation - Georges Guy

Musicians: Jacob Glick - violin

Mary Lampron - viola

Reagin McNeill - violoncello

Marianne Finckel - harpsichord

Vocalists: Jill Beckwith

Audrey Braam

Leslie Burke

Robin Hackley

Lisa Morreale

Susan Verrilli

Tell Me Something Good

RUFUS

Lynette Brawer - voice

David Zicarelli - piano

Jouers de Flute

ALBERT ROUSSEL

Krishna

Mr. Le Pejaudie

Lise Kreps - flute

Elizabeth Wright - piano

Konzert in G-dur

GEORG PHILIPP TELEMANN

Allegro

Mary Lampron - viola

Elizabeth Wright - piano