

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT by John Bertles

Wednesday
November 19 1980

8:15 p.m.
Greenwall

Four Phases for separated clarinets (Oct. 1979)

John Bertles

1. Chalameau - pulsing dynamics
2. Twelfth and Chalameau - swelling dynamics
3. Twelfth and Chalameau - waning dynamics
4. Twelfth - pulsing dynamics

Gunnar Schonbeck - clarinet
John Bertles - bass clarinet

At My Grandfather's Grave

John Bertles

1. Early Years (Nov. 1979)
2. Southeastern Clay Company/The Crash (March 1980)
3. At the Grave (Nov. 1980)

Michael Finckel - 'cello
Leslie Weber - flute
John Bertles - clarinet

Bagatelles for 2 Bb clarinets (1965)

John McCabe

- I
- II
- III
- IV Fugatississimo
- V
- VI Bossa Nova
- VII Crescendo
- VIII Fantasy

Gunnar Schonbeck
John Bertles

Sextet (Aug. 1980)

John Bertles

Ed Hines - bassoon
Maurice Pachman - bassoon
Dan Froot - alto saxophone
Gunnar Schonbeck - alto saxophone
Paul Opel - clarinet
John Bertles - clarinet

Military Suite for Winds and Percussion (Nov 1980)

John Bertles

1. Wimmelman's Hill
2. Song
3. March

conducted by Anne Schwarz

Paul Opel- clarinet
John Bertles- clarinet, bass clarinet
Gunnar Schonbeck- soprano saxophone, clarinet
Julie Greene- trumpet
Maurice Pachman- bassoon
Ed Hines- bassoon
John Shepler- percussion
Lou Calabro- timpani, percussion

House Manager- Eric Hubel

There will be a reception in Newman Court immediately after
the concert

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree