



THE PLOUGH AND THE STARS

THE SENIOR EVENING

Platform Performance: S L O W D R A G , M A M A

by Isabell Monk and Dare Clubb
performed by Veneita Porter*
Directed by Janis Young

and

T H E P L O U G H A N D T H E S T A R S

by Sean O'Casey

"To the gay laugh of my mother at the gate of the grave."

ACT I: The Living Room of the Clitheroe flat in a Dublin tenement.
ACT II: The Public-house, outside of which a meeting is being held.
ACT III: The Street outside the Clitheroe tenement.
ACT IV: The Attic-room of Bessie Burgess.

Time: Acts I and II - November, 1915; Acts III and IV - Easter Week, 1916.
A few days elapse between Acts III and IV.

Residents in the tenement:

MRS. GOGAN (a Charwoman).....Andrea Odezynska*
FLUTHER GOOD (a Carpenter).....Rob Sedgwick*
PETER FLYNN (a Labourer; Nora's uncle).....David Dubov*
THE YOUNG COVEY (a Fitter; Clitheroe's cousin).....Richard Leitner*
NORA CLITHEROE (Married to Jack).....Jade Roth*
BESSIE BURGESS (a Street Fruit-vendor).....Marguerite Foster*
JACK CLITHEROE (a Bricklayer; Commandant in the Irish Citizen Army).....Eddy Greenberg*
MOLLSER (Mrs. Gogan's consumptive child).....Lisa Friede*

Others:

CAPTAIN BRENNAN (a Chicken Butcher; of the Irish Citizen Army).....Dana Vickery Hubbard*
A BAR-TENDER.....Scott C. Parker
ROSIE REDMOND (a Daughter of "the Digs").....Linda S. Caldwell*
LIEUTENANT LANGON (a Civil Servant; of the Irish Volunteers).....Stephen Wall
A WOMAN.....Loren Beth Segan
CORPORAL STODDART (of the Wiltshires).....Jane Leslie Cohen
SERGEANT TINLEY (of the Wiltshires).....Phillip Warner

Note: There will be a pause between Acts I and II and Acts III and IV,
and a ten-minute intermission between Acts II and III.

Directed by Leroy Logan
Scenic Design by Karen E. Salisbury*
Lighting Design by Paul Sharwell
Costume Design by Sarah Shaw
Stage Managed by William C. Lipscomb

Technical Director.....David V. Groupe
Master Carpenter.....Michael Rancourt
Assistant Stage Manager.....John Thorpe
Assistant Costume Designer.....Alvaro Roache
Sound Effects.....David Beach
Slide Photography.....Kennor Rothchild
Projectionist.....Carina Vocisano
Carpenters.....Dana Hubbard, Jane Kocol
.....Nina Galin, Jason Licht
.....Stephanie Pianka, Ellen Simpson

Electrician.....Eric Areheart
Costume Construction.....David Burgess
Wardrobe Mistress.....Anne Carter
Finishing Crew...Dawn Learsy, Linda Caldwell
Sound Operator.....Serena Pell
Master Electrician.....Ralph Alswang, Jr.
Light Board Operator.....Gilbert Mendoza
Preset Operator.....Suzanne Grey
Floor Crew.....Bill Dixon II, Chris Mack
.....Julia Prud'homme, Lucretia Stone

L E S T E R M A R T I N T H E A T R E

Tuesday, 15th May through Sunday, 20th May, 1984

*In partial fulfillment of the requirements for a Bachelor of Arts Degree