

BENNINGTON COLLEGE MUSIC DIVISION

Presents

DANIEL KOBIALKA, Guest Artist

IN CONCERT

Assisted by Machiko Kobialka, piano

Tuesday  
October 4, 1977

8:30 p.m.  
Carriage Barn

Vivian Fine

Three Buddhist Evocations (1977)  
(premiere performance)

Henry Brant

Crossroads (1971)

**\*\*INTERMISSION\*\***

Charles Ives

Sonata No. 2 (1907)

Daniel Kobialka

Autumn Beyond (1976)

Program made possible in part through a grant from MEET THE COMPOSER, with support from the NATIONAL ENDOWMENT FOR THE ARTS, HELENA RUBINSTEIN FOUNDATION, MARTHA BAIRD ROCKEFELLER FUND FOR MUSIC, and ALICE M. DITSON FUND.

"Autumn Beyond" was inspired during a concert tour of the Orient, mainly Japan. The composition uses both western and Japanese instruments, being scored for three biwas, temple bells, tutti violins and solo violin. Two main note groups make up the pitches of the composition: the biwa tuning D, E & A, and a tone row created from the approximate temple bell pitches.

The opening section is free flowing with the solo violin melody being laced with tutti violin tape tracks, followed by a rhythmic sequence of tutti violins and bell sounds, concluding with a resolution to the opening biwa string pitches. The work is basically a textural piece and is part of a planned series of compositions entitled "Water Colors" using various oriental and western instruments.

Daniel Kobialka