

THE CHORUS Sings “MOSTLY SONGS”

Monday,
June 8, 1992

8:15 p.m.
Greenwall Music Workshop

Alle, psallite—Alleluya

Medieval Motet

Two Sacred Songs in the Shape-Note Tradition

Russia
Newbury

Daniel Read
Ebenezer Child

Two Madrigals

Orlando di Lasso

Matona, mia cara
Un jour vis un foulon

Six Folk Songs

Johannes Brahms

I'd Enter your Garden
The Fiddler
How Sad Flow the Streams
At Night
Awake, Awake!
A House Stands 'neath the Willows' Shade

Landry

Medieval French

Randall Neal, electronic realization

THE CHORUS

Ezra F. Denney, Duncan Dunscombe, Albert DePetrillo, Sally Jules,
Megan Oberle, Joy Robison, Tina Gross, Aura Gersenson, Erik Bauer,
Chris Bellotti, Amanda Spooner, Sonja Golonka, Carrie Aller,
Alex Valenzuela-Tyson, Ned Mooney, Susan Felber, Alessio Assonitis,
Betsy Harris, Owen Wolf, Krisandra Shook

Tony Widoff, accompanist
Randall Neal, director

Landry

text trans. by Sarah O'Brien

In the little village of Landry there are marriageable girls in
poverty who wish to get married, but how can they?

O mother my good days are going by. My good days are
going by without my having a lover in the town—it's too bad.

Be patient daughter, lovers aren't lacking in the village to
come and ask for you in marriage.

O mother how will they get here? The roads are so narrow
and crooked, they'll break their nose and their head.

The girls got together and went to town and bought
ribbons and lace. Also handkerchiefs of the latest fashion.

Many thanks to all those who helped!

The Chorus will be pleased to accept new members in the fall term.

This concert presented by the Bennington College Music Division