

ACKNOWLEDGEMENTS

From the Director:

I would like to express my gratitude to Bennington College Drama for having offered both financial and technical support to a student director who still had a lot to learn. In particular, I would like to thank Jean Randich for her moral support; Bill Reichblum for having come to rehearsals to offer help; Derek Campbell for having turned a fading energy into one that was productive and creative and for having reminded me that acting is acting and directing is directing; Rob Odorisio for having cared enough to intervene; and Alan Del Vecchio for having gone above and beyond his professional responsibilities.

I should also like to express my thanks to the crew at large, I know how much you worked. To Ben Sunderlin, who surprised me with his ability to get things done. To Pete Seward who gave more than he had. To Erica Stuckwisch who worked and worked and worked. To Joshua Morency who survived and who is wonderful in the truest sense. To my stage Manager, Emily, who helped me be human. To the actors, without whom this production would not have been possible. To Olga and Gypsie, two friends who were there for me when I wasn't in D-207. To anyone else whom I've forgotten; I'm sure I have. Most of all, my gratitude goes to my Uncle Ron and Lisa for reasons that are understood without words.

-J.A.

From the Costume Designer:

Thank you Liz for having faith in my abilities. Thank you Jim for this project and allowing me to express myself. Emily, Thank you, for omni-support and organizational abilities. Thanks to the actors for allowing me to touch your beautiful bodies. Noemi for appreciating my creations. Thank you Anne for amazingly quick costume changes. Thank you Theil, Becki, Julia, Crystal and Michelle for sewing. My awe and respect to ALL the women who watch over me and give me strength. (This includes: Theil, Lizzie, Jen N., Meagan, Terri, Melissa, Kerry, Miranda, Jen L. Victoria, Miriam and Aristo-Kat.) I cherish you sisters. Thank you to David A., Eben, Seth, Nathan, Jesse, Ian, Carl and Nick for Brotherly Love. Trusting your guidance I step forward. With family like this, I can only succeed. I Love and admire all of you. Love to my future wife (you know who you are!)

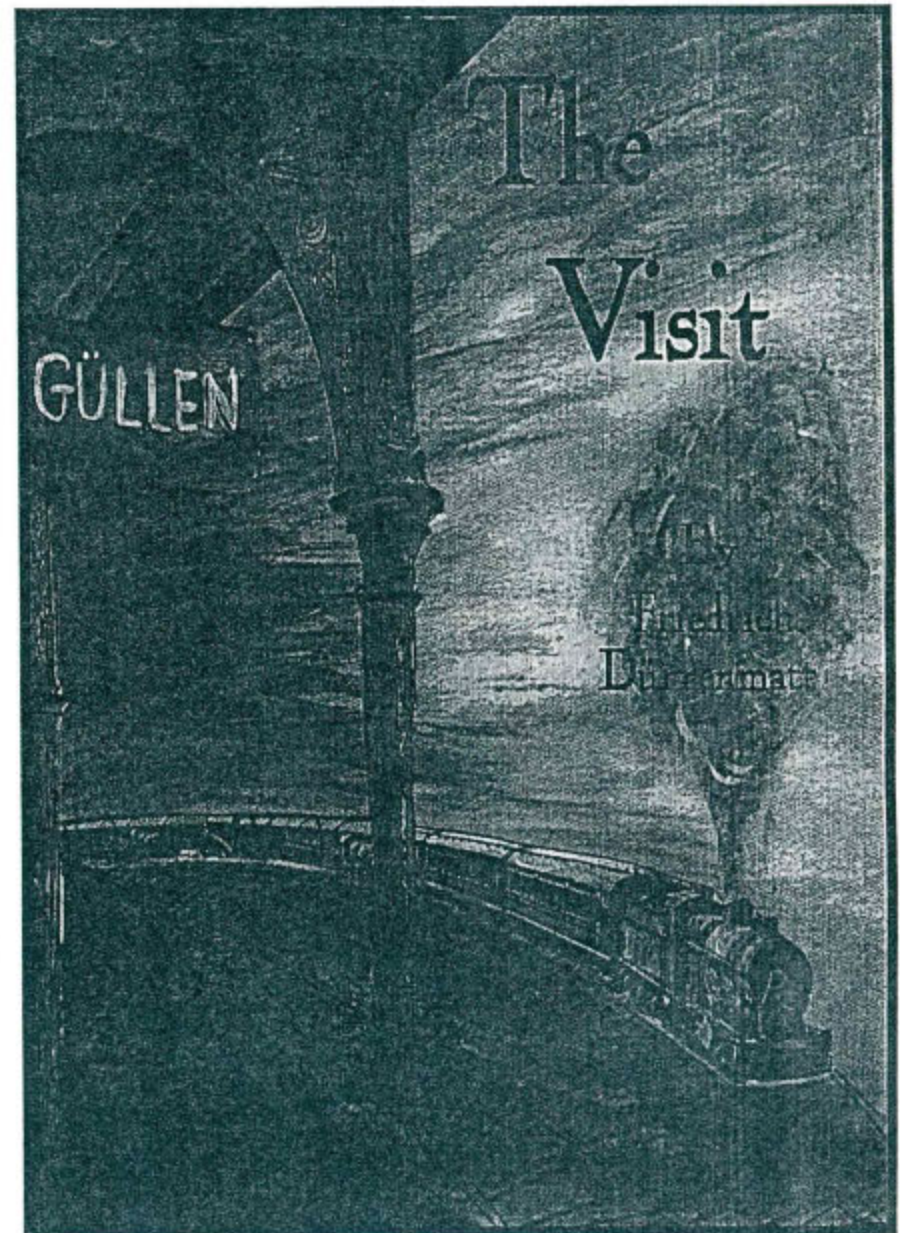
Bennington College Scene Shop Staff

Autumn Campbell • Margaret Eisenberg • Sara Eno • Stephanie Gros
Steve Howard • Noemi Hunyadi • Sara Jacobsen • Dan Levitis
Sheila Lewandowski • Becca Murphy • Jessica Phillips
Ben Sunderlin • Sophia Warsh

Bennington College Drama and Design Faculty and Staff

Derek Campbell • Tony Carruthers • Elizabeth Covey • Alan Del Vecchio
Michael Giannitti • Shannon Giannitti • Danny Michaelson
Robert Odorisio • Jean Randich • Bill Reichblum • Ann Resch
Terry Teitelbaum • Janis Young

BENNINGTON COLLEGE DRAMA PRESENTS



Friday, Saturday and Sunday, October 27, 28 & 29, 1995
8:00PM • D-207 Studio Theatre • VAPA, Bennington College

The Visit

by Friedrich Dürrenmatt

DIRECTED BY
Jim Allen

SET DESIGN BY
Ben Sunderlin

LIGHTING DESIGN BY
Erica Stuckwisch

COSTUME DESIGN BY
Joshua J. Morency

STAGE MANAGED BY
Emily J. Graham

CAST

Claire Zachanassian
Ill
Boby
Ticket Inspector
Policewoman
Mayor
Pastor
Voices

Noemi Hunyadi
David Karevicius
Rebecca Zafonte
Vrinda Condillac
Vrinda Condillac
Victoria Perry
Duffy Havens
Nathan Parker
Doug Ryan
Rachel Whitman
Emily Graham
Erica Stuckwisch
Todd Tarantino

CREW

Assistant Stage Manager

Lisa Frank

Technical Director

Pete Seward

Light Board Operator
Sound Board Operator

Margaret Eisenberg
Adrienne Lynch

Make-Up

Renae LaFerriere
Meagan Peti

Wardrobe

Teri Lewin
Anne Stoltenberg

House Manager

Teri Lewin

Set Constuction

Elizabeth Corlett
Heather Milne

Light Hang

Margaret Eisenberg
Adrienne Lynch

Sound Recording

David Anthony
Hilary DeGive
Catherine Barber

Program Design
Poster Design

Michael Buhl
Anne McMullen