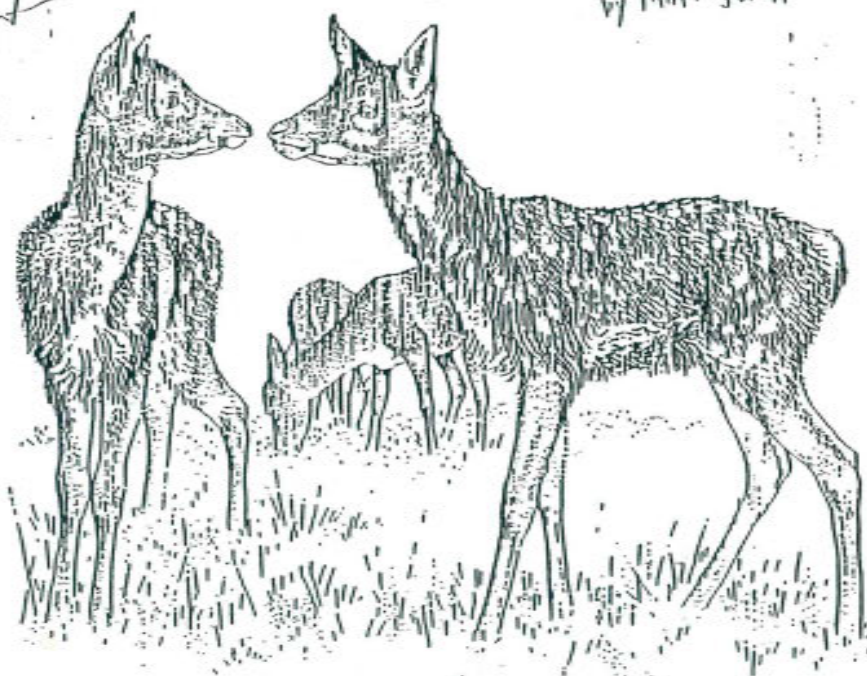


THE

directed by Roger Silva

DOE HUNT

by Matt Smith



8:00 pm

December

8, 9, 10, 1994

D 207 WAPA

Bennington College Drama Presents

The Doe Hunt

by Matt Swan

Directed by Roger Silva

Set Design by
Melissa Gorman

Lighting Design by
Joel Garland

Costume Design by
Jennifer Lipman

Stage Managed by
Dylan Curran

Cast

(in order of appearance)

Tex	Nicholas Elliott
Lars	Doug Ryan
Julie	Jacklyn Baer
Charlie	John Barr

The Playwright would like to thank Gladden, Roger and his Dad, who wouldn't have necessarily liked it, but would have said good job regardless.

The Director would like to thank the cast for their dedication and for bringing life to this project, Matt for convincing me to take on his play and for constant support towards The Doe, Melissa for her commitment and work ethic, Joel for lighting with precision and efficiency, Jen for dressing them so well, Dylan and Kerry for keeping me on top of things. The entire crew for putting in time and energy. Gladden for the good humor. Jason for needed insights, and the rifle. Aaron for the dart board. Heather Milne for the deer head. Adam for the poster and projections. Locke for Cash and Skynyrd. The Park Slope Folks for a nice break. Sibyl F. Kempson, Nelly Belly, Sarah, Hil, Gyana, Jenny, and Josh "Teabag" Blackwell, and my mom.

Assistant Stage Manager:	Kerry Ann Gilbertson
Light Board Operator:	Aaron Preston
Sound Board Operator:	Jennifer Nyman
Light Hang & Focus:	David Henderson
Set Paint & Construction Crew:	Magdalena Abramson Autumn Campbell Jenn Zeynel Carl Hubenthal
Run Crew:	Nell Cochrane Lisa Frank Wendy Lawrence
House Manager:	Nell Cochrane
Poster/Cover Design:	Adam Zabarsky
Program Design:	Kerry Ann Gilbertson

The Set Designer would like to thank Magdalena Abramson for her time, energy and accomplishing the work of 10 crew members, Autumn Campbell, Jenn Zeynel, and Carl Hubenthal for extra help and support, Dave Groupé, Alan Del Vecchio and Tony Carruthers for input and patience, Jonathan Paine for construction lessons and advice, Alex Dewez for generosity with paints and supplies and the cast and crew for helping in any way they could.

The Lighting Designer would like to thank Aryn and Harley for their help, and Mom.

The Costume Designer would like to thank Rob Faucette, Ashley Smith and Doug Palardy.

The Stage Manager would like to thank Shannon, Melissa, Joel, Kerry and the crew.

Doug Ryan would like to thank Kitsey Ellman for being the coolest person in the world & still taking the time to hang out with a nervous little runt of an actor.

John Barr dedicates his performance to Sarah Hughes Fuller. Let me sleep all night in your soul kitchen.

Nicholas Elliott dedicates his performance to Jennifer Elizabeth Brown. Shine on you crazy diamond.

Bennington College Drama Faculty & Staff: Alan Arkin, Derek Campbell, Tony Carruthers, Liz Covey, Alan Del Vecchio, Tom Farrell, Michael Giannitti, Shannon Giannitti, Dave Groupe', Marion McCorry, Danny Michaelson, Ahrin Mishan, Ann Resch, Gladden Schrock, Terry Teitelbaum, Janis Young