## COLLEGE WEEK

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### **Documentary Screening:**

## The Hungry Heart [Bess O'Brien, USA, 2013] Monday, April 14, 7:00 pm, Kinoteca

The Hungry Heart provides an intimate look at the often hidden world of prescription drug addiction by focusing on a community in Vermont, and by following pediatrician Fred Holmes who works with patients struggling with this disease. Dr. Holmes prescribes suboxone to his patients struggling with prescription drug addiction. Much like methadone, suboxone helps many addicts in their recovery process. As the film progresses we begin to see the simple but profound connection that Dr. Holmes creates with each patient, and we see Dr. Holmes struggling with these challenges and trying

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to make sense and keep the faith in the midst of many contradictions. The road to recovery is paved with both success stories and strewn with relapses, downfalls and tragic losses. However, through the movie we see the many faces and diverse populations of addiction, and their continued search for a life of recovery. The film and it's stories were featured as part of Gov. Peter Shumlin's 2014 state of the state address.

\*Note: filmmaker Bess O'Brien will be present for discussion after the film.

### Room Tone Festival April 18-21

The Room Tone Festival consists of four days of performances, talks, and installations on the theme of space and sound as inspired by composer Henry Brant, the pioneer of "spatial music" and member of the Bennington faculty for two decades. The Festival will include:

- A concert of acoustic music from Gabrieli to Brant to Meredith Monk. Friday, April 18, at 8:00 pm in Greenwall.
- A concert to inaugurate the Deane Carriage Barn's new 5.1 Surround Sound system featuring emusic from Bennington and abroad. Monday, April 21, in the Deane Carriage Barn.
- Installations, soundwalks, and tours across campus featuring sound art from Michelle Nagai's Room Tone class as well as classic sound installations by Neuhaus, Lucier, and Young. Saturday, April 19, from 1:00-3:00 pm.
- Talks by composer Lisa Bielawa (Friday, April 18, at 4:00 pm in the Deane Carriage Barn), who will discuss her massive Berlin airfield performances, and by sound art curator Christoph Cox (Saturday, April 19, at 3:00 pm in the Deane Carriage Barn).

\*More information and a detailed schedule can be found at: roomtone.bennington.edu

### **Announcements**

- Monday, Arpril 14, is the last day to submit poems for the Academy of American Poets
   Prize! Submit three poems (each on separate sheet, paper-clipped, your name on each
   page) to the Literature Office, Barn 247, by 5:00 pm. The best poem will receive \$100 and
   official recognition from the Academy of American Poets.
- As part of the Cities Art Forum series, Lukas Ligeti will discuss Johannesburg's unusual history, geography, and social situation as well as the ways cultures interact and/or fail to do so, and how this makes it an inspiring setting for public art and experiments in cultural urbanism. Monday, April 14, at 6:30 pm in the CAPA Symposium.
- The Bennington Environmental Action Group is having a film series! All films will be shown
  every Monday at 8:00 pm in Tishman. This weeks feature, End of the Line examines
  overfishing and its devastating effect on world fish populations.
- As part of the Deane Carriage Barn Concert Series, composer, percussionist, and electronic artist Lukas Ligeti will perform on Tuesday, April 15, at 8:30 pm in the Deane Carriage Barn.
- The next workshop in the Senior Series, Questions About Grad School, will take place on Wednesday, April 16, from 12:45-1:45 pm in the EAC 1.
- The History of Provincetown, a play of celebration, woe, clam strips, and gettin' down, written by Sam Mayer '14 and directed by Parke Haskell '15 will be shown on Friday, April 18, and Saturday, April 19, at 8:00 pm in the Vermont Arts Exchange. Tickets are \$5.
- Belarusian Dream presents four new short plays including one by an Eastern European playwright which further explore human rights in Belarus. Friday, April 25, at 8:00 pm. A reception and discussion with Daniel Michaelson, Cristian Panaite, Jean Randich, Aurin Squire, and the Belarusian Dream Ensemble will follow.
- Students interested in working as Writing Tutors in the 2014-2015 academic year should submit applications by Monday, April 28, at 10:00 am. The job is posted on WorkLink.
   Please see Noelle Everett Murphy, Assistant Director for Academic Services, with questions.
- Bennington Connects is hosting this year's Intercultural Festival on May 11. The event will
  comprise a variety of performances and the first ever Bennington Street Market. All
  students are invited to perform and sell or display their art in the Bennington Street
  Market. If you're interested in participating please contact Lena Korsah or Friederike
  Windel.
- Plots in the community garden near the observatory are available for any member of the campus community who will be around through the summer. Contact Kerry Woods if you're interested. Plots will be available sometime in late April or early May.

#### Note from the President's Office

The President's Office is still accepting FWT artifacts for the Inauguration Weekend exhibit. Get an idea for what other students have submitted by viewing the mini-exhibit in the President's Hallway. Drop your cards and item to the FWT Office at any time.

# BENNINGTON COLLEGE

## calendar of events

# denotes events open to the public		Student Organizations are noted in blue		
Monday, April 14				
All Day	Second seven-week classes begin			
All Day	Midterm concern forms due			
All Day	Last day to submit poems for the Academy of American Poets Prize			
1:00 pm		nd Infectious Disease Speaker Series		
/-1 <i>E</i>		eclines, CAPA Symposium #		
6:15 pm	Swimming Club, meet at flagpole			
6:30 pm	Cities Art Forum   Lukas Ligeti, CAPA Symposium # Film showing   The Hungry Heart, Kinoteca #			
7:00 pm 7:00 pm	Basketball, NBGS (meet c	DEAR		
7:00 pm	Climbing, Meyer Rec Barr	<b>3</b> , ,		
7:00 pm	Short Story Readers, Book	the same MCC work can offer your party		
8:00 pm		al Action Group film series   End of the		
0.00 pm	Line, Tishman	arteneri ereep imir series   Eria er irie		
8:30 pm	Kickstarting Capitalism: Fi	nding A Calling In A Clean Energy Future,		
'	CAPA Symposium #			
Tuesday, April 15				
All Day	<b>Budget and Events propo</b>	sals due to the Office of Student Life		
1:00 pm	Social Science Lecture	The Injury of Development, EAC 1 ${\cal H}$		
2:10 pm		(   Spencer Reece, EAC 2 #		
7:00 pm	Meditation in Motion, Me			
7:00 pm	Climbing, Meyer Rec Barr			
8:30 pm		ncert Series   Lukas Ligeti, Deane Carriage		
	Barn #			
9:00 pm	BSFP, Commons Lounge			
Wednesday, April 16				
12:45 pm	Senior Series   Questions	About Grad Schools, EAC 1		
1:00 pm	Orientation Leader Inform			
7:00 pm	Climbing, Meyer Rec Bar			
7:00 pm		ading   Spencer Reece, Tishman #		
9:00 pm	Interfaith meeting, EAC S	Study Room 4		
Thursday, April 17				
5:00 pm	Orientation Leader Inforn			
7:00 pm	40 Years Later: Rightsizing	the United States Criminal Justice		
	System   Glenn Martin, C			
7:00 pm	Climbing, Meyer Rec Barr			
7:00 pm	Basketball, NBGS (meet o			
7:30 pm 9:00 pm	Swimming Club, meet at			
9:00 pm	Bennington Substance Su	ouble Feature, Student Center		
Friday, April 18	beriningforf substance so	ippoli, LAC 2		
<b>All Day</b> 1:00 pm	Science Workshop, Dicki			
4:00 pm		a Bielawa, Deane Carriage Barn		
4.00 pm	Fireplace Room #	a biolama, Deane Calliage balli		

7:00 pm	Climbing, Meyer Rec Barn
7:00 pm	Classic Film Series, Kinoteca
7:00 pm	Bennington Connects, UpCafé
7:30 pm	Bennington Environmental Action Group, EAC 1
8:00 pm	Room Tone Festival   Spatial Music and the Legacy of Brant,
	Greenwall #
8:00 pm	The History of Provincetown, Vermont Arts Exchange $\mathcal{H}$

### Saturday, April 19 1:00 pm

3:00 pm

•	Barn Fireplace Room #	
7:00 pm	Swing and Social Dance, VAPA E303	
8:00 pm	The History of Provincetown, Vermont Arts Exchange ${\mathcal H}$	
9:00 pm	PAC Presents: Speedy Ortiz//Ovlov//Yeesh, Student Center	

Climbing, Meyer Rec Barn

Celebration! An evening of food, dance, and music (sponsored by 9:00 pm Movement Collective, BSFP, and BSSG), Greenwall

Room Tone Festival | Christoph Cox, Deane Carriage

### Sunday, April 20

11:30 am	Drama Collective, Dining Hall		
1:00 pm	Climbing, Meyer Rec Barn		
3:00 pm	Room Tone Festival	Easter C	

Room Tone Festival | Easter Chants and Medieval Spaces, CAPA Lens  ${\mathcal H}$ 

### Attention all first year students!

Interested in being an orientation leader? Come to one of the following information sessions!

> Wednesday, April 16, at 1:00 pm in the UpCafé Thursday, April 17, at 5:00 pm in the UpCafé

We will be discussing the application, interview process, compensation, and expectations for the Fall 14' Orientation leader group. If you cannot make either of those times but are still interested in applying, contact Cat Stines for more information. Applications are now available in Barn 120.

### **Open Hours**

\*Isabel Roche's open hours on Monday, April 14, have been cancelled.

### Dean's Office (Barn 123)

**Isabel Roche**, dean of the College: Mon. noon-1:00 pm

Duncan Dobbelmann, associate dean of the College: Fri, noon-1:00 pm

Laurie Kobik, assistant dean for academic

services: Mon & Wed, 12:30-1:30 pm Academic Services (Barn 120)

Kate Child, assistant director for academic services: Tues & Thurs, 1:00-2:00 pm

Kendra Ericson, assistant director for academic services: Mon & Wed, 1:00-2:00 pm **Noelle Everett Murphy**, assistant director for academic services: Mon & Tues, 12:30-2:00 pm

### FWT and CDO Office (Barn 113)

**Holly McCormack**, dean of Field Work Term: Thurs, noon-1:30 pm

Erica Walsh, director of FWT and Career Development: Tues & Thurs, 1:00-2:00pm Walk-ins welcome anytime Mon-Fri, 9:00 am-5:00 pm

Looking for more information on the events listed here?

Try the online calendar at www.bennington.edu