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April 5, 1982

Dorine Mignot
Staedelik Museum
Paulus Potterstraat 13
1071 CX Amsterdam

Dear Dorine,

I'll try to reach you by phone tomorrow, as I called too late today to reach you, but I'm writing now in case I don't reach you tomorrow either.

We can give you the following tapes:

Reconstructions:

Running time:

We Shall Run (1963 piece performed in 1980)	7 min.
Flat (1963, performed in 1980 by Steve Paxton)	14 min.

Interviews:


Yvonne Rainer	30 min.
Steve Paxton	25 min.
Simone Forti	20 min.
Lucinda Childs	15 min.
Trisha Brown, Alex Hay, Robert Rauschenberg	30 min.

Considering time for titles and credits, these will just fit on three hour-long tapes. I mentioned ~~King~~ Birth of a Flag (Oldenberg) and Flower (Robert Whitman) but I just found out that we do not own these tapes. They were lent to us as films for only the New York exhibit.

For all these tapes we would charge \$150 plus shipping for rental or \$275 plus one-way shipping if you want to buy them. These sums are to cover our dubbing costs.

I asked Simone Forti if she would be able to bring the tapes over with her, but she declined, saying she had some traveling to do before she gets to Amsterdam. Please let me know when you need them to arrive.

Sincerely,


Wendy Perron
Dance Division