

Bennington College Upcoming Public Events: March - April 2018

**All events are free unless otherwise noted.*

Dates and times are subject to change. Please check www.bennington.edu/events for the most up-to-date information. All events take place on [Bennington College's campus](#).

MARCH

Tues. March 20 | 7:00 - 8:30 PM

[Daphne Brooks](#)

Tishman Lecture Hall

Part of the [Visual Arts Lecture Series \(VALS\)](#)

Professor Daphne Brooks will examine the intersection of race, gender, and performance in our visual and musical culture.

Wed. March 21 | 7 - 8 PM

[Poetry Reading: Robin Coste Lewis](#)

Tishman Lecture Hall

Part of the [Poetry at Bennington](#) series

Hear works from Robin Coste Lewis, the poet laureate of Los Angeles and writer-in-residence at the University of Southern California. In 2015, Robin published her poetry debut, *Voyage of the Sable Venus*, which received the 2015 National Book Award for Poetry.

Wed. March 21 | 7:00 - 8:15 PM

[Our Impending Crisis: Climate Change, Failing Elites, and Economic Transformation](#)

CAPA Symposium

Christian Parenti, author and journalist, will examine the social and economic dislocations promised by climate change, as well as the seeming inability of American economic and policy elites to address this crisis.

Fri. March 23 | 1 - 2 PM

[Environmental Fate of Contaminants of Emerging Concern](#)

Dickinson 232

Part of the [Science Workshop](#) series

Join Laura MacMannus-Spencer, Ph.D., Associate Professor of Chemistry at Union College, for this discussion.

Sun. March 25 | 2 - 3 PM

Mon. March 26 | 8:30 - 9:30 PM

[Latitude](#)

VAPA Martha Hill Dance Theater

Dana Reitz's *New York Times*-acclaimed movement piece comes to Bennington. Three women of varying ages from far distant homelands dwell together in a changeable place and with a shifting sense of time to consider many aspects of shelter, task, habitat, and human connection.

Mon. March 26 | 7 - 8 PM

[Por nosotras: la experiencia latina en la comunidad](#)

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

A presentation in Spanish by student Ivett Martinez.

Wed. March 28 | 7 - 8 PM

[Poetry Reading: Evie Shockley](#)

Tishman Lecture Hall

Part of the [Poetry at Bennington](#) series

Hear works from Evie Shockley, author of *semiautomatic* and *the new black*, which received the 2012 Hurston/Wright Legacy Award in Poetry.

Thurs. March 29 | 7:00 - 8:30 PM

[The Economic Contributions of Winter Sports in a Changing Climate](#)

CAPA Symposium

Join Elizabeth Burakowski, Ph.D. (University of New Hampshire) for this discussion.

Fri. March 30 | 1 - 2 PM

[The Climate Impacts of Mid-1800s Deforestation and Subsequent Reforestation](#)

Dickinson 232

Part of the [Science Workshop](#) series

Elizabeth Burakowski, Ph.D. will evaluate the effects of the mid-1800s deforestation and subsequent reforestation on surface albedo (reflectivity), evaporative cooling, and canopy roughness-induced turbulence.

Fri. March 30 | 9 AM - 5 PM

[Performance: ToeBow on Campus](#)

Brooklyn-based band Toe Bow, featuring Maia Friedman '09, Jo-Anne Hyun '12, and Martin Zimmerman '10 will perform at Bennington College.

APRIL

Mon. April 2 | 7:00 - 8:30 PM

[**Affective Expertise: Gender, Class, and the Labor of Social Work in Ho Chi Minh City**](#)

CAPA Symposium

Part of [Society, Culture, and Thought Colloquium](#)

The guest speaker for this event is Prof. Ann Marie Leshkovich from College of the Holy Cross.

Tues. April 3 | 7:00 - 8:30 PM

Tschabalala Self

Tishman Lecture Hall

26-year-old Tschabalala Self recently appeared in *The New York Times*, *W*, and *Art in America*. Her multimedia works range from machine-stitched textiles and acrylic collage to drawing and animation.

Tues. April 3 - Thurs. April 5 | 8:00 - 9:30 PM

[**BOOM**](#)

VAPA Margot Tenney Theater

BOOM is an epic and intimate comedy about bad dates, fainting spells, upper management, some fish, and the end of the world. Explore a creation myth like you've never seen it before.

Wed. April 4 | 7 - 8 PM

[**Diasporic Translations: A Conversation with Katrina Dodson**](#)

CAPA Symposium

Part of the [Bennington Translates](#) series

Katrina Dodson is the translator from the Portuguese of *The Complete Stories* by Clarice Lispector, winner of the PEN Translation Prize and other awards.

Mon. April 16 | 7:00 - 8:30 PM

[From Domineering Mom to True Gender Self: The Clinical Management of Gender in Children](#)

Part of [Society, Culture, and Thought Colloquium](#)

Sahar Sadjadi is Assistant Professor of Sexuality, Women's and Gender Studies at Amherst College and a trained medical doctor. She is currently completing a book based on an ethnographic multi-site study of the clinical practices around gender non-conforming children in the US and the revision of the psychiatric category.

Tues. April 17 | 7:00 - 8:30 PM

Byron Kim

Adams-Tillim Lecturer

Tishman Lecture Hall

A senior critic at Yale, Byron Kim is perhaps best known for *Synecdoche*, his ongoing work, begun in 1991, and since on display in the National Gallery in Washington DC.

Thurs. April 19 | 7:30 - 9:00 PM

[Woodworth Lecture: Hope for People and the Ocean](#)

Tishman Lecture Hall

Can we use the ocean without using it up? The Honorable Dr. Jane Lubchenco, distinguished Professor of Zoology at Oregon State University, leading ecologist and environmental scientist, and former head of NOAA, discusses.

Fri. April 20 | 1 - 2 PM

[Science in a Post-Truth World](#)

Dickinson 232

Part of the [Science Workshop](#) series

The Honorable Dr. Jane Lubchenco, distinguished Professor of Zoology at Oregon State University, leading ecologist and environmental scientist, and former head of NOAA, will lead this discussion.

Mon. April 23 | 7 - 8 PM

[Migration in Italy](#)

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

A presentation by two students in low-intermediate Italian.

Mon. April 23 | 7:00 - 8:30 PM

[Tourist Attractions: Performing Race and Masculinity in Brazil's Sexual Economy](#)

CAPA Symposium

Part of [Society, Culture, and Thought Colloquium](#)

Gregory C. Mitchell is an Assistant Professor at Williams College in Women's, Gender & Sexuality Studies. His first book, *Tourist Attractions*, is an ethnography of men who sell sex in several cities in Brazil.

Wed. April 25 | 7:00 - 8:30 PM

[Mariannes Noires](#)

Tishman Lecture Hall

Part of the [Foreign Language](#) series

A talk by Mame-Fatou Niang, Professor of French and Francophone Studies, Carnegie Mellon University.

Thurs. April 26 | 12 - 1 PM

[Unpack Privilege](#)

Student Center

This event is part of the Come to the Table series, a monthly conversation that seeks to engage people in conversation and resource sharing as we engage in our community. You're welcome to buy lunch, but if you do not want to, let us know, and we will make sure you can still join us at the table.

Thurs. April 26 | 4 - 6 PM

[Robert Frost Stone House Museum Re-Opening](#)

121 Historic Route 7A, Shaftsbury, VT 05262

Bennington College recently acquired stewardship of the museum. Check out this beautiful historic landmark and learn about the integration of the museum into the college life.

Fri. April 27 | 8:00 - 9:30 PM

Sat. April 28 | 2:00 - 3:30 PM

[Senior Dance Concert — Program A](#)

VAPA Martha Hill Dance Theater

Enjoy capstone works from senior dance students.

Sat. April 28 | 8:00 - 9:30 PM

Sun. April 29 | 2:00 - 3:30 PM

Senior Dance Concert — Program B

VAPA Martha Hill Dance Theater

Enjoy capstone works from senior dance students.

Mon. April 30 | 7 - 8 PM

Orejas del barrio

East Academic Center, Classroom 1

Part of the [Foreign Language](#) series

Presentation in Spanish by three students who started a radio show last term based on their work in GANAS.

BENNINGTON COLLEGE

Located in picturesque Southwestern Vermont, Bennington College holds a distinguished place among American colleges and universities. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at bennington.edu.