

BENNINGTON COLLEGE

BENNINGTON, VERMONT

April 13, 1981

Jill Johnston  
General Delivery  
West Cornwall, CT 06796

Dear Jill,

You may or may not remember that many months ago I asked you if you would write the introduction to our catalogue for the Judson Project exhibit. The exhibit, which will cover mainly Judson Church performance activity between 1962 and 66, will include some 100 photographs, 20 or so artifacts, possibly a couple of reconstructed sculptures, and a series of videotaped interviews with Judson participants. The show will open here at Bennington in November '81 and at Grey Art Gallery in New York in March '82. We're working on a tour of six other cities. Dan Cameron, a painter and free-lance curator, is working with me as co-curator and tour arranger.

There is a possibility that Artforum will do a special issue on Judson, which would serve as our catalogue (and save us a pile of money), but until we hear definitely about that, we'll go ahead with our original catalogue plans. Which are for a 64 page catalogue with about 30 black and white photos, an introduction by you (between 1,000 and 1,500 words), a historical overview and chronology by Sally Banes. You and Sally will each receive a fee of \$500. (We got a grant from NEA and are still working on matching funds.) Deadline is June 1. Will you/can you do it?

Please reply by mail or call me at home: (802) 447-7717. I hope to hear from you soon.

My best,

  
Wendy Perron  
Dance Division