

"ALL  
THE NEWS  
THAT  
FITS"

# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

MAY 27-JUNE 11, 1994  
VOL. CXXIV, NO. 12

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public.

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY  
WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL  
CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY  
GERMAN TABLE—EVERY TUESDAY  
CHINESE TABLE—EVERY WEDNESDAY  
FRENCH TABLE—EVERY THURSDAY

### FRIDAY, MAY 27

#### \*BENNINGTON COLLEGE CHORUS

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

#### \*LIFE AND STRUGGLES OF THE POOR IN SOMOTILLO, NICARAGUA

Sister Joan Petrik is a Maryknoll Sister who has been working with the poor in Somotillo for the past 10 years. She will speak on current and prior conditions and what she, as well as the Peace Resource Center of Bennington and Sister City Relationship between Bennington and Somotillo, have been able to contribute in the form of aid. *Barn One, 7:00 p.m.*

## HIGHLIGHTS OF THE WEEK

#### THE NEXT MILLENNIUM

◆ Future Tours Inc. takes you on an unforgettable journey into the next century. The tour begins at the College flagpole where a specially equipped Future Tours luxury bus will take you to an undisclosed destination in the 21st century. Here you will experience the sights and sounds, the people and robots, the entertainments and terrors of the year 2044. Tickets are \$1.00. Friday-Sunday, May 27-29, 8:30 p.m.

#### SIDNEY TILLIM LECTURE

◆ The Visual Arts Division presents artist and former faculty member Sidney Tillim in a lecture titled "You Can't Get There From Here." Tillim has received awards from the NEA, the Ingram-Merrill Foundation, and the Pollock-Krasner Grant and has exhibited his works extensively. He has been contributing editor of and written articles for *Arts Magazine*, *Artforum*, and *Art in America*. Tuesday, May 31, 7:30 p.m.

#### A 94TH BIRTHDAY TRIBUTE

◆ The Music Division presents a concert featuring compositions by Otto Luening, who taught at the College from 1934 to 1942, and again in 1975. Pieces include world premiers of "Fantasia for Viola" (1994) and "Fantasia for Flute" (1992), and features the world premiere of "Joyce Cycle" (1993), based on text from James Joyce's *Chamber Music*. Wednesday, June 1, 8:15 p.m.

**\*ROMA**

Sponsored by the Film Society, this 1972 Fellini film is "a story of a city," and the way to get to its heart is through memory. Images and memories of Rome are strung together to evoke Fellini's personal, lifelong encounter with the city. Repeated Saturday. *Tishman Lecture Hall, 8:00 p.m.*

**THE NEXT MILLENNIUM**

Future Tours Inc., a faculty/student collaboration directed by Paul Zimet, takes you on an unforgettable journey into the next century. Your tour will begin at the College flagpole, where a specially equipped Future Tours luxury bus will pick you up and take you to an undisclosed destination in the 21st century. Here you will experience the sights and sounds, the people and robots, the entertainments and terrors of the year 2044. Design coordinator is Tony Carruthers, choreographer is Barbara Roan, and sound composer is Nathaniel Reichman. Texts are by Paul Zimet, Josh Martin, and David Henderson. The cast includes Joshua Morency, Angela Blemker, Talli Braga, Kate Cofrancesco, David Henderson, Jessie Weber, Carrie Cross, Todd Melnick, Tarini Bedi, Allison Mitchel, Tara Soro, and Carl Hubenthal. Sets are designed by Zuleikha Allana, Alex Dewez, Stewart Brann, Cemre Durosoy, Jackie Baer, Chad Dayton, Nico Duncanson, and Melissa Gorman. Dancers are Melissa Grant, Baris Parkan, Rebecca Ross, Jesse Harrington, J.R. Magsaysay, Kathryn Dupnik, Ting Hong, and Anthony. Lighting design is by John Bailey, costumes by Kate Cofrancesco, Nathan Irving, and Manju Schandler; stage manager is Nell Cochrane, and assistant stage manager is Zuleikha Allana. Set design is by Harley Blake, Ana Miljacki, Eban Moore, and Nathan Irving. Four students from the Bennington School, working in collaboration with the Vermont Arts Exchange, will be performing in the play. Seating is limited and reservations are recommended. Tickets are \$1.00 and can be purchased in Commons during lunch and dinner; off-campus reservations can be made by calling 442-5401, ext. 202. *Begins at Campus Flagpole, 8:30 p.m.*

**SATURDAY, MAY 28**

**\*ROMA**

A repeat of Friday's Fellini film sponsored by the Film Society. *Tishman Lecture Hall, 8:00 p.m.*

**THE NEXT MILLENNIUM**

A repeat of Friday night's faculty/student collaboration, directed by Paul Zimet. *Begins at Campus Flagpole, 8:30 p.m.*

**\*BEN CHADABE  
SENIOR CONCERT**

The Music Division presents an experimental music concert, "Experimenting in Drones." Joining Chadabe will be guest artist Andrew Jerabek. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

**SUNDAY, MAY 29**

**\*LATIN AMERICAN VIDEO  
AND LECTURE SERIES**

Catherine Howard and José Córdova invite the community to join their students in viewing the spring term's last two documentary videos on Latin America from the new "Americas" series. *The Americas: Latin American and Caribbean Presence in the United States*, a profile of California's Mexican population and the Latin American and Caribbean communities of Miami and New York City. This film poses questions about assimilation, national identity, and how these communities are changing what it means to be an American. *Fire in the Mind: Revolutions and Revolutionaries* looks at revolutionary movements in the region today, with emphasis on the former guerillas in El Salvador and the current movement in Peru. The program also examines three revolutions of this century—in Mexico, Cuba, and Nicaragua. Repeated Monday night. *Barn One, 3:00 p.m.*

## **THE NEXT MILLENNIUM**

A repeat of Friday night's faculty/student collaboration, directed by Paul Zimet. *Begins at Campus Flagpole, 8:30 p.m.*

### **\*SHEP RICHARDS CONCERT**

The Music Division presents faculty member Shep Richards in a guitar concert, which includes works of his own composition, Bill Dixon, Heitor Villa-Lobos, Jaco Pastorius, Eddie Harris, Duke Jordan, George Shearing, Kaper/Washington, and John Coltrane. Performing with Richards are David Serodiack, Matt Hutchinson, David Brandt, with special appearances by Bill Dixon and Arthur Brooks. *Carriage Barn, 8:30 p.m.*

## **MONDAY, MAY 30**

### **\*STUDENT MUSIC CONCERTS**

The Music Division presents junior Shawnette Sulker and sophomore Raven Meyers in concert. Sulker's vocal recital includes works by Handel, Pergolesi, Brahms, Fauré, Puccini, Mozart, and Rossini. Accompanying her on piano are faculty members Marianne Finckel, Elizabeth Wright, and Joseph Bloom. Meyers' piano recital includes works by Chopin and Bach. *Greenwall Music Workshop, VAPA, 8:17 p.m.*

### **\*LATIN AMERICAN VIDEO AND LECTURE SERIES**

A repeat of Sunday's films *The Americas: Latin American and Caribbean Presence in the United States* and *Fire in the Minde: Revolutions and Revolutionaries*. *Barn One, 7:00 p.m.*

## **TUESDAY, MAY 31**

### **\*\*"YOU CAN'T GET THERE FROM HERE"**

The Visual Arts Division presents a lecture by artist and former faculty member Sidney Tillim. Tillim has received awards from the National Endowment for the Arts, the Ingram-Merrill Foundation, and the Pollock-Krasner Grant. He has exhibited his works extensively, including Edmonton Art Gallery, Alberta, Canada; Perimeter Gallery, Chicago; Galerie Burgis Geisman, Cologne; Whitney Museum of American Arts, New York; and the Museum of Contemporary Arts, Houston. He has been contributing editor of and written articles for *Arts Magazine*, *Artforum*, and *Art in America*. In addition to teaching at Bennington, he has taught at Pratt Institute and Parsons School of Design. *Tishman Lecture Hall, 7:30 p.m.*

### **\*JUDEX**

Sponsored by the Film Society, this 1963 Georges Franju film was conceived as an homage to the silent serials of French film legend Louis Feuillade (one of the earliest inspirations for many of Film Noir's essential elements). Repeated Wednesday evening. *Tishman Lecture Hall, 8:00 p.m.*

## **WEDNESDAY, JUNE 1**

### **\*\*"CREATING A FEMINIST COMMUNITY"**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. The last discussion of the spring term focuses on Marge Piercy's poems "The Friend," "The Token Women," and "You Don't Understand Me." *Stokes Living Room, 8:00 p.m.*

### **\*\*"OTTO LUENING: A 94TH BIRTHDAY TRIBUTE"**

The Music Division presents a concert featuring compositions Otto Luening, who taught at the College from 1934 to 1942, and again in 1975. Performers include Marianne Finckel, Michael Finckel, Jacob Glick, Peter Golub, Sue Ann Kahn, Barbara Ann Martin, Judith Olson, Allen Shawn, Elizabeth Wright, and others. Pieces include world premiers of

"Fantasia for Viola" (1994) and "Fantasia for Flute" (1992), and features the world premiere of "Joyce Cycle" (1993), based on text from James Joyce's *Chamber Music*. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

**\*JUDEX**

A repeat of Tuesday night's film sponsored by the Film Society. *Tishman Lecture Hall, 8:00 p.m.*

## **THURSDAY, JUNE 2**

**\*DANCE WORKSHOP**

Highly recommended for anyone interested in dance and required for students taking dance classes. Every Thursday. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.*

**\*BENNINGTON COLLEGE  
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

**\*DRAWING EXTRA**

Work with a live model and improve your drawing skills. All media welcome. Every Thursday. *VAPA Drawing Room, 7:00 p.m.*

## **FRIDAY, JUNE 3**

**\*CARMINA BURANA**

The Bennington College Chorus presents Carl Orff's *Carmina Burana*, directed by faculty member and alumnus Randall Neal and accompanied by graduate student Joe Bloom. Founded in 1936, the Chorus has always played an integral role in both the Bennington community and the work of the Music Division. Its directors have included Otto Luening, Paul Boepple, Louis Calabro, Frank Baker, and Henry Brant. Since 1982, the ensemble has encouraged new works for the choral medium and commissioned many well-known composers. Their recording *Aurora Borealis* contains works by leading composers Henry Brant, Vivian Fine, James Tenney, Barney Childs, and Louis Calabro. *Greenwall Music Workshop, VAPA, 8:00 p.m.*

**\*SPRING FEET II**

The Dance Division presents a spring concert of works by students, faculty, and former faculty, including Cathie Caraker, Tabitha Kaigle, Christina Montoya, Jack Moore, Peter Schmitz, and Sarah Vizer. The dance concert is repeated Saturday and Sunday at 8:00 p.m. *Martha Hill Dance Workshop, VAPA, 9:00 p.m.*

## **SATURDAY, JUNE 4**

**\*SPRING FEET II**

A repeat of Friday night's spring dance concert. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

## **SUNDAY, JUNE 5**

**\*SPRING FEET II**

A repeat of Friday night's spring dance concert. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

## **MONDAY, JUNE 6**

### **\*"AVAILABLE LIGHT"**

A lighting/movement collaboration between lighting designer Thomas Dunn and dancers Willa Carroll, Ian Jelinek, and Johanna Wyers. The project, advised by dancer and faculty member Dana Reitz, is an exploration of light environments as a basis for movement. Repeated Tuesday night at 10:00 p.m. *Martha Hill Dance Workshop, VAPA, 9:00 p.m.*

## **TUESDAY, JUNE 7**

### **\*"AVAILABLE LIGHT"**

A repeat of Monday night's lighting/movement collaboration. *Martha Hill Dance Workshop, VAPA, 10:00 p.m.*

## **WEDNESDAY, JUNE 8**

Last day of classes!!

## **FRIDAY, JUNE 10**

Commencement dinner with speaker Harvey Lichtenstein.

## **SATURDAY, JUNE 11**

Commencement!! All houses close at 5:00 p.m.

## **ON-GOING EVENTS**

The works of the 1994 visual arts seniors will be on exhibit through June 11 in Usdan Gallery. *Gallery Hours: Mon.-Sat, 1:00-5:00 p.m.*

**Congratulations graduates!!  
Good luck in all your endeavors!!  
See everyone else next fall!**

**PLEASE • RECYCLE • THIS • PAPER!!**



## JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus and summer positions. Below is a brief listing of some current opportunities:

**Phinney Rankin**, Rochester, NY. Entry-level position available for writer/researcher at public relations, marketing, training firm.

**Georgia Service Employees Union**, Atlanta, GA. Five electoral campaign coordinator interns needed for the summer. Housing, as well as a stipend for food and transportation provided.

**J. Walter Thompson**, New York City. Full-time copywriter and set creation positions available with leading advertising agency. For more information see Student Placement Office.

*Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.*

## ANNOUNCEMENTS

### JULY PROGRAM MODELS NEEDED

If you are planning to stay in Bennington this summer, the July Program will be hiring models on an hourly basis (\$7/hr.) for its drawing classes during the month of July. Please stop by Barn #4, or call ext. 367, and give us your name and telephone number. Art New England is also looking for models for the first three weeks in August on campus. Please sign up with the July Program Office.

### DOW JONES NEWS- PAPER REPORTERS SCHOLARSHIP

\$1,000 scholarships are available to students who have completed an internship in reporting during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

### EARN MONEYS

The Student Placement Office has openings for the position of career assistant for the 1994-95 school year. Students in this position will utilize proven leadership abilities and act as peer counselors for career and FWT related issues. Candidates should have strong interpersonal communications skills, be responsible and able to work with minimal supervision, and be a junior, senior, or graduate student in the fall of 1994. For more information and/or application guidelines, see Laura in the Student Placement Office. Salary: \$5.10/hour minimum.

### CAREER ASSISTANCE

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

### PUBLIC FAX MACHINE

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

**SEXUAL HARASSMENT  
ADVISORS**

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Doug Ryan, 442-5425; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E-216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

**REGULAR AND CWS  
TIMESHEET SCHEDULE**

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**MUSIC LIBRARY**

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

**CROSSETT LIBRARY****Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

**Fines:**

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

**Slide borrowing policy:**

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**END-OF-TERM LIBRARY  
NOTICES**

- May 23: Last day requests for ILL will be made  
June 4: ILL books are due  
June 6: Graduating/non-returning students' books are due by 1:00 p.m.  
(Books may be checked out for the summer for those leaving town whose term loans are cleared)  
June 8: All slides and library books are due. The library closes at 5:00 p.m.  
The hours will be posted.

**June-July 1994 Library Hours:**

June 1-7:	Regular Hours
June 8-10, Wed.-Fri.:	9:00 a.m. to 5:00 p.m.
June 11, Sat.:	9:30 a.m. to 1:30 p.m.
June 12-July 3:	9:00 a.m. to 5:00 p.m.
	Closed weekends
July 4, Mon.:	Closed
July 5-29:	Mon.-Fri.—9:00 a.m. to 9:00 p.m.
	Sat.—1:00 p.m. to 6:00 p.m.
	Sun.—1:00 p.m. to 9:00 p.m.
July 30-31, Sat.-Sun.	Closed

**COLLEGE WEEK  
INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**HANDICAPPED PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

**PSYCHOLOGICAL  
COUNSELING SERVICE**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE HOURS  
AND INFORMATION**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.