

Beyond Spheres/Meditations on Thoreau
Koichiro Kurita

Bennington College is pleased to present the work of Japanese photographer, Koichiro Kurita. His work will be on view in the Usdan Gallery, located in the Visual Arts Building, from March 6 through April 2, 2012.

The Beyond Spheres project by Koichiro Kurita is inspired by the literature of Henry David Thoreau and attempts to visually explore Thoreau's philosophy regarding the relationship between nature and humanity. Koichiro retraces the steps of Thoreau as he traveled throughout the landscapes of the Mid-Atlantic and New England region during the mid-19th century. Koichiro uses his 8x10 camera to make negatives on paper employing an early photographic process from this same time period invented by the British polymath, William Henry Fox Talbot. The resultant albumen prints allow us to reconnect to our world and find harmony and balance among all living things.

"The world of Nature embraces Atmosphere, Terrasphere, and Hydrosphere. Each surface and its borders connect in a subtle and mysterious way. These phenomena, including all things and all living things like us, exist in time both as independent and co-dependent entities. They all share borders with each other and with other spheres. To recognize all relationships, we understand that the connections are not in conflict but rather in a state of order and harmony." Koichiro Kurita

Koichiro's work has been exhibited internationally and collected by major museums including the Museum of Fine Arts/Boston, the Princeton University Art Museum, Yale University Art Gallery, the George Eastman House, Bibliotheque Nationale de France, and the Tokyo Fuji Art Museum.

Usdan Gallery Hours: Tuesday –Saturday, 1-5PM.