

Bennington College

presents

DANCE WORKSHOP

1. Dance Etudes Paul Hindemith
Choreographed by Janet Gay

- a. Fugue
- b. Interlude
- c. Fugue

Janet Gay, Ruth Liebling, Barbara Shivitz

2. The Chosen One Eugene Lester
Choreographed by Frances Smith

Frances Smith and Janet Gay, Elizabeth Green,
Martha Haskell, Barbara Pavell, Joan Sheckley

Percussion: Eugene Lester, Herbert Millington

3. Lindy Lou Traditional
Choreographed and danced by Elaine Levin

4. The Contest Eugene Lester
Choreographed by Charles Czarny

Apollonian: Alvin Schulman

Dionysian: Charles Czarny

Chorus: Yvonne Franz, Janet Gay,
Elaine Levin, Sally Rounds, Frances Smith

Piano: Eugene Lester

Percussion: Herbert Millington

5. "Dear March, Come In"
Excerpts from Emily Dickinson

Choreographed and danced by Sophie Ruderman

Reader: Carol Rubenstein

6. Crosstown John Alden Carpenter
Choreographed by Alvin Schulman

Alvin Schulman and Myra Davis, Marjorie DeWitt, Joan Geiger,
Ruth Liebling, Aileen Passloff, Judith Rydell,
Joan Sheckley, Charles Czarny

- Intermission -

7. La Valse Alfredo Casella
Choreographed by Sally Rounds
Aileen Passloff, Sally Rounds, Charles Czarny, Alvin Schulman
8. Celebrant Bernard Rogers
Choreographed by Yvonne Franz
Yvonne Franz and Martha Haskell, Elaine Levin
9. Shakers Traditional
"God hath revealed that eternal life shall be the reward
of the chosen few who are shaken clean of sin."
From old Shaker Journals

Choreographed by Doris Humphrey

The Eldress: Sally Rounds
Women: Yvonne Franz, Janet Gay, Ruth Liebling, Frances Smith
Men: William Bales, Charles Czarny, Alvin Schulman

Soprano: Dolly Milbrand
Accordion: Herbert Millington
Percussion: Eugene Lester

The "Shakers" has been notated by the Dance Notation Bureau of New York City, and is being produced from the score for the first time.

The score was read by Helen Priest Rogers
The Dance was directed by William Bales.

The Dance Department wishes to thank Doris Humphrey for her permission to present "Shakers" in this experimental performance.

- Credits -

Program under direction of William Bales, Irving Burton,
Ethel Winter Hyman and Letitia Evans

Musical Director Eugene Lester
Assistant Herbert Millington

Technical Director William Sherman
Stage Manager Joan Sheckley
Assistant Elizabeth Green

Lighting: Martha Haskell, Anne Johnson, Rence Marron,
Judith Rosenberg, Linda Schandler

Costumes Executed by Eleanor DeVito
Costume Crew: Marjorie DeWitt, Sarah Gursky, Frances Smith

Production Manager Donna Bear

Accordion: Courtesy of Miriam Tanenbaum

Members of the Dance Group: Myra Davis, Marjorie DeWitt, Yvonne Franz,
Janet Gay, Joan Geiger, Elizabeth Green, Martha Haskell,
Elaine Levin, Ruth Liebling, Aileen Passloff, Barbara Pavell,
Sally Rounds, Carol Rubenstein, Sophie Ruderman, Judith Rydell,
Joan Sheckley, Barbara Shivitz, Frances Smith, Charles Czarny,
Alvin Schulman.

Friday and Saturday
June 13 and 14, 1952
9:00 p.m.
College Theatre