BENNINGTON COLLEGE MUSIC DIVISION

Presents

A PRE-REGISTRATION CONCERT

harmers and one on the

Friday September 8, 1989

8:15 p.m. Greenwall Music Workshop

Reads for to, No. 1

Trio for Flute, Viola d'Amore and Harpsichord

J. J. QUANTZ

Adagio Allegro Largo Presto

> Sue Ann Kahn, flute Jacob Glick, viola d'Amore Allen Shawn, harpsichord

Five Duos for Clarinet and Cello (1962)

LOUIS CALABRO
Arr. for Clarinet and Viola(1989)
by Gunnar I. Schonbeck

Jacob Glick, viola Gunnar Schonbeck, clarinet

Six Miniatures for Right-hand Alone

ALLEN SHAWN

Majestic and Singing -- Marcato -- Allegro -- Molto tranquillo e espressivo -- March - angry and sardonic -- Maestoso - quasi cadenza

Lionel Nowak, piano

Duet

Negoro Codex

Bill Dixon, trumpet Xtopher Faris, doublebass

Computer Variations on a Shaker Tune Mother Ann's Song Adapted for the Computer by RANDALL NEAL

Parable for Solo Trombone, opus 133

VINCENT PERSICHETTI

Gerald Zaffuts

Improvisation

Frank Baker, voice

Etude Op. 25, No. 1 Etude Op. 10, No. 4

... 1500 - 10° 31 10° 11° 1

FREDERIC CHOPIN

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Joan Stein, piano

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J.S. F " JEVA

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Arthur Brooks, trumpet Tony Wilson, guitar Jodi Berggren, marimba Jeremy Harlos, double bass Mark Pennington, percussion

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