## NEW YORK UNIVERSITY

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Grey Art Gallery and Study Center NYU Art Collection 33 WASHINGTON PLACE AT WASHINGTON SQUARE EAST NEW YORK, N.Y. 10003 TELEPHONE: (212) 598-7603

14 December 1982

Mr. Aat Hougee c/o Theatreschool Opleiding Moderne Dans ca Costakade 102 1053 WP Amsterdam THE NETHERLANDS

Dear Sir,

I understand from my colleague Lisa Nelson that you are interested in hosting the exhibition, <u>Judson Dance Theater: 1962-1966</u>, which I co-organized for the Bennington College Judson Project, and which this museum hosted in January and February of this year.

I have enclosed a catalog to give you a better idea of what the exhibition comprised. I would also like to bring your attention to the fact that the exhibition is now on view in London, at Riverside Studios there, and is not scheduled to be shown until March, when it is being hosted by the Washington Project for the Arts in Washington, DC.

If you are interested in having the exhibition before it returns to the U.S., the terms are as follows: \$800 rental; full insurance coverage for \$35,000 under your own policy; all shipping costs between London and Amsterdam; and half shipping costs from London to Washington. Although the shipping may seem prohibitive, you should be aware that from New York to London it cost \$360, so your share would only come to under \$200. Therefore, you may assume expenses of approx. \$1000, not including shipping round-trip from London.

Obviously, arrangements would need to be made quickly if we are to schedule your booking before March. Please inform me by the earliest possible post whether you are indeed interested; in additon, you should contact the following person, who is responsible for the exhibition while it is in England:

Val Bourne
Dance Umbrella
c/o Management Services
10 Greek Street
London, WlV 5LE
ENGLAND.

If it will not be possible to schedule this exhibition in the time mentioned, please let me know if you wish and can afford to host in later in 1983.

14 December 1982: Page Two Aat Hougee (cont.)

In closing, I am happy to hear of your interest in this project, and look forward to hearing from you soon.

Sincerely yours,

Daniel Cameron Assistant Director/Public Affairs