## BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT \*

by

KAY ELIZABETH KIMBALL

Wednesday December 5, 1984 8:15 p.m.

Greenwall Music Workshop

Air for Cello and Piano

LIONEL NOWAK

Kay Kimball, cello Maxine Neuman, piano

First Suite for Solo Cello Prelude -- Gigue ERNST BLOCH

Kay Kimball, cello

Trio in G Minor

CARL MARIA von WEBER

Allegro moderato

SCHERZO: Allegro vivace

SHEPHERD'S LAMENT: Andante expressivo

FINALE: Allegro

Wendy Greenwald, flute Kay Kimball, cello Elizabeth Wright, piano

- INTERMISSION -

Aire in F

GEORG FRIEDRICH HÄNDEL

Kay Kimball, cello Maxine Neuman, piano

Duet for Celli (1984)

KAY KIMBALL

Kay Kimball, cello Maxine Neuman, piano Second Prelude, for 5 Celli

GEORGE GERSHWIN (transcribed by Maxine Neuman)

Four Pieces for Celli

BALALAIKA NAPOLITANA ANDANTE GALOP IGOR STRAVINSKY (transcribed by Maxine Neuman)

Cellists:
Beth Donaldson
Kay Kimball
Maxine Neuman
Jennifer Weiss
Ursula Wiskoski

SPECIAL THANKS: Max, Liz, Wendy, Mom and Dad, The dueling celli, Zorica, Ralph, Margarita.

There will be a reception following the concert -- ENJOY!

\* This concert is being presented in partial fulfillment of the requirements for the Bachelar of Arts Degree.