

events

at BENNINGTON COLLEGE

TUESDAY, SEPTEMBER 11, 2007 • 8:00 PM • DEANE CARRIAGE BARN

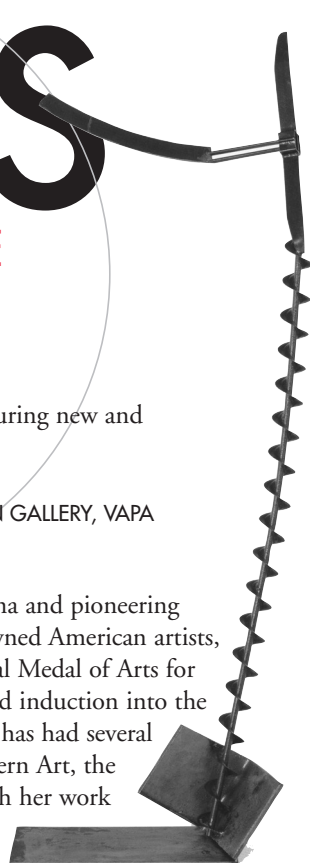
Faculty Music Concert

Bennington music faculty offer an eclectic opening-of-term concert, featuring new and established works.

WEDNESDAY, SEPTEMBER 12 THROUGH FRIDAY, OCTOBER 19, 2007 • USDAN GALLERY, VAPA

Frankenthaler: Sculpture

Bennington College hosts an exhibition featuring the sculptures of alumna and pioneering abstract expressionist, **Helen Frankenthaler '49**. One of the most renowned American artists, Frankenthaler has received numerous awards including the 2001 National Medal of Arts for her lifetime achievement, the Philadelphia Academy Medal of Honor, and induction into the Connecticut Women's Hall of Fame, among other countless honors. She has had several one-woman exhibitions, including retrospectives at the Museum of Modern Art, the National Gallery of Art, and the Whitney Museum of American Art, with her work included in virtually every major art museum collection in America.



WEDNESDAY, SEPTEMBER 12 THROUGH FRIDAY, OCTOBER 19, 2007 • USDAN GALLERY, VAPA

Dance Archives Photo Exhibition

75 Years of Moving Through: Dance at Bennington

For 75 years, people at Bennington have been involved in the art of making dance. Many have played significant roles in the world of dance; others have carried their love of movement into other fields. This collection celebrates the extraordinary and influential activity that has taken place at Bennington throughout its history.



FRIDAY, SEPTEMBER 18, 2007 • 8:00 PM • DEANE CARRIAGE BARN

threefifty duo

Deemed “bad to the bone” by the *New Haven Independent*, this classical guitar duo (with a rock edge) offers driving original compositions and a fervent approach to standard repertoire.

THURSDAY, SEPTEMBER 27, 2007 • 8:00 PM • DEANE CARRIAGE BARN

Primal Mates: Chamber Jazz Concert

Chris Lee and **Colleen O'Brien** are a contemporary chamber jazz duo in which vibes, voice, cello, and percussion come together to form an inspired original repertoire. What they create is music with vision: a unique, sometimes haunting and always mesmerizing journey through an intimate musical landscape. Their music combines the attention to composition and form of chamber music with the freedom and improvisational interplay of jazz.

WEDNESDAY, OCTOBER 3, 2007 • 8:00 PM • STUDENT CENTER

Kneebody

Blending the improvisational skill of jazz with the swagger of hip-hop, and the conviction of rock, Kneebody's performances create an organic instrumental music that some critics have called “an epic, trans-generational gravity.”

FRIDAY, OCTOBER 5, 2007 • 9:00 PM • MARTHA HILL DANCE THEATER, VAPA

“Everything Old is New Again”: An Eclectic Cabaret

Music faculty members **Tom Bogdan** (voice), **Bruce Williamson** (piano, winds), and **Mike DelPrete** (bass) join forces to present an evening of music ranging from seventeenth-century Italian arias to doo-wop, including songwriters such as Peter Allen and Randy Newman.

SATURDAY, OCTOBER 6 – SUNDAY, OCTOBER 7, 2007 • VAPA

75th Anniversary Dance Gathering

By open invitation, dance alumni have generously contributed the following programs:

Saturday, October 6, 8:30 pm, Martha Hill Dance Theater

Sunday, October 7, 3:30 pm, Martha Hill Dance Theater

Sunday, October 7, 8:00 pm, Dance Studio E303

TUESDAY, OCTOBER 9, 2007 • 7:30 PM • TISHMAN LECTURE HALL

Visual Art Lecture Series

Alumnus and Chair of the Photography Department at the School of Visual Arts, New York **Stephen Frailey '76** returns to campus to kick off the Visual Art Lecture Series. Frailey's work is included in the collections of Museum of Fine Art, Houston; the International Center for Photography, New York; and the Princeton University Art Museum. In 2003, he founded the Auction for Photographic Education in Afghanistan to create a photography department at Kabul University.



FRIDAY, OCTOBER 12, 2007 • 8:00 PM • DEANE CARRIAGE BARN

The Susquehanna String Band

Dedicated to the promotion and performance of American folk music, The Susquehanna String Band includes **Rick Bunting** on banjo, concertina, and vocals; **John Kirk** on fiddle, guitar, mandolin, and vocals; and the award-winning hammer dulcimer player, **Dan Duggen**.

MONDAY, OCTOBER 15, 2007 • 7:30 PM • DEANE CARRIAGE BARN

Elisenda Fabregas and Rachel Rosales

Composer and pianist **Elisenda Fabregas** joins voice faculty member **Rachel Rosales** in Fabregas's songs based on the poetry of Lorca, Atwood, and others.

TUESDAY, NOVEMBER 6, 2007 • 7:30 PM • TISHMAN LECTURE HALL

Visual Arts Lecture Series

Contemporary Chinese Art & the Developing Market

Alumna and art curator **Taliesin Thomas '98** will return to campus to discuss the last 40 years of China's art practices and will introduce the works of several leading Chinese artists in the field. Thomas is presently the Director of AW ASIA, a private office and exhibition space dedicated to the promotion and exhibition of Contemporary Chinese art.

NOVEMBER 10, 11, AND 12, 2007 • 8:00 PM • LESTER MARTIN THEATER, VAPA

Wholehearted

Faculty member **Kathleen Dimmick** directs *Wholehearted*, a play by Quincy Long, in which drought-stricken farmers stage a romantic comedy involving human sacrifice, square dancing, and a little Shakespeare in an effort to please the gods and bring rain. Reservations are required and can be made by calling the box office at 802-440-4550.

TUESDAY, NOVEMBER 13, 2007 • 7:30 PM • TISHMAN LECTURE HALL

Visual Arts Lecture Series

Alumnus and acclaimed architect/interior designer **Arjun Desai '88** returns to discuss his latest work. Desai, along with wife and partner **Katherine Chia** own and operate Desai/Chia Architecture, which was rated by *House Beautiful*, as one of the top 100 design firms in the country. They have designed residential apartments and lofts, a recording studio, a Manhattan day spa, and a children's recreational center in San Diego, CA. Their work has been featured in *The New York Times*, *House Beautiful*, *New York Magazine*, *Interior Design*, *Elle Decor*, *Elle Decor Italia*, and *Elle Japan*.

FRIDAY, SATURDAY, NOVEMBER 16 AND 17, 2007 • 8:00 PM • MARTHA HILL THEATER, VAPA

Martha Hill Dance Concert

Following tradition, the Martha Hill Dance Concert showcases new works by current students.

SUNDAY, NOVEMBER 18, 2007 • GREENWALL AUDITORIUM, VAPA

The Fashion Show

The annual Fashion Show has become one of the most anticipated events at Bennington College. Student designers, some of which have worked with the likes of Marc Jacobs, *Vogue* magazine, and Rodarte, unveil original collections that are paraded by student models.



SATURDAY, DECEMBER 1, 2007 • 8:00 PM • MARGOT TENNEY THEATER, VAPA

SUNDAY, DECEMBER 2, 2007 • 3:00 PM • 7:30 PM • MARGOT TENNEY THEATER, VAPA

Dido and Aeneas

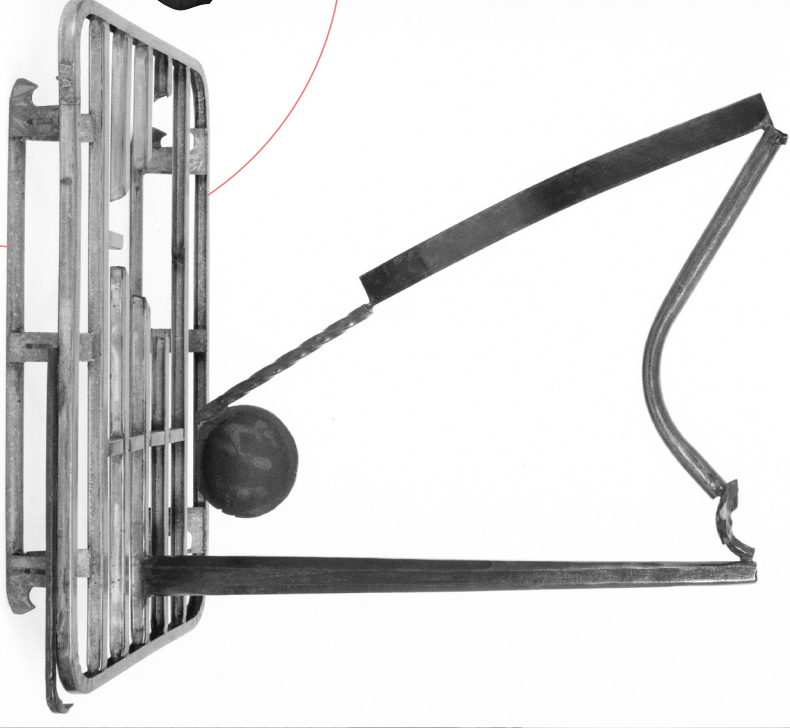
By Henry Purcell. Musical direction by faculty member **Tom Bogdan**. Stage direction and choreography by faculty member **Terry Creach**. Set design by faculty member **Sue Rees**. The libretto, considered to be one of the greatest operas composed between the time of Monteverdi and Mozart, is adapted from Virgil's *Aeneid*, is a tragic story of love, duty, and destiny. Reservations are required and can be made by calling the box office at 802-440-4550.

BENNINGTON COLLEGE

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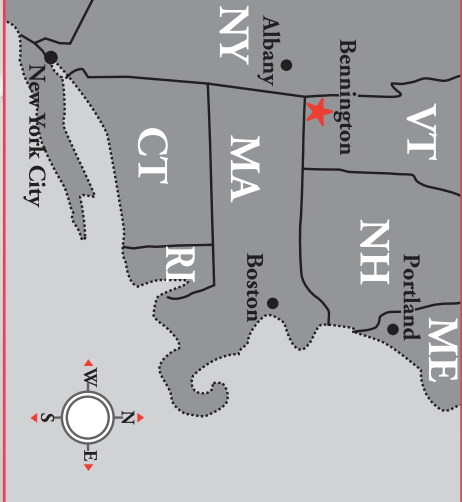


events at
BENNINGTON COLLEGE



Events at Bennington highlights some of this term's featured lectures, performances, and guest artists at Bennington College. For a full listing of events and the most current event information, please visit **www.bennington.edu**, as dates, times, and locations are subject to change. All events are free and open to the public; reservations are required as indicated.

FOR MORE INFORMATION
www.bennington.edu
802-440-4743
communications@bennington.edu



Bennington College is located in Bennington, Vermont, 15 miles north of Berkshire County, Massachusetts, 40 miles east of New York's Capitol District, Albany, and about three hours from New York City and Boston.