

Bennington College Presents.....

A Guitar Recital
Jeremy Schulick and Brett Parnell, guitars

A Fancy

John Dowland (1563-1626)

Variations on a Turkish Folk Song

Carlo Domeniconi (b. 1947)

Song for the Chickadee

Jeremy Schulick (b. 1980)

Jeremy Schulick, guitar

2 Sonatas

Domenico Scarlatti (1685-1757)

K. 491 in G major

transcribed by Steven Lin

K. 27 in B minor

transcribed by Eliot Fisk

Sonata for solo cello

Gyorgy Ligeti (b. 1923)

dialogo

capriccio

transcribed by Brett Parnell

Brett Parnell, guitar

*******INTERMISSION*******

Prelude and Fugue No. 2 in C minor

J.S. Bach (1685-1750)

from *The Well-Tempered Clavier, Book 1*

transcribed by Brett Parnell

Theme and Variations

Johannes Brahms (1833-1897)

from *String Sextet in Bb, op. 18*

transcribed by John Williams

2 Spanish Dances

Enrique Granados (1867-1916)

No. 2 Oriental

No. 6 Rondalla Aragonesa

Jeremy Schulick and Brett Parnell, guitars

Sunday, December 12, 2004, 4:00 p.m., Deane Carriage Barn

About the Artists.....

Jeremy Schulick and Brett Parnell began playing as a guitar duo when they first met in the fall of 2003 as students in the Master of Music program at the Yale School of Music. They currently study with Benjamin Verdery, who frequently refers to them as "The worst guitar duo in the world," and is quoted as saying, "They are the worst guitar duo in the world." Jeremy and Brett both began playing guitar in their early teenage years, when their eclectic and highly varied repertoire ranged from Led Zeppelin to Ozzy Ozzborne, and started dedicating their studies to classical guitar upon entering college. Jeremy graduated from Bennington College in his home state of Vermont (admits he has hugged trees), where he studied with Frederic Hand. Brett graduated from the University of North Carolina at Greensboro in his home state of North Carolina (frequently begs Jeremy to play dueling banjos with him, but Jeremy gets too weirded out) where he studied with Mark Mazzatenta.