

The Bennington Weekly

Vol. 1—No. 20

Friday, April 20, 1951

10 Cents

Literature Will Join Ranks Of Division Workshops

by Olivia Hirsch

There is something new and exciting in the wind for next year. It's the new Literature division plan for a creative writing workshop. This workshop would meet once every two to three weeks. Students who were working on creative writing projects in a tutorial or for their senior thesis would be invited, as well as any other interested students.

All members of the literature faculty would also be included, although they all wouldn't preside at each meeting but alternate in groups. During the meetings the students would be expected to read their own works, and then the faculty and students present would participate in a critical discussion on the composition.

It is generally felt that this new project would give students interested in creative writing the benefit of wider audience and reaction, also a chance to have their writing discussed while in the process of finishing it, rather than waiting until the piece was completed.

The plan for this project sprang mostly from student needs and ensuing suggestions, although the actual plan was formulated by the Literature faculty.

This new workshop promises to be stimulating and valuable, not only to those students directly concerned with it, but to the community at large as it will also help to put the literature division on par with the heretofore more widely publicized dance, drama and art departments thus bringing the English division and the college at large closer together.

Functions Of The EPC Representatives

With the coming of evaluations, the E.P.C. committee feels the student body should have a better understanding of the functions of the E. P. C. representative.

She is a mediator between the faculty and students. The representative's job is not only to pass the evaluation sheets to the students, but to check with both the professor and the class so that everyone can work as efficiently as possible. In checking the evaluations, the E.P.C. member studies both the negative and the positive aspects of them so that she can arrive at a better understanding. One cannot consider only the negative aspects if she wishes to maintain a sense of proportion. Every student should feel able to go to the class representative just as she should feel able to go to the professor to learn his suggestions.

The purpose of the evaluations is to aid the instructor in his methods of handling the class, to help the student obtain and develop her approach in the classroom, and to give the class representative some tangible evidence as to the feeling of the class in order to maintain a well-functioning group.

Science Division Seminar

The Science Division has announced that on Thursday, April 26th, at 7:30 p. m. in Barn I Gloria Goldfarb will give a talk on Bacteriology and Mycology. Gloria is a Bennington student who has attended school in New York, and now works as a part-time laboratory technician in the Bennington Hospital.

Status Of Senior Committees

by Betsy Winslow,
Chairman Student EPC

The annual confusion connected with the procedure for Confirmation of Senior Division Plans appears to have been intensified by the eradication of the Senior Committees. At the present time there is nothing to take their place. Students still follow the mechanical procedure indicated in the forms dated October 1948, in presenting their plans for "a comprehensive program of study".

Up until last fall each student was expected to nominate a Senior Committee of three to act in an advisory capacity for the remainder of the student's career in Senior Division. This committee was to be nominated before the student presented her Senior Division Plan for Confirmation. Senior Committees, however, have proved to be ineffectual, and the Faculty Committee has abolished Senior Committees as they were previously constituted. The faculty in each division are in the process of setting up substitutes for Senior Committees. It is hoped that these substitutes will fulfill more satisfactorily the functions of reviewing, approving and advising students in regard to their Senior Division Plans. Those students who already have their Senior Committees will continue to work with them, and those applying for confirmation this spring will have to consult with their counsellors and faculty in the division in order to find out what is to be done in regard to that particular division. The procedure for promotion from Junior to Senior Division remains the same.

Co-op. May Move From Commons

A committee to investigate the possibility of relocating the Co-operative Store has been set up by the Store Board as part of an effort to reduce theft, increase profit and offer more services to the students.

The committee, made up of Toot Hornblower, Francine Jupp, Mr. Kessler and Mr. Lee is trying to work out a way for the Store to operate on a shorter day which it cannot do now in Commons, and at the same time lessen the amount of stealing which has considerably reduced Cooperative profits in the past. If enough space is available in locations now under consideration, then Mr. Lee says it will be possible for the Store to enlarge its food concession to include the sale of coffee and, eventually, a coffee shop. So far the committee has discussed moving the Store into the Student Lounge and selling coffee in Commons, which would mean using the latter for art exhibitions, but plans are still extremely tentative.

As the Store is now set up, it must stay open until 10:30 p. m., or until Commons closes. Salaries are a big cut from any possible profit because of this situation.

Last year the Store showed a net profit of \$445 on gross sales of \$32,650, making a net profit of 1.3% on gross sales. The gross profit was \$6,000, or 18.6%; there should have been a 25% gross profit. Stealing cost the loss of this amount. In cigarettes alone

(Continued on Page 4)

Bennington TV Committee Gets Response On Proposals For Educational Television

by Lorraine Lubart

The newly formed Bennington Committee for Educational Television has received four answers to their letters to Washington advocating that twenty-five instead of the present ten percent of television channels be committed to educational programs. Three of them were from members of the FCC—Robert F. Jones, E. M. Webster and Rosel H. Hyde—inviting the committee to the hearings on that subject to be held starting May 23.

New England Industry And Its People

Part III: Recovery

by Barbara Elliott

Factory methods in New England industry were pitifully outdated, Industrial Development investigations proved. Not only was the machinery old and wastefully inefficient, but the labor, wage and hour standards were behind the times, causing discontent and insecurity among the workers. Textile mills tended to hit peak production and fill the warehouses, then lay off till demand again increased. These factors created a handicap for New England which made competition with the new, booming southern mills virtually impossible.

The greatest problem, they found, however, was the grouping of numbers of huge mills in a few closely situated towns, each of these large mills dominating the economic structure of its town. This situation caused the complete collapse of towns such as Manchester, New Bedford, and Fall River with the failure of their principal industries.

Solving the Problem

The incoming unions took the first step toward improving labor standards by demanding increased pay for the workers and more reasonable hours, which, in turn, necessitated better equipment and improved factory conditions.

The problem of closely grouped factories led to a rising demand in New England for diversified industry. The textile monopoly was at last recognized as the unprofitable factor which was behind most of New England's industrial insecurity, and as a result, the Industrial Development Committees of the stricken towns slowly tenanted the empty mills with varied industries such as food products, machine tools, glass, and paper manufacturing. Thus New England solved its economic distress through diversification and gained a more solid industrial foundation.

Textron Vacates Nashua

An example of an industrial depression in recent years and how it was ended, is Nashua, New Hampshire's plight when Roy Little moved his Textron mills from Nashua to Puerto Rico. Little claimed his company was losing money in Nashua due to the ancient mills and high wage demands of the New England labor, who wanted \$.90 to \$1.30 per hour and refused to work on what he considered the only profitable method—in three shifts per day. Puerto Rico offered six million dollars worth of tax-free factories and labor which would work for \$.25 to \$.75 per hour, so Roy Little closed his Nashua mills.

The expectation of the tragedy to come was so great that the Sen-

(Continued on Page 4)

The fourth letter was from Earl J. McGrath, United States Commissioner of Education, requesting the opinion of the college on the present policy of the FCC concerning educational broadcasting and asking if Bennington College is prepared to use the facilities allotted specifically for this broadcasting.

The committee, composed of Marty Buell, Maggie Davis, and Leila Inslee, has taken the following Faculty and Student EPC approved stand which has been forwarded as requested to the FCC:

"1. To support Frieda B. Hennock's proposal that twenty-five per cent. rather than ten per cent. of all television channels be allocated for educational purposes.

2. Bennington is prepared to devote a portion of its facilities for planning of educational broadcasts.

3. Subject to the securing of added facilities, such as film production equipment and personnel, the college would be prepared to produce programs on film for educational television.

4. The college is now contemplating a summer conference concerning educational television, in collaboration with other colleges in the vicinity".

Betty Wagner, a member (as are Marty, Maggie, and Leila) of Mr. Bloom's Mass Communications Analysis course, is doing research on the results of similar conferences that have been held, to determine the best procedural methods if proceeding at all is worthwhile. At their meeting on April 27, the trustees will decide whether or not the conference will be held as well as discuss the whole issue of Bennington participation in educational television. A grant of approximately \$15,000 will be necessary to the college for such participation.

The committee feels that not only would Bennington, with its various workshops, lend itself well to the educational television program, but, also, the program, as a vast outlet for students' creative efforts, would lend itself well to Bennington. The committee would appreciate learning of any views on the subject held by members of the community and would welcome constructive interest in the project. They suggest a Letter to the Editor to those seeking a medium of mass communications for the expression of their opinions.

Ted Weiss Will Read Own Poetry

Thursday, April 26, Ted Weiss will give a reading of his poetry in a Literature Seminar at 8:00 p. m. in Franklin Living Room.

Mr. Weiss, who teaches at Bard, will also discuss his own and other poetry. He has had works published in the Quarterly Review of Literature, and a book of his poems was recently put out which is now available in the library.

The Bennington Weekly

Published by Students of Bennington College

Member
Intercollegiate Press

Friday, April 20, 1951

Editor	Susan Liebman
Assistant Editors	Betsy Field, Suki Rayner
Editorial Staff	Nan Offray, Lorraine Lubart, Joan Geiger, Joan Larson, Ruth Levitan, Elaine Allen, Barbara Elliott, Olivia Hirsch, Virginia Mackoy.
Advertising Manager	Nancy Price
Assistant	Lili Moffat
Circulation Manager	Jean Mackay
Assistants	Mickey Friedmann, Alice Edge, Dona Bowman, Cynthia Morton.
Business Manager	Marie O'Donnell
Technical Adviser	Daniel Shapiro
Faculty Adviser	Howard Nemerov

SUBSCRIPTION RATES

On Campus	\$1.40 Per Term—\$2.75 Per Year
Off Campus	\$1.50 Per Term—\$3.00 Per Year

PROCEDURE FOR PROMOTION FROM JUNIOR TO SENIOR DIVISION

Following are the normal provisions for promotion from Junior to Senior Division. It is taken for granted that necessary exceptions may occur.

When does a student apply?

The criterion for promotion is readiness for advanced work. Therefore, whenever this readiness is apparent to a student and her counselor, the request for promotion may be submitted.

For a student who enters Bennington directly from secondary school, the request for promotion is normally submitted as early as possible in the student's fourth resident term in College, not later than mid-term. The decision must be made not later than this time since the student is not re-admitted for a fifth resident term unless she has either been promoted to Senior Division or granted longer time in Junior Division.

For students transferring from other colleges or universities, the time required to qualify for promotion will vary, but the normal interval is two resident terms.

What constitutes readiness?

Readiness for promotion is judged: (1) by proving ability to do sustained and independent work in the Junior Division; and (2) by promise of achievement in advanced work. The accumulation of passing standing in any given number or array of courses is not in itself a basis for promotion. Promotion is withheld from students whose work, though quantitatively satisfactory, lacks the quality of sustained independent performance.

Judgment of the student's readiness for promotion is made on all available evidence: the request for promotion submitted by the student herself; the first-hand evidence presented to the Committee by the student's counselor, her prospective tutor and her instructors; mid-term and term reports to date in all courses; non-resident term reports; counselor's summaries; results of objective tests; any reports of other than strictly academic performance, such as personal conduct or community service.

Who decides?

The Junior Division Committee of the Faculty decides promotions.

The members of the Committee are: the three permanent members, appointed annually by the President; the student's present counselor; her prospective counselor in Senior Division; the Director of the Office of Student Personnel; and members of the faculty who, as the student's instructors, know her work in detail.

Non-promotion.

If the student does not qualify for promotion, one of two decisions is made: (1) she is refused readmission; or (2) she is granted extended time in Junior Division if the Committee is satisfied that she may, in another term or within a year, qualify. The maximum time in Junior Division is three years.

When is promotion effective?

Promotion is effective at the beginning of the next resident term.

All promotions are contingent on successful completion of the work the student is engaged in during the current term.

Notification of the decision.

The Student Personnel Office notifies the student in writing as soon as the decision is made.

Appeal from a decision of non-promotion.

The student is free to appeal a decision of non-promotion. She does so in writing to the Committee, stating her reasons. If the appeal is judged reasonable by the Committee, the application is reconsidered.

The counselor is free to advise the student to appeal and to assist her in so doing although the appeal as presented is her own.

The Director of the Student Personnel Office is, at her discretion, free to refer a decision to the President when she believes the welfare of the student is involved.

Background On Art Exhibit

There is currently exhibited in the Gallery oils, water colors and gouaches by Clay Bartlett of Manchester, Vt., and Francis Colburn of Burlington, Vt.

Clay Bartlett was born in Chicago, Ill., in 1907. He received a B. S. degree in Architecture at the Armour Institute of Technology. Mr. Bartlett had no formal training in painting at which he started to work in 1935. Since 1937, his work has been exhibited widely, including such places as: Carnegie Institute, Pennsylvania Academy, National Academy of Design, Metropolitan Museum, Museum of Modern Art (New York), Institute of Contemporary Art in Boston (of which he was a Trustee for 3 years), Rhode Island School of Design, Smith College, New Trier High School (Winnetka, Ill.), etc. He is represented in the following museums: Addison Gallery (Andover, Mass.), Brooklyn Museum, Detroit Museum, Canajoharie Art Museum (N. Y. State), New Britain Museum (Conn.), Wood Gallery (Montpelier, Vt.), and in private collections of Reginald Marsh, Robert Allerton (Chicago Art Institute), Paul Sample, Ogden Pleissner, E. F. Hutton, Nathaniel Saltonstall and others. Mr. Bartlett is a member of the Philadelphia Water Color Society and the Salmagundi Club in New York. His gallery is Macbeth's in New York where he will have his next one-man show in the coming Fall or early Winter.

Francis Colburn was born in Fairfax, Vt., in 1909. After college he studied with Stefan Hirsch and won a scholarship to the Art Students' League where he studied with Kantor, Sternberg and R. Soyer. In 1942 he was appointed resident artist at the University of Vermont and is now chairman of a small department of art there. His one-man shows have taken place at Knoedler, New York, 1942; Grace Horne Gallery, Boston, 1945; Macbeth, New York, 1951; also at many college museums since 1942, such as Williams, Middlebury, Bennington, Maine, Amherst, etc. He has also exhibited in Whitney, Carnegie, Chicago Art Institute, Corcoran, National Academy, Herron Art Institute, Palace of Legion of Honor (San Francisco) and such regional shows as those at Springfield, Mass., and Manchester and Burlington, Vt. Mr. Colburn has been an active member of Artists Equity Association.

Tea

There was an opening tea in the Store and Exhibition Gallery for Messrs. Bartlett and Colburn on Wednesday April 18th, between 4:00 and 5:00 p. m.

Exhibit

Lawrence Art Museum, Williamstown, Mass.

Cubism exhibition from the Museum of Modern Art.

Mr. Holt's Drawing Class

Starting this week, Mr. Holt's drawing class will be held on Thursdays from 11:30 to 12:50 p. m. The previously scheduled class is cancelled.

CORRECTION

Figures given last week in The Bennington Weekly concerning Non-resident Term ratings of seniors and non-seniors were incorrect. Following are the correct percentages:

Non-Seniors	
Maximum Value	50%
Considerable Value	48%
Slight Value	2%
No Value	—
Seniors	
Maximum Value	57%
Considerable Value	33%
Slight Value	10%
No Value	—

Letter to the Editor

by Sue Kennedy

As a subscriber to a newspaper which I rarely find in my mail box I would like to point out that tampering with the United States mails is a federal offense and any students who take mail that doesn't belong to them could be legally prosecuted.

It doesn't seem too much to ask that members of the Community respect what doesn't belong to them, and even if the temptation is great to casually pull out a newspaper or magazine in someone's box, that they resist it.

Aside from being personally annoying to me and to other students I have talked to who don't get their subscriptions, it is also a reflection on the Community.

It doesn't seem too much to ask of students that they respect other people's property.

Social Science Seminars: Past and Future

April 10th marked the first Social Science Seminar of the term. Rosemary Lawrence read her paper, Relationships Between the Kuder Preference Test and the Rorschach Personality as an Index to Maturity, and Alison Brewer read her paper, Sociological Barriers of Chinese-Americans in San Francisco. A general critical discussion followed each paper.

The third topic was a discussion, in which Rene Hubert told of her experience in a New Jersey penal institute.

The next Seminar to be held is scheduled for May 1. Mr. Aaron will speak on The American Crisis Series. It will be a summary in evaluation and a chance to talk to the Seminar about its reactions to the lectures. Mr. Aaron is contributing material for the article in Life magazine upon the Crisis lectures.

A third Seminar will be scheduled about May 17th consisting of a Faculty panel upon German Re-Armament.

There will probably be one other Seminar this term but the subject and date are uncertain.

People from other divisions who are interested are invited to come to the Seminar. Usually they are held in Franklin living room Tuesday from 4:00 to 6:00 p. m.

If anyone sees a stray Royal typewriter, 1950 model, will they please contact Stephanie Chamberlain?

Fashion Academy Award Repeat Winner

LUXITE

For Fine Lingerie

FASHION
FAIR

PARADISE RESTAURANT

Serves the best food—still better tomorrow

BENNINGTON
WEEKLY
ADVERTISING PAYS

WRIGHT-WAY LAUNDRY CO.

W. A. WRIGHT L. H. WRIGHT
Home of Scientifically Controlled
LAUNDERING
Odorless Dry Cleaning Service
Bennington, Vt.
233-35 Division St.

Tel. Bennington 9151

TOP HAT

North Hoosick, N. Y.
Our Specialty—Pizza and
Spaghetti
Phone Hoosick Falls 113-W.... good fashion
.... like good taste
.... is priceless

VOGUE & VANITY

BENNINGTON, VT.

BALLET BY SELUA
at \$3.95THE
SHOE BOX
PUTNAM BUILDING

NOVECK'S

Complete Stock
Long Playing RecordsAll speed phonographs and record
attachments. Complete LP rec-
ord catalogue. Free on request.DRYSDALE'S
of
BenningtonWill Be At College
Tuesday,
April 24

Notices

Wallace Fowle's new book, **Pantomime, A Journal of Rehearsals**, will be published April 30 by Henry Regnery. The Store will accept orders now, and although no tea is scheduled, Mr. Fowle will autograph books on request.

Lloyd's Studio will exhibit in the Store on Wednesday, April 25, instead of April 18, as scheduled, in order that the Student Lounge may be used on the latter date for an opening tea for Clay Bartlett and Francis Colburn, whose paintings are now on exhibit in the Student Lounge.

Music Faculty

This Sunday, members of the music faculty will be well represented in performance. Claude Frank will be giving a program in Falmouth, Mass., and the Bennington College Trio—Orrea Pernel, violin; Lionel Nowak, piano; and George Finckel, cello, are giving a concert at Dartmouth College. Their program will be the same heard here last Thursday evening, including Mr. Nowak's new cello and piano Sonata.

Last Sunday, April 15, was also marked by a performance involving Bennington. Mr. Paul Boepfle, conductor of the Dessoff Choirs, conducted a performance of the choir in Cambridge, for the Music Department of Harvard University under the auspices of the Fanny Peabody Mason Music Foundation. There were a number of students in the concert, and many were to be found in the audience.



The exhibit of Photographs has been postponed until Wednesday, April 25, in the Student Lounge.

439 Main St. Dial 5516
Bennington, Vt.

KING CO.

Cleaners and Dyers

Main Street, Bennington, Vt.

Phone 5444

Call us for service

Daily Pick-up and Delivery

FUR STORAGE

Prose Writing Class Proves Worthy Of Attention

There has been much publicity attached to the various drama and dance workshops, not to mention the exhibits of student work in the field of painting, ceramics and sculpture. We have at Bennington other fields of creative student endeavor, however, which, because of the very nature of their content are often overlooked. In the field of literature, as an example, there is a fascinating course called Prose Writing, which is very near to being a workshop in creative writing.

The Prose Writing class meets every Tuesday in Bingham living room from two to four. There are twelve eager members, one intellectual cat, and one enthusiastic instructor plus his pipe, namely, Mr. Kaplan. To the untrained eye, this group would appear to be a normal group of students attending a normal class. As a member of the class, I can vouch for the fact that this, to the contrary, is no ordinary class and these are no ordinary students! This is a WRITING class and its members are, by their own estimation, **Writers and Critics** of varied talent.

The two hours of class time are divided into two parts. The first hour is devoted to discussion and criticism of previously assigned works of recognized writers. The second part is concerned with the reading and criticism of the students' own work. Each student has a chance, in the course of several classes, to read her own contributions.

The eleven students who are not reading sit with impassive faces until the composition is finished. Then, upon completion, each of the eleven attacks with the passion of a crazed Wolcott Gibbs! Such comments, as "My God, a Real Ladies Home Journal End", "It reads like a poster for Brotherhood Week", or "It reminds me of a second rate Glass Menagerie", are by no means rare. On the other hand, criticism is often extremely favorable. Pro or con, the opinions given are usually specific, serious and constructive in terms of an experienced approach to the problems of writing.

This give-and-take serves several useful purposes to both the writer and the critics. From the standpoint of the writer, she can get on-the-spot audience reaction, even if it is not expressed in direct criticism. An example, she may have written something that in the privacy of her room at one o'clock at night seemed hysterically funny. But its effect on the class may be nil. Also, since these weekly contributions are not ex-

pected to be "finished" pieces of work, in either sense of the word, she can and will bring several drafts of the same piece of work, so that she can have criticism along the way, instead of waiting until she has finished. This is a distinct advantage because, unlike other fields of artistic endeavor, the writer is too often denied critical reaction until his work is published. Even in the case of controversial criticism, much is to be gained as it forces the author to think even more deeply about her work, in order to determine who she thinks is right, if anybody.

This open discussion is helpful to those students called upon to comment as it forces them to think more clearly about the problems of short story writing. This, in turn, may help them clarify their own writing problems. By listening to other works, they also may often be able to see their own weak points, and comprehend more thoroughly the pitfalls they should work to avoid. It has happened, that one story will directly inspire another. This was the case when one week a student wrote a serious ghost story and the following week a fellow student turned up, all apologies, with a parody on ghost stories.

There has been a marked trend in the class to word satirical writing. Mr. Kaplan commented on this, but added, "Well, there is plenty to satirize all around us". This, in turn has given rise to the rumor that next week's class will feature a satire on the Short Story Class, by an anonymous writer, of course!

Saturday Night Movies

Saturday night movies scheduled for the rest of Spring term are as follows:

April 28—The Roosevelt Story.
May 5—Grapes of Wrath.
May 19—The Cage.
May 26—Oxbow Incident.
June 9—Divide and Conquer
Prelude to War.
June 23—Atomic Power.

Some effort has been made in the scheduling of these movies to tie them in with the American Values Series. Thus **The Roosevelt Story** falls in the same week as the lecture on **The Closing of the Banks** and **The Grapes of Wrath**, when the **Dust Bowl** will be discussed.

RECENT ENGAGEMENTS

Nancie Shapiro to Robert M. Hurwitz on March 15.
Jeanne Marcy to David Berwind.
Joan Glover to Alan M. Tarr on April 1.
Marcia Eastman to Royston Daley on April 8.
Allegra Fuller to Robert Snyder on April 8.
Barbara Smith (alumnae) to Dennis Mahoney on April 4.

RUSKIN'S
COLLEGE TAXI
Dial 6356

HEPP'S

Silversmiths, Jewelers
Since 1882

—at—
430 Main St., Bennington, Vt.
A Complete Line of Nationally
Advertised Quality Brands
Time Payments at No Extra
Cost

Bennington Represented At Psychology Conference

Alison Brewer and Rosemary Lawrence were speakers at the Inter-Collegiate Psychology Conference on April 14. The conference is given annually by Mount Holyoke and presents students from several northeastern colleges who read their papers and are open to a question period following their talk. In this manner, students learn what is going on in the field of psychology at other colleges.

The title of Alison's speech was "Technique of Evaluation of the Kuder Interest Test as Applied to College Students". She has been doing research on this for her senior project and it is of special interest as it has never been looked into before.

Her speech differed from the majority of talks given, in that it was one of the few that contained material concerned with the human mind. Most of the other students read papers on animal behavior, which, according to Alison, though interesting, is of little help in the study of human psychology. The question period after Alison's talk was longer than that of any other.

Rosemary spoke on the "Variety of Discrimination Against Native-born Chinese in San Francisco". The talk was more from the sociological angle than the psychological.

Other colleges represented were: Pembroke, Vassar, Mount Holyoke, Harvard, Yale, Dartmouth, Connecticut College for Women, and Clark. Some of the students were in graduate school, however, the Bennington representatives felt that they were as far advanced as the majority.

The morning session of the conference began at 10 o'clock and ended at 11:40. The speeches continued in the afternoon from 1:00 to 5:30. 150 people attended.

ATKINS, Jewelers

Gifts for All Occasions
Expert Watch Repairing
409 Main Street

For That Afternoon Snack

VISIT

THE
VILLAGE
NOOK

422 Main St. Bennington, Vt.

"The Respectful Prostitute"

by Lorraine Lubart

Many has been the time that "the loose woman" has walked the stages of the American college theatre, but hardly as often or with as much humor and personality as in Herma Schiffer's portrayal of "The Respectful Prostitute". Her adept facial expression, poignant posture, and tonsilly French all contributed toward making Lizzie quite entertaining (especially to an understandably most appreciative Williams audience), and believable even if not terribly definite or original.

Ted Curtis as Fred, the Senator's son, who was trying to enlist Lizzie's aid in framing a Negro for a murder his brother had committed, played a very strong final scene, the excellence of which was not equalled in his previous moments. His French, however, was beautifully French all the way through.

The Negro, about whom the prejudiced action of the play takes place was adequately if not stirringly portrayed by R. P. Blum. The Senator was played by E. M. Grant, a Williams French professor. His French, of course, was excellent, but his basically very fine characterization of the smooth, (Continued on Page 4)

MISSING AND NEEDED

The Day of the Locust by Nathanael West. This library book was borrowed by a student from a faculty member.

Mediaeval Contribution to Modern Civilization by Hearnshaw. A three-day reserve book twenty days overdue.

A dress of crisp wrinkle-resistant linen will highlight your summer wardrobe. It tailors beautifully and is so practical for the casual styles of today.

The colors are lush, and guaranteed fast — gold, blue, pink, navy, green, orchid and aqua.

36 Inches Wide
\$2.50 A Yard

THE E. L. NICHOLS STORE

Bennington's
Department Store
459 Main St.

RALEIGH

Ring "6767" for
BENNINGTON

CLEANERS



LAUNDERERS

Members of American Institute of Laundering
713 Main St.

SPECIAL THIS WEEK—'46 BUICK CONVERTIBLE
CENTRAL MOTOR SALES
186 North Street, Bennington. Dial 6873
LINCOLN - MERCURY SALES AND SERVICE

U. Of California Profs. Upheld On Loyalty Oaths

By unanimous decision, the three-man district court of appeals in Sacramento recently declared the University of California loyalty oath unconstitutional and ordered the reinstatement of the 26 professors who had been fired for not signing it.

Grounds for the decision, the first that has been reached during the two-year battle, was based on the fact that state employees, including University faculty members, already swear allegiance to state and nation under the California constitution and "that that pledge is the highest loyalty that can be demonstrated by any citizen, and that the exacting of any other test of loyalty would be anti-ethical to our fundamental concept of freedom".



Formula for Success

Add Katharine Gibbs secretarial training to your college education! With this combination, you're prepared to go far in any business or profession.

Write College Course Dean for catalog

Katharine Gibbs

230 Park Ave., NEW YORK 17 33 Plymouth St., MONTCLAIR
51 E. Superior St., CHICAGO 11 155 Angell St., PROVIDENCE 6
90 Marlborough St., BOSTON 16

GENERAL STARK THEATRE

Bennington, Vt.

FRI., SAT., APRIL 20-21.

"I'D CLIMB THE
HIGHEST MOUNTAIN"

Susan Hayward and William
Lundigan

SUN., MON., APRIL 22-23

"SEPTEMBER AFFAIR"

Joan Fontaine and Joseph
Cotton

TUES., WED., THURS.,

APRIL 24, 25, 26

"ROYAL WEDDING"



Just arrived—luncheon sets
for 4 (mats and napkins) a
fine buy at \$5.95. Don't forget
our faded blue denims for
spring wear.

Just about 40 pounds of two-
year-old Vermont cheese left.

201 South Street
Bennington, Vt.

New England Industry And Its People

(Continued from Page 1)

ate formed a sub-committee to investigate the matter. At that time, in 1948, Textron mills were hiring one-fourth of the town's labor force of 12,500. Mindful of this, the businessmen of Nashua formed the Nashua New Hampshire Foundation to offset Textron's closing.

Foundation Finds Solution

Similar in purpose to Bennington's Industrial Development Committee, the foundation collected \$100,000 from businessmen in Nashua as a down payment on the Textron property, and then began negotiations to prevent as much disaster as possible. They persuaded Little to take a \$500,000 mortgage on the mill as the balance of the purchase price, and to lease back for ten years one mill to be used as a Textron unit in the finishing of southern cotton products. This saved the jobs of 1,700 workers and led the CIO to compromise on its formerly strict standards of employment. It permitted an increase in work load and three shifts a day, which led Little, with some pressure by the Senate committee, to concede continuing Textron's sheet and blanket-making department in Nashua.

Filling the Factories

The foundation then formed the Nashua Textile Co. in one part of the tenantless Textron mill, which hired 300 with expectations of 450 by 1950, and rented more space to the James Shoe Co., and other small industries.

Out of a total 2,500,000 square feet Textron had left empty, the foundation rented 1,400,000, and from a peak unemployment of 3,000 in Nashua in August, 1948, regained jobs for 2,500 people.

A Bright Future

The Nashua-Textron incident is only one of many which have occurred in New England to a lesser degree but have been solved by a new understanding and cooperation between industry, labor and the towns. The problem of all-over industrial failure in New England no longer worries the people. They have learned through experience what makes failure, and have created, through hard work and cooperation the diversification and industrial economic stability which comes from an understanding of their manufacturing capabilities and responsibilities with an awareness of the future.



If your car has spring fever
come to Eddington's and have
your

Motor Tuned Up
Winter-thermostat Removed
Rattles Removed
Brakes Checked
Tires Rotated

W. H. EDDINGTON, INC.
Bennington—dial 5451

Co-op. May Move From Commons

(Continued from Page 1)

last year there was a discrepancy of \$750 between gross and net revenue.

In the first half of this school year the Store has succeeded in raising gross profit on sales of cigarettes 11.9% from last year's ten per cent. There have been less gross sales and more profit, and the same is true on food. However, Mr. Lee states that there are no more measures that can be employed to stop theft with the present physical set-up of the Cooperative Store.

If the Store was moved, the main deterrents to profit: high salaries due to unnecessarily long hours, and continual theft, would be removed. As to the coffee situation, Mr. Lee says that it is impossible to augment food sales unless the Store is moved or given more space, but that in any case, the coffee shop would have to stay in Commons.

The committee hopes to have its proposals ready for the Trustees next week when they will be at College. Otherwise, final decision will be postponed until the June meeting of the Trustees.

"The Respectful Prostitute"

(Continued from Page 3)

sophistic, southern gentleman never quite got past the procenium arch.

John of John and James, the detectives, was ably played by D. D. Harkins while R. E. Tucker as James, who said not a word throughout, stole several moments of the play with his sensitive character portrayal and excellent concentration.

The idea of producing a play in French is a good one. Not only does the novelty of the sound have its special charm for an American audience, but also, the very unfamiliarity of the actors with the language and an awareness that most of their audience are in the same condition more or less, leads them to depend less upon the spoken word and more upon action for the projection of their character portrayals.

One of the most important factors contributing to the success of the play was one usually missing in AMT productions; all the characters seemed to enjoy acting in the play. They certainly projected this feeling to the audience.

FOR SALE

WOOLEY HOUSE ICE BOX, pan, and coupons (for 150 lbs. of ice) and \$10.00. Anyone interested should contact Mary Lou Schlichting.

Roses R Red,
Violets R Blue,
Your Car is all rattles,
A Spring Check-up is due.

See
Danny

KNOTTY PINE
DINER
Fine Foods

For Outdoor Clothes and
Footwear It's the
NEW YORK STORE

STUDENT EXPENDITURE STUDY REPEATED BY BETSY WARD

In 1935, George Lundberg, a Sociology instructor, conducted a study of student expenditures on this campus. He accomplished this with the co-operation of his class in statistics. The purpose of the study was to get the accurate cost of attending Bennington College. Charges made by the college are always accurately known, but the student's expenditures on other items can only be estimated.

Such expenditures vary with different institutions, as different standards of living are set up in each college. Expenditures within each college may vary also, showing at the lower limit how much **must** be spent on each item, and at the other extreme how much **may** be spent. Thus it is of great interest to parents, incoming students, present students, and others, to know just how much it costs for an "average" student to attend Bennington. Such a study is also valuable to students who wish to revise their budgets.

Now, fifteen years later, this study is being conducted again on a somewhat smaller scale, using a representative sample, in order to compare this one with the earlier one. Betsy Ward is repeating the study as her senior project. Instead of polling the entire campus, she is using sixty students. Among these sixty, she has obtained the correct proportions of each major field, class, house, and economic status. These students are intended, therefore, to represent the entire student body.

The study will be an analysis of the information obtained from two questionnaires. One questionnaire will deal with an estimate of how much the student thinks she spends on each of several items on a yearly basis. On the other form the student will keep a record of her daily expenditures for thirty days. The final results of this study will be made public as soon as the data can be tabulated.

Just Call for An Appointment

PEGGY MACLAY

407 Main St.

Tel. 5120

FRUITLAND

Just Received a New Ship-
ment of Maple Syrup—A Per-
fect Gift.

THE YARD STICK

Hotel Putnam

COLLEGE ENTRANCE DINETTE

Come Down Any Time!
Hazel and Anne

CARROLL'S DRUG STORE

Exclusive Agency for
Guerlain, Lenthier, Ciro, Fa-
berge, Helena Rubenstein, Du
Barry, Lucien Lelong, Elizabeth
Arden.

405 Main St.
Bennington, Vt. Dial 6713

BENNINGTON
WEEKLY
ADVERTISING PAYS

Weeks Restaurant, Inc.

105 North St.

THE BLUE BENN

Modern Dining Car

Route 7, Bennington, Vt.

corner craft shop

old Egyptian copper bowls and
plates

original Daumier lithos

cocktail accessories. Steig, Cobean
highballs

Hand-painted Egyptian
Bedspreads

Ned and Helga Jennings

Bennington

BEECHER'S DRUG STORE

Chanel - Yardley - Elizabeth
Arden - Chen Yu - Revlon
Dorothy Gray - Coty
Lenthieric

and Other Leading Cosmetics

Kodak Agency - Complete
Line

Our reliable Prescription
Department is always at
your service

Hotel Putnam Block
Phone 2151

ADAMS CLOTHES SHOP

McGregor
Sport Shirts