Bennington College Music Division

Presents

A Senior Concert

by

Sharon Kanach

Wednesday June 7, 1978 8:15 p.m. Carriage Barn

Melisma

Sharon Kanach

for cello and piano

Kirsten Vogelsang, cello Sharon Kanach, piano

Spontaneous Dialogue for two pianests.

Sharon Kanach

for two pianejsts, two pianos (Dedicated to Vivian Fine)

Geneviève Beaudet Sharon Kanach

Trio

Sharon Kanach

Sue Kahn, flute Maurice Pachman, bassoon Jacob Glick, viola Sharon Kanach, conductor

The Voice of the Ancient Bard

Sharon Kanach

Laughing Song

(text by William Blake)
(dedicated to Nicolas David Sayre and written for the faculty)

Sue Kahn, flute, piccolo
Gunnar Schonbeck, Bb člarinet
Henry Brant, piano, harpsichord
Rick Sacks, percussion
Jim Pugliese, percussion
David Starobin, guitar
Jacob Glick, viola
Jared Shapiro, cello
Marianne Finckel, double bass

Richard Frisch, baritone soloist Sharon Kanach, conductor

(This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.)

The Voice of the Ancient Bard.

Youth of delight come hither.

And see the opening morn,
Image of truth new-born.
Doubt is fled and clouds of reason,
Dark disputes and artful teazing,
Folly is an endless maze.
Tangled roots perplex her ways,
How many have fallen there!
They stumble all night over bones of the dead:
And they feel they know not what but care:
And wish to lead others when they should be led.

Laughing Song,

When the green woods laugh with the voice of joy And the dimpling stream runs laughing by, When the air does laugh with our merry wit, And the green hill laughs with the noise of it.

When the meadows laugh with lively green And the grasshopper laughs in the merry scene, When Mary and Susan and Emily, With their sweet round mouths sing Ha, Ha, He.

When the painted birds laugh in the shade Where our table with cherries and nuts is spread Come live and be merry and join with me, To sing the sweet chorus of Ha, Ha, He.