

## Houseparties Promise Good Turnout; Formal Dress Not Required For Dance

by Joan Geiger

The big spring Houseparty week-end is going to be in full swing in exactly one short week! Date: May 4-6. The price for the entire week-end is \$8.

The Week-end events will be as follows:

**FRIDAY NIGHT:** The presentation of the Drama Production of Senior Projects at eight o'clock in the theatre. Anne Sharp will perform scenes in French and English from *Martine* by Jean Jacques Bernard; Thornton Wilder's *Queens of France*, presented by Ann Mobley; and Hugh Rigler stars in *Hello, Out There*, by William Saroyan.

**SATURDAY MORNING:** The tennis courts will be ready for use, and the Carriage Barn is open for ping-pong and badminton.

**SATURDAY AFTERNOON:** A new suggestion will be executed in place of a cocktail party, a scavenger hunt which will commence in front of Commons at two o'clock where directions will be given. The Hunt will last two hours, ending as a Beer Party on the lawn in front of Jennings. There will be a prize for the winning couple. In case of rain one of the houses will give the open-house beer party.

**SATURDAY NIGHT:** The evening will start with a candle-lit dinner in Commons. The Spring Formal will be held in the Carriage Barn from ten 'til two. Dates are not required to wear tuxedos and girls may wear cocktail dresses. *Sacre du Printemps*, (Rites of Spring) is the theme of the dance. There will be dancing outside on the color-lit pavements from the exit at the pit. Bob Adams's Orchestra from Boston is the feature attraction. They have previously played at such colleges as: Harvard, Smith, Yale and several night clubs in Boston. They will play anything from smooth, slow dance music to Rhumbas, Sambas, to Dixieland Jazz. Another added attraction that this year will be a door prize for some lucky couple: Elizabeth Arden's famous beauty kit for the gal and a bottle of that revered brew—gin, for the young man! During intermission a new and exciting recipe of punch will be served. (Men must be off campus at three a. m.)

**SUNDAY AFTERNOON:** A baseball game for everyone will be played at two on Commons's front lawn. After dinner an old-fashioned sing on the order of Pete Seiger's *Hootnanny* will be held on the Commons lawn, with a possibility of a few songs sung by the Octet.

If you want a week-end of good fun, starlight dancing, good drinks, beautiful music, and wonderful people—it's all right here on your campus May 4, 5, 6. It can be all this if you make it. See you there!

### COMMUNITY CHEST

The Community Chest drive will be conducted by Katrina Boyden this term, with the aid of representatives chosen by her from each house. The money from the drive will go towards next year's foreign student.

## Parking Spaces To Be Assigned

Special parking spaces are finally to be designated for student cars. These assignments will be made in approximately three weeks. The system, originally scheduled to start last term, has been held back due to delay in delivery of stickers which will have numbers printed on them corresponding to those of the parking spaces.

It is hoped this system will alleviate any of the parking problems that have existed in the past.

## College Overwhelmingly Approves MacArthur Ouster And Truman Policy

### Rules Listed For Students' Voting

It is a little known or publicized fact that any Bennington student over 21 who is willing to pay a poll tax between \$8 and \$10 a year and declare Vermont her official residence may vote in the town of Bennington.

In order to vote, the individual must declare her intention to vote, in writing, to the town clerk and be listed on April 1, and remain listed for one year prior to casting her first vote. It is not necessary to be 21 when declaring oneself.

The Board of Civil Authority, consisting of the board of trustees and the justices of the peace, will list a qualified voter after his assessment, which is on \$100 per person times the tax rate and the

(Continued on Page 4)

### Lit. Curriculum For Next Year

Mr. Belitt—Language and Literature.

Literature and Belief.

Mrs. Foster—Forms of Fiction (18th and 19th Century Fiction).

Comedy.

Mr. Fowlie—Introduction to French Literature.

Proust and the French Novel since Proust.

Miss Hasenclever—Beginning and Intermediate French and German Courses.

Development of German Literature.

Mr. Golfing—Language and Literature.

Verse Writing.

Mr. Kaplan—Language and Literature.

Modern American Literature.

Mrs. Montesinos—Spanish and Russian Courses.

Spanish Literature to the 20th Century.

Mr. Nemerov—Language and Literature.

Modern English Poetry (1 term).

Mr. Stange—Language and Literature.

The Ironic Temper (Pope, Swift, Gay) (1 term).

Autobiography and Confession (Saint Augustine, Rousseau, Bunyan, Mill, Gide, Yeats) 1 term).

Mr. Wilcox—Language and Literature.

Prose Writing.

Writing Workshop—A forum for the reading and criticism of student writing—directed by Mr. Golfing and Mr. Wilcox, other members of the Literature Faculty attending.

### Tish Evans Speaks At Dance Seminar

Unfortunately, we were unable to witness one of the most fabulous productions presented by a dance group, but could only hear about it from Letitia Evans this afternoon in Franklin living room at a Dance Seminar. This unusual production was presented at the Tuscon Festival of Arts, Tuscon, Arizona, this winter.

Letitia Evans collaborated with Oliver La Farge in producing a Dance Drama (without dialogue), which ran for two hours and twenty minutes. The story of the dance was concerned with the Southwest Territory, particularly Arizona, in 1850. The underlying motif of the dance handled the ritual involved in the expiation of evil—an initial sin sets off a chain of evil events, and before these can be averted, the course of evil must be retraced by the human agents instrumental in motivating the sequences. The play involved the interrelationship of the spiritual and the mortal. The spiritual influence (likened to the Miracle Plays), was comprised of the Virgin and the Indian Dieties. The mortal influences responsible for the conflict were divided into four groups: the Spanish Settlers, the American Mountain Men or Invaders, the Apache Indians or Hunters, and the Papago Indians representative of the Planters.

Thirty men and twenty-four wo-

(Continued on Page 4)

A poll was taken yesterday in which 176 students and 22 faculty members voted. The majority were generally in favor of Truman's policy in the Far East. The questions and results of the poll were as follows:

1. Do you think Truman's removal of MacArthur was necessary?

143 students and 20 faculty members said yes.

28 students and 2 faculty members said no to the question.

2. Do you approve of the method of removal which was employed?

99 students and 16 faculty said yes.

64 students and 5 faculty voted no.

14 had no opinion on the subject.

3. Do you agree with MacArthur that Formosa should be held at all cost?

76 students and 4 faculty voted yes.

78 students and 15 faculty voted against MacArthur's policy.

4. Do you agree with MacArthur's handling in Korea of:

a) intelligence

39 students and 2 faculty voted yes.

66 students and 16 faculty voted no.

b) censorship

45 students and 4 faculty voted yes.

71 students and 15 faculty voted no.

c) military operations

61 students and 5 faculty agreed with MacArthur.

74 students and 15 faculty disagree.

5. Do you agree with MacArthur's demand for the use of Chinese Nationalist troops on the Chinese mainland?

54 students and 5 faculty voted yes.

98 students and 17 faculty voted no.

6. Do you feel that MacArthur's record as military governor in Japan has been satisfactory?

177 students and 9 faculty voted yes.

33 students and 7 faculty voted no.

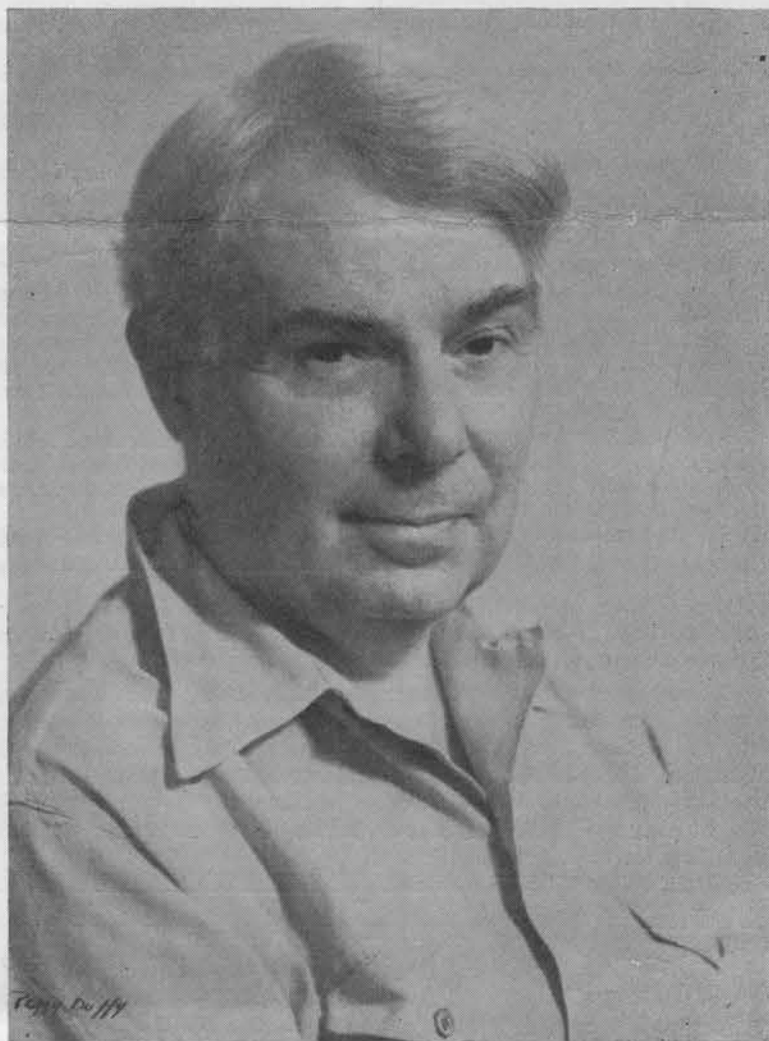
21 students and 6 faculty members had no opinion on the subject.

The discrepancy obvious in the total tabulation of the votes submitted lies in the fact that many did not feel qualified to answer all the questions intelligently or else had no opinion formulated on the subject.

### ANNOUNCEMENT

There will be a meeting of the Board of Trustees this week-end at the College. The discussions will take place on Saturday and Sunday mornings. Approval of the preliminary budget for the academic year, 1951-52, is the main topic on the agenda.

The E.P.C. representatives will have dinner with the trustees tomorrow night. Mrs. Franklin, Mr. Smith, Mrs. Burling, Mr. Gaus, Mrs. Emmet, Mr. Gottlieb, Mr. Haskins, Mr. McCullough, Mrs. Mortimer, jr., Mrs. Underwood, and Mrs. Saul are expected.



WALTON HAMILTON

### Hamilton Speaks Monday Night On The Depression

Mr. Walton Hamilton, professor of law at the Yale School of Law, will speak next Monday evening at 7:40 in the Carriage Barn for the American Values series. His subject will be the "Closing of the Banks" which, in the United States in March, 1933, marked the bottom of the worst depression of modern times. Discussion of this subject involves the possible causes of the depression, the international economic situation, and at least the beginning of the New Deal measures which were applied in an attempt to restore prosperity. In addition, they throw a good

deal of light on the structure and operations of our banking system.

Mr. Hamilton is the author of *Current Economic Problems, Patents and Free Enterprise, The Pattern of Competition*, and many others. Professor Hamilton was a member of the National Recovery Administration Board 1934-1935, a delegate of the United States government to the I.L.O. conference in Geneva 1935, special assistant to the attorney general 1938-45, and a member of the presidential fact-finding board arbitrating the Pullman wage dispute.



# The Bennington Weekly

Published by Students of Bennington College

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## SUBSCRIPTION RATES

On Campus .....	\$1.40 Per Term—\$2.75 Per Year
Off Campus .....	\$1.50 Per Term—\$3.00 Per Year

## EDITORIAL

A Community vote taken in the house meetings has shown that students would like to take the responsibility for closing their own kitchens. Congratulations for such a decision. This sounds like one strike against student apathy on campus.

The idea of taking a house vote came from a house chairman meeting, and was not suggested by Executive Committee or the administration. However, the final decision of whether we will try this new system rests in their hands.

It was suggested that each house have the key to their kitchen. They should then figure out a system for themselves as a unit. The house chairman should help in organizing this system, but not be completely responsible.

We would like to submit a new idea: that the kitchens still be inspected by W. Knapp, as student rooms are, and when they are repeatedly messy, be reported to the Judicial Committee. Thus, if the house can't find a working solution to the problem, the responsibility will be taken away from them, but still remain in student hands.

## LATER BREAKFAST

In an effort to find a way to avoid the last minute rush at 8:15 for breakfast, which inconveniences both students and kitchen staff, The Bennington Weekly took a time count of the line at the kitchen door for two days and came up with the following results:

### Thursday, April 19

Time	Number Every Interim	Total Number
7:30 .....		3
7:45 .....	6	9
8:00 .....	52	61
8:10 .....	57	118
8:15 .....	62	118
8:18 .....	28	208

### Friday, April 20

Time	Number Every Interim	Total Number
7:30 .....		1
7:45 .....	12	13
8:00 .....	47	60
8:10 .....	75	135
8:15 .....	55	190
8:18 .....	33	223

On Thursday, ninety people out of the total 208 who went to breakfast went through in the last eight minutes, of which the last three minutes are technically illegal. On Friday, 88 people managed to pass through the line during the same time.

Of the 88 people who went through the line after 8:10 on Friday, forty were students with 8:30 classes. Narrowing the count down still further, 21 of the 33 students who went through after 8:15 had 8:30 classes.

From these figures it is apparent that neither students nor kitchen staff are fully benefitting from the full three-quarters of an hour allotted. But if breakfast was moved back fifteen minutes so that it extended from 7:45 to 8:30 then attendance at the meal would necessarily even out more than under the present hours. The last minute rush would be cut in half, since almost half of the students now just getting in under the wire have 8:30's and would have to come to breakfast before

## Letter to the Editor

from a Puzzled Sophomore

In reference to the latest directive concerning all members of the Community from the Junior Division Committee and Senior Division Committee put in our boxes Wednesday afternoon just before the tea for Kiriki de Diego and Sally Liberman in order to simplify present procedures I have a few questions.

My counselor has always said that my writing was immature because my sentences were too short and concise and that rather than have a series of short sentences I should try and integrate my thoughts into a cohesive pattern. As can be seen from the foregoing which I hope is clear—I have. My counselor now approves wholeheartedly of my application for senior division in literature as I have consistently matured in my writing.

But a few of the students (admittedly the more frivolous ones), say that the last directive was really a joke and if it is, I don't see why. It's got more commas than I use and my counselor says I use too many.

## Parade In Town

At the third annual tri-state music festival in Bennington this week-end events scheduled include a parade through the main streets of town at 3:30 p. m., Saturday, a band concert at 7:30 p. m. the same day, and a mass choral group at the Bennington Armory conducted by Paul Boepple Sunday night at 7:30.

The tri-state music festival is being sponsored by the Bennington Lions Club.

## Navy Extends Deadline

An indefinite extension of the deadline date for college women to submit applications for the Naval Reserve Officer Candidate Program (ROC) was announced today at First Naval District Headquarters, Navy Building, Boston, Massachusetts.

A previously established deadline of April 6, 1951, has been cancelled and the Navy will now process applications until quotas for the summer training courses are filled or until about the first of June whichever occurs earlier.

the inevitable late-comers assemble at 8:29. Thus the peak work of the kitchen staff would fall within the scheduled breakfast hour and not after it.

Setting the schedule fifteen minutes later would not interfere with morning classes which student waitresses have nor would it throw off the kitchen lunch schedule. It would effectively break the last minute congestion, therefore the kitchen would be utilized more effectively. In view of these things, moving breakfast back fifteen minutes would at least seem to be worth a try.

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Davis, Kingsley—Human Society.

Duerr, Edwin—Radio and Television Acting.

Eliot, T. S.—Poetry and Drama.

Gide, A. P. G.—Journals, Volume 4.

Haywood, Charles—A Bibliography of North American Folklore and Folksong (Reference).

Henn T. R.—The Lonely Tower; Studies in the Poetry of W. B. Yeats.

Hoover, C. B. and Ratchford, B. U.—Economic Resources and Policies of the South.

Illinois University—Mass Communications, ed. by Wilbur Schramm.

Jones, S. V.—How to Get It From the Government (Reference).

Jonson, Ben—Ben Jonson, ed. by Herford and Simpson, Volumes 9 and 10.

Mellers, W. H.—Francois Couperin and the French Classical Tradition.

Rapoport, Anatol—Science and the Goals of Man.

Smith, B. L. and Others—Propaganda, Communication and Public Opinion.

Smith, G. E. K.—Sweden Builds. Social Science Research Council.

Committee on Organization for Research—A Directory of Social Science Research Organizations in Colleges and Universities (Reference).

Southall, S. E.—Industry's Unfinished Business.

Spender, Stephen—World Within World.

Strunk, W. O., ed.—Source Readings in Music History.

ed. by Herbert Davis, Volume 7 (The History of the Last Four Years of Queen Anne's Reign).

UNESCO Commission on Human Rights—The Main Types and Causes of Discrimination.

U. S. Bureau of the Budget—The Federal Budget in Brief. Fiscal Year 1952.

U. S. Council of Economic Advisers—Fifth Annual Report to the President (The Economics of National Defense).

U. S. Women's Bureau—Hand-

book of Facts on Women Workers.

Van Druten, John—Bell, Book and Candle.

Who is Who in Music—The International Who is Who in Music. 5th ed. (Reference).

Williams, Tennessee—The Rose Tattoo.

Zabel, M. D., ed.—Literary Opinion in America (Rev. ed.).

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## Campus Notes

by Lorraine Lubart

Arnold Olaf Sundgaard will receive a fellowship award of the John Simon Guggenheim Memorial Foundation. This award is in recognition of his outstanding ability as a playwright.

Bennington has announced the establishment of the Elizabeth Hall McCullough science award, an annual grant of \$500 to a student of the natural sciences who has already shown evidence of a serious interest in her chosen subject. The award covers the fields of physics, biology, physiology, chemistry and mathematics, and is open to any girl now enrolled in a secondary school in Vermont, New Hampshire, Massachusetts or Connecticut.

Mrs. Alvin and Mrs. Downes poured at an autographing tea given for Sally Liberman, Kiriki de Diego, and their new book, **A Child's Guide to a Parent's Mind**.

Mary Linn Beller, ex-Bennington freshman, has extended her Non-Resident Term indefinitely to take a leading role in television's "The Last Hundred Years". She plays the part of Connie Thayer in the serial.

Mary Dempsey is engaged to Frank Vos, and Bibi Pattison is engaged to Douglas Garfield. Both girls will be married this summer.

Suki Rayner has been selected to represent Bennington in **Made-moiselle's** August college issue. She will model a suit and an evening gown.

After taking an informal poll on whether or not we should have best friends representing us in senior division application, I discovered that most people didn't like the idea, so I don't think we should have it.

### FOR SALE

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## Acceleration At Bennington

Although the college does not recommend it, a student may qualify for graduation in less than the normal time. She may graduate from Bennington College in three or three and a half years. In order to do this, her work and general performance at college must be judged by certain criteria.

1. The amount of work necessary to meet the College's standards for a general education and competence in a major is to be fully equivalent to that completed over the normal period. Courses in summer school may help to qualify the student for early graduation.

2. The quality of work in the major field is to be distinguished, and advanced work outside the major field is to be above average.

3. The faculty in the major field is to judge: first, whether or not the quantity of work in the major field will be sufficient if carried out as planned; second, whether or not the quality of the major work to date is distinguished and promises to continue to be so.

4. The contribution to the Community is also taken into consideration.

The procedure for applying for promotion is as follows: the student should incorporate the request in detail in her Senior division plan and submits the plan to her major faculty. If the major faculty supports her plan, it is forwarded with a written endorsement to the Senior Division Committee. If the request is not supported, it stands refused and no further action is taken on it.

The Senior Division Committee takes final action on requests forwarded to it.

Consideration is given to the student's whole accomplishment; her academic record, including the endorsement of her major faculty; her maturity as a person; the quality of her membership in the college Non-Resident Term record; lege Community.

In the year 1950, only three students graduated early among which was Kiriki de Diego Newmark.

### DEFENSE COMMITTEE ORGANIZED

The Defense Committee, organized to evaluate assets of the College in terms of defense, and to act as an information service in conjunction with the town, will be made up of employees, students and staff of the Community.

Mr. Woodward is Chairman of the Committee, and other members are as follows: Dr. Hager, Mr. Lee, Ronnie Davis, Pat Hale, Harry Cordes and Mrs. Wilcox.

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## Mrs. Foster Reviews 'Hangsaman'

**Hangsaman.** By Shirley Jackson. New York: Farrar, Straus & Young. \$3.00.

This subtle and penetrating novel concerns the growing-up of Natalie Waite during the first semester of her first year at an unnamed college. Shirley Jackson, who is the wife of Stanley Hyman, a recent member of the Literature Division at Bennington, describes this college in a way that is indicative of her method in general. It both is and is not a small progressive college in a mountainous countryside: the campus seems small at one time, large at another; the college town gets huge, turning into a sprawling city in the last episode; the mountainous landscape flattens into a woodsy terrain; the small, shingled buildings expand into big four-story dormitories with long, dark corridors, resounding dinner-gongs, and a nosy old housemother.

Every other important element of the book is also presented in two aspects. The song line recurrent throughout, magnetizing the novel to the last page where Natalie is at last grown-up, is: "One is one and all alone and evermore will be so". But the first time this theme appears there is an accompanying line. "I'll sing you two-O". The characters are doubled: her parents and the English teacher and his wife, the two girls Natalie can talk to and the two she can't, earthy Verna and her brother in the first episode and the kindly couple in the last. The title has two references: to the lines in the old song, "Slack your rope, Hangsaman/ O slack it for a while/ I think I see my true love coming/ Coming many a mile", and to the Tarot card of the Hanged Man. Natalie herself is half-child, half-woman, striving to become one. The game she and her double, Tony, play in the last episode with the Tarot card symbols reveals how the meanings run two ways:

"Ace of cups."  
"House of the true heart. Joy, fertility."  
"Reversed, revolution."  
"Ace of wands."  
"The origin of all things. Re-

(Continued on Page 4)

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## Senior Drama Projects Will Start Off Dance Weekend

On Friday evening, May 4th, at 8:15 p. m., the Community will be welcome at the performance of the senior project in acting of Anne Sharp, Ruth Rigler and Anne Mobley.

**Martine**, by Jean-Jacques Bernard, was first performed in 1922 and was added to the repertory of the Comedie-Francaise in 1934. Bernard believed the theatre to be the art of the unexpressed (sometimes called "Le Theatre du Silence").

The first and third scenes are performed from the English translation, and the third scene is being presented in French, in its original form.

Anne Sharp plays the leading role of Martine and the supporting cast includes Coe Norton, Colin Craig, Dorothea Harding and Jill Warburg.

Next on the program is William Saroyan's **Hello Out There**, which takes place in a prison cell in the town of Matador, Texas, in the present era. Ruth Rigler is the "Young Girl", the leading character, and Leonard Lesser plays opposite her in the production. A competent supporting cast consisting of Robert Jones, Lawrence Arrick, and Virginia

## Art Exhibit In Williamstown

Now showing at the Lawrence Art Gallery in Williamstown is a collection of "cubistic" paintings lent by the Museum of Modern Art in New York. This exhibit, although not extensive, includes approximately fifteen paintings and two pieces of sculpture. The works of such men as: Braque, Picasso, Leger and Gris, are on exhibit. Particularly outstanding among the pictures is an oil entitled "Violin and Engraving" by Juan Gris. There is also a very beautiful bronze sculpture by Archipenko of a woman combing her hair.

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The last one-act play to be presented on the program is **Queens of France** by Thornton Wilder. Anne Mobley plays a dual role in this "satire" on the French Quarter of New Orleans in 1869. Colin Craig, Mimi Tanenbaum, Caroline Crane and Martha Dow may be seen along with Anne in this production.

As this is the Friday evening of dance week-end, we are looking forward to seeing everyone at this worthwhile open workshop.

## BETSY FIELD TO ATTEND CONFERENCE

Betsy Field will be attending the Spring Regional Conference of the National Student's Association at Harvard this week-end. The major topic of discussion will probably be the Student Purchase card system. Ways and means of getting discounts on purchases at various stores by Students belonging to the National Students Association will be found.



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## Nemerov to Discuss Joyce at Conference

As part of the Spring meeting of the English College Association at Mount Holyoke this Saturday, Mr. Nemerov, together with other noted speakers, will participate in a discussion of James Joyce.

The Joyce panel will include C. L. Barber of Amherst College, Elizabeth Drew of Smith College, and will be moderated by William G. O'Donnell, professor at the University of Massachusetts.

Other speakers are Francis Fergusson, who will deliver a lecture on Drama and Theatre Arts, Wallace Stevens and Peter Viereck, whose subject will be "Keeping A Free Society Free."

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## Mrs. Foster Reviews 'Hangsamen'

(Continued from Page 3)

versed, ruin."

And about the key symbol, the Hanged Man:

"Life in death. Joy of constructive death."

"Reversed, probably not practical for any smart child."

The sinewy, quick clear style of Shirley Jackson's writing is very well suited to her purpose of presenting Natalie as the inhabitant of two worlds. Within each episode she gains her effect by a clear-cut, head-on assault. She never blurs.

"It could have been a nightmare, but it was a frantic, imperative knock on the door."

Some passages are dizzying.

"Tony's face was quite pale in the sanitary fluorescent lights of the drugstore, and beyond their two faces, crowding into the picture and immense in their piled variety, were . . . gadgets to make light, gadgets to shut out light, gadgets to improve and distill light, gadgets that operated only upon light or that operated only upon the absence of light, books questioning the source of light and books wondering about the speed of light and books denying the existence of light or recommending its use as food."

Some simply stop short.

"I am not at all sure what I really do believe", Arthur was saying, and, "When you consider that art itself is a process of . . ."

Within the over-all design of the book there is, however, a certain effect of blur. The middle episodes, though thematically related, do not build in any conventional plot-structure. They accumulate, swirl almost, around Natalie. The opening and closing episodes are the most thoroughly plotted; they are both excellent stories, in two different modes. So the effect is of two solid narratives enclosing a series of short heterogeneous, sometimes truncated, incidents. This structure is unsatisfying and satisfying—another double effect which Miss Jackson probably intended.

Thematically and structurally this novel is a considerable advance over her previous novel, *The Road Through the Wall*. It has a richer import, its materials are more complex and more meaningfully interrelated and its heroine is more interesting and significant. The first and last episodes, if taken as short stories, are as

## Sally, Kiriki Visit College

Sally Liberman and Kiriki (Mrs. Kiriki de Diego Newmark) were up at Bennington for an autographing tea Wednesday afternoon. Their book, *A Child's Guide to a Parent's Mind*, sold twenty-two copies.

Sally graduated last July from Bennington College, where she studied for four years, majoring in Psychology. Up through December 1950, she worked on re-writing her book in preparation for having it published. The idea for the book started from her Senior Project. From January until a few weeks ago, she worked at the Reece School in New York. This school specializes in children with certain learning difficulties. The method of teaching is centered mostly through Dance, Music and the Arts. Here four six-year-olds were under Sally's tutelage.

Sally's plans for the future are somewhat sketchy. She would like to continue writing—"taking complex material and simplifying it through unique terms".

Kiriki, a classmate of Sally's, was here for three years and an Art major. Since childhood painting has always interested her. During her last year here she did the illustrations for the book. After graduation she did not do much painting, but went to Mexico for a while. When told about Mr. Bellitt's unfortunate malady which he contacted down there, Kiriki said:

"I guess we weren't adventurous enough to catch anything."

At the moment Kiriki is branching out into free-lance, drawing for magazines, etc. Her paintings are in oil and black and white illustrations. She described the main theme in her works as "people placed in relation to landscapes, which forms a sort of fantasy".

good as any of those in her book, *The Lottery*.

With this story of Natalie Waite in her freshman year Miss Jackson takes her place in the group of expert young women writers who have presented the harrowing and poignant process of growing-up in modern America. Of this group Miss Jackson is the only one to use a college setting.

C. O.F.

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## Tish Evans Speaks At Dance Seminar

(Continued from Page 1)

men made up a total cast of fifty-four dancers. Except for a few of the girls from the University of Arizona who had had what might be termed as 'casual' dance training, the majority of the members of the dance group had never danced before in their lives. The male cast represented a number of varied and interesting occupations: the tumbling team from Tuscon High School, fencers, Air-force men, actors, a Fuller Brush salesman, an author, and a book salesman. A large number of the girls in the cast were students at the U. of Arizona.

Letitia Evans not only did all the choreography of the dance, but she also directed it and trained the cast—the latter task was a colossal undertaking in itself as none of the dancers had known how 'to count' 8—or as has been mentioned—knew how to dance at all. Let us not even think of the job it was to teach such an unusual mixture of human beings how to dance in such a short time. The accomplishment of this production was allowed seven weeks of preparation but the male cast was not completed until two weeks before the presentation. Patience, hardwork, intelligence, and outstanding cooperation and team work must have been manifest in such a situation to a super degree, else it could never have been a successful achievement.

The tremendous cast of dancers was accompanied by a fifteen-piece orchestra and a sixty-voice chorus. The Festival was held in the football stadium of the U. of Arizona wherein a stage was built which was 80 feet wide and 60 feet deep, and the staging involved 200 different props. The dance was enthusiastically received by an audience of 4,500—an exciting experience for the cast as the audience was diversified and for the most part unaccustomed to seeing a dance program of this kind.

Charles Czarny and Alvin Shulman helped in the production and presentation also. It must have been a thrilling festival—and in a word, a spectacle not often equalled.

## Rules Listed For Students' Voting

(Continued from Page 1)

Old Age and Assistance levy of \$2.50. All voting in Bennington is done in Town Meetings by open vote, except money votes.

There will be an open town meeting April 15.

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