

# Upcoming Public Events: September-October 2021



Bennington College Office of Communications

September 20, 2021

## BENNINGTON COLLEGE PUBLIC EVENTS



### Bennington College Upcoming Public Events: September-October 2021

*\*All events are free unless otherwise noted.*

Keep in touch with Bennington College events by [signing up](#) to receive the College's monthly public events newsletter.

#### Bennington College COVID-19 Updates

Keep up with the latest COVID-19 updates on the [College's website](#).

#### Visiting Members of the Local Community to Campus

Members of the local community are currently allowed in public outdoor spaces on Bennington College's campus, including walking trails. If visiting with a dog, please respect the space of other visitors by leashing and cleaning up after your pet.

If attending an in-person event on campus, please fill out the [Guest COVID Vaccination Protocol form](#), and be prepared to show your vaccination card.

**All visitors, regardless of vaccination status,** should:

- Wear a mask at all times while on campus
- Allow at least 6 feet of space between you and others

General visitor parking is available at the North Gate.

At this time, residential buildings, Usdan Gallery, Commons Dining Hall, Crossett Library, and areas near student housing remain closed to the public.



#### Welcome, Class of 2025

This fall, Bennington College [welcomed](#) over 250 first-year students and 18 transfer students. This entering class is the largest in



#### Add Your Voice

Bennington community members are invited to [sign this open letter](#), drafted by the Network of Former Youth Delegates to the United

the College's history. The academic year kicked off on August 31 with Convocation; [on our website](#), watch a livestream of the event and enjoy photos from student arrival and orientation.

Nations, including Lika Torikashvili '22, to the UN Secretary General, appealing the UN to intervene in the humanitarian crisis in Afghanistan. In the *Bennington Banner*, faculty member Noah Coburn [co-authored](#) a piece on how Southern Vermont can help Afghanistan. In *Newsweek*, Coburn also [published](#) a piece by an anonymous Afghan imploring Americans to remember Afghan contractors left behind.

## Upcoming Events

### ***Mary Ruefle: Erasures***

**Through October 31 | 10:00 AM-4:00 PM**

**Robert Frost Stone House Museum**

*Mary Ruefle: Erasures* brings together treated books, erasures, postcard collages and various three-dimensional objects by Vermont State Poet Laureate and visual artist Mary Ruefle in her first solo exhibition of her work. For more, watch Mary Ruefle's [Facebook Live interview](#) with Mark Wunderlich, Director of the Bennington Writing Seminars. [More.](#)

### **Kofi Agawu: Finding the Beat in African Music**

**September 22 | 7:00-8:00 PM**

**Virtual Event**

Bennington College continues its remote concert and music lecture series featuring influential and boundary-pushing guest performers and scholars. The heart of the Carriage Barn Music Series will be performances and research that highlight music and lives of Black, indigenous, people of color, queer, female-identified, and non-binary performers and artists. [More.](#)

### **Religion, Race, and American Politics**

**September 23 | 7:00-8:30 PM**

**CAPA Symposium & Online**

The January 6 Project examines the historical, cultural, and political events that led to the attack with the goal of understanding its causes, in all its forms, in order to shed light and expose truths for an informed citizenry to act to prevent this type of assault on democracy. [More.](#)

### ***Las Tres Hermanas (The Three Sisters)* Exhibit Opening Reception**

**September 24 | 5:00-7:00 PM**

**Sage Street Mill**

Opening reception for *Las Tres Hermanas (The Three Sisters)* exhibit at Sage Street Mill featuring the works of artists Renée Bouchard, Maria Lucia Ferreira, and Patricia Burke Pedreira. Organized by Ahmad Yassir '20. [More.](#)

### **Robert Frost and the Road to Poetry**

**September 24 | 7:00-8:30 PM**

**Bennington Museum**

*The New York Times Book Review* poetry critic David Orr presents "Robert Frost and the Road to Poetry." [More.](#)

**"In Search of a More Stable Union: The Travails of Federalism in**

## **Nigeria”**

**September 27 | 7:00-8:30 PM**

### **CAPA Symposium**

Featuring faculty member Rotimi Suberu, Politics & International Relations. The Society, Culture, and Thought Colloquium invites you to explore social questions and problems at the heart of contemporary debates. [More.](#)

## **The Dance Historian Is In with Wendy Perron '69**

**September 29 | 1:00-2:00 PM**

### **Virtual Event**

Wendy Perron will show and discuss excerpts of the dances and interviews from the Bennington College Judson Project (1982). [More.](#)

## **Poetry at Bennington: Craft Talk with Brenda Shaughnessy**

**September 29 | 3:00-4:00 PM**

### **Virtual Event**

Join us for a craft talk with Brenda Shaughnessy, author of five poetry collections including *The Octopus Museum*. [More.](#)

## **Poetry at Bennington: Brenda Shaughnessy**

**September 29 | 7:00-8:30 PM**

### **Virtual Event**

Poet Brenda Shaughnessy reads from her recent poetry collection *The Octopus Museum*, followed a public Q&A. [More.](#)

## **The Alt-Right and White Nationalism on the American Landscape**

**September 30 | 7:00-8:30 PM**

### **CAPA Symposium & Online**

The January 6 Project examines the historical, cultural, and political events that led to the attack with the goal of understanding its causes, in all its forms, in order to shed light and expose truths for an informed citizenry to act to prevent this type of assault on democracy. [More.](#)

## **October**

## **Fall Saturday Open House**

**October 2 | 10:30 AM-2:30 PM**

### **Cricket Hill Barn**

Info session, faculty advising Q&A, student-led campus tour, and optional interviews designed for high school students interested in Bennington College. [More.](#)

## **Poetry at Bennington: Craft Talk with Justin Phillip Reed**

**October 6 | 3:00-4:00 PM**

### **Virtual Event**

Join us for a craft talk with Justin Phillip Reed. Reed is the author of two poetry collections, *The Malevolent Volume* (Coffee House, 2020) and *Indecency* (Coffee House, 2018), which won the the National Book Award and the Lambda Literary Award for Gay Poetry. [More.](#)

## **“Taking You to Church: Ball Culture as Spiritual Practice”**

**October 6 | 7:00-8:00 PM**

### **Virtual Event**

An interactive talk with Ricky Tucker, The New School. Part of the Carriage Barn Concert Series. [More.](#)

## **Poetry at Bennington: Justin Phillip Reed**

**October 6 | 7:00-8:30 PM**

### **Virtual Event**

Justin Phillip Reed is the author of two poetry collections, *The Malevolent Volume* (Coffee House, 2020) and *Indecency* (Coffee House, 2018), which won the the National Book Award and the Lambda Literary Award for Gay Poetry. The reading will be followed a public Q&A. [More.](#)

## **Teaching About January 6**

**October 7 | 7:00-8:30 PM**

### **CAPA Symposium & Online**

The January 6 Project examines the historical, cultural, and political events that led to the attack with the goal of understanding its causes, in all its forms, in order to shed light and expose truths for an informed citizenry to act to prevent this type of assault on democracy. [More.](#)

## **Fall for Bennington**

**October 10 | 10:00 AM-3:00 PM**

### **Bennington Campus**

Prospective students and their families are invited to join Bennington College faculty, current students, and staff for this lively campus event during Vermont's beautiful leaf-peeping season. [More.](#)

## **“Promoting Youth Development Through Community-Engaged Violence Prevention”**

**October 11 | 7:00-8:30 PM**

### **CAPA Symposium**

Featuring Emily Waterman, Psychology. The Society, Culture, and Thought Colloquium invites you to explore social questions and problems at the heart of contemporary debates. [More.](#)

## **The Republican Party's Turn to Extremism**

**October 14 | 7:00-8:30 PM**

### **CAPA Symposium & Online**

The January 6 Project examines the historical, cultural, and political events that led to the attack with the goal of understanding its causes, in all its forms, in order to shed light and expose truths for an informed citizenry to act to prevent this type of assault on democracy. [More.](#)

## **Grow a Row**

### **Ongoing**

### **Robert Frost Stone House Museum**

Do you like to grow vegetables, herbs, or fruit? Do you have extra or leftovers you'd be willing to share? Participate in the Robert Frost Stone House Museum's Grow a Row initiative, and donate your produce to neighbors in need. [Email to learn more](#) and get involved.

## Bennington Early College Program

This [suite of one-credit online courses](#)—covering Literature and Writing, Social and Environmental Justice, and Politics, Power, and Society—is designed to feed students' intellectual curiosity.

Through Vermont's [dual enrollment program](#), eligible Vermont high school juniors and seniors may be able to receive a voucher to cover the cost of Bennington Early College courses. Course fees are reimbursable for students who later apply to attend Bennington as an undergraduate.

### **Fiction: Reading *One Hundred Years of Solitude* by Gabriel Garcia Marquez**

Taught by Bennington faculty member Manuel Gonzales

October 13, 20, 27, and November 3

**Register by September 29 at 5:00 PM**

Gabriel Garcia Marquez's *One Hundred Years of Solitude* is a seminal, pivotal, magical, enduring work of tragicomedy and beauty, and we're going to do what we can to take it apart, look under the hood, kick the tires, and test drive the work to see what makes it so special, what makes it function as well as it does, and why it has affected readers emotionally and intellectually since its publication. [Start Your Application.](#)

### **Nonfiction: Serious Noticing: How to Turn What We See into What We Write**

Taught by Bennington faculty member Marie Mockett

November 9, 16, 30, and December 7

**Register by October 26 at 5:00 PM**

In this class, we will investigate what it means to seriously notice the world, and try to learn how to notice it better. We will ask: when we are looking at a person, place or thing, what are we even seeing in the first place? The heart of nonfiction involves the translation of our personal vision into a story rooted in fact. [Start Your Application.](#)

## COVID-19 Testing Has Never Been Easier



➡ [HealthVermont.gov/GetTested](https://HealthVermont.gov/GetTested)

📞 Call 833-722-0860

### **Free Local COVID-19 Testing—Now Open Daily**

The Vermont Department of Health now offers free daily COVID-19 testing in Bennington, VT for people without symptoms.

Testing occurs at **120 McKinley St., Bennington, VT**. For more info on COVID-19 testing in Vermont, visit [www.HealthVermont.gov/Testing](https://www.HealthVermont.gov/Testing)

## **BENNINGTON COLLEGE**

Located in picturesque Southwestern Vermont, Bennington College holds a distinguished place among American colleges and universities. It was the first to include the visual and performing arts in a liberal arts education. It is the only college to require that its students spend a term—every year—at work in the world.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at [www.bennington.edu](http://www.bennington.edu).

### **Bennington College | Office of Communications**

One College Drive | Bennington, Vermont 05201-6003

802-440-4743 | [www.bennington.edu](http://www.bennington.edu)

Monday-Friday, 9:00 am to 5:00 pm

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