

The Director would like to thank:

Gladden for continually helping me go back to the shape. Nathan Parker for the chance to put your words to life. Robyn for teaching us how to "throttle", Zuli for support, Janis and Derek for wisdom. Alex, Zöe, Liz, Owen, David, Madeline, John, Joe and Jason for all your hard work.

The Set Designer would like to thank

Tony Carruthers and Dave Groupé for their continual wisdom and support and Nathan Irving for his brawn.

The Lighting Designer would like to thank Michael Giannitti, the one and only stud of the lighting world.

The Stage Manager would like to thank Dave and Shannon, and a warm special thanks to my future wife, Brit Girl.

Production Manager: Daemon Condie

Production Assistant: Jonas Omberg

Program Designer: Kerry Ann Gilbertson

The Bennington College Drama Division Faculty & Staff:

Derek Campbell, Tony Carruthers, Elizabeth Covey, Alan Del Vecchio, Tom Farrell, Michael Giannitti, Shannon Giannitti, David Groupé, Danny Michaelson, Ann Resch, Gladden Schrock, Terry Teitelbaum, Janis Young, Paul Zimet



Gino's Replacement

by
Nathan Parker

At Bennington College
D 207, VAPA

April 23, 24, 25 1994 8:00 pm

Gino's Replacement

by Nathan Parker

Directed by Ramaa Mosley

April 23, 24, 25 1994
VAPA D207

Set Design	Alexandra Dewez
Lighting Design	Lizzie Harris
Costume Design	Zöe Poledouris
Sound Design	David Anthony
Stage Manager	Owen Wolf

Cast

Kurt	Jonathan Bailey
Henry	Joe Caliguire
Joshua	Jason Little
Sophie	Madeline McDonough-Maher

Technical Director:	Nathan Irving
Light Board Operator:	Kendall Ayoub
Sound Board Operator:	Fonta Hadley
Paint Crew:	Fonta Hadley
Light Hang & Focus:	Hilary Bauman
Run Crew:	Elden Steele Fonta Hadley Eswan Keyes