

January 31, 1981

Dear Terry,

I wouldn't blame you if you were really annoyed with me for not telling you what's happening with the project. Your letter actually shows great patience.

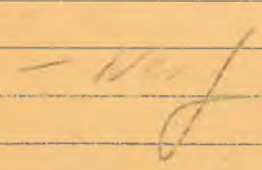
What's going on is this: Tony Carruthers, who has been my partner in this had to leave for England as his mother became ill. I have hired a free-lance curator, Daniel Cameron, to take his place. Dan will write to all photographers concerned--you, Peter Moore, Al Giese, Charlotte Victoria, and Robert McElroy--and tell you just what's going on in regards to collecting in material/selecting material. ~~And~~ The final decisions will be made by Dan and myself, but he will amass the material (the exhibit will include artifacts too) and deal w the artists as he has more experience in this stuff. He will draw up contracts and arrange for the show to tour. He and I will both work on the catalogue.

Good news: we've received a grant of \$15,000 from NEA Special Projects program. That is to go toward photo and video project. I'm frantically trying to raise the \$ to match that sum--the College will provide \$4,000, but we need more. There will be limited income from catalogue sales and touring fees. Anyway, we're very glad to have been awarded this amount: it makes it all possible.

So hold on. & Dan will send you a letter soon. The reason you haven't heard from us is that every time we Tony and I were about to send out letters, something changed. And then Tony left for England and I was left with the whole thing. But now things are under way. Oh, I fogst: the exhibit has been postponed a several times: we are scheduled to open November 81 at Bennington and March 82 at Grey Art Gallery in NY. We will try to schedule another New England date in between.

I'd like to hold onto the contact sheets of yours I am now in possession of. They help me get a sense of things, since they're the only visual help I have at this point. Of course, I will return them if you really need them now. The slides are at Bennington now (I'm in NY for the winter work term) so I'll send them to you as soon as I get back there in March.

Terry, thanks for being so patient. I look forward to seeing work prints. I hope you're well and enjoying your work.


Wendy Perron
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