

BENNINGTON COLLEGE MUSIC DIVISION

Presents

THE CELESTIAL CELLI

Monday
December 6, 1982

8:15 p.m.
Greenwall Music Workshop

Canon (ca. 1690)

JOHANN PACHELBEL

Three Dances (ca. 1650)

CLAUDE GERVAISE

Basse Danse
Pavane
Allemande

Consort for Three Recorders (1660)

MATTHEW LOCKE
(Arranged by Tom Calabro)

Fantasy - slow, brisk
Almain
Corant
Saraband

Requiem for Three Celli and Piano, Opus 66 (1892)

DAVID POPPER

Nocturnes (1982)

BETH DONALDSON

Weave
City Streets
Toward Morning

Two Chorale Preludes

JOHANN SEBASTIAN BACH

Vater unser im Himmelreich
Heut' triumphiret Gottes Sohn

Bachiana Brasileira #1 (1930)

HEITOR VILLA-LOBOS

Prelude (Modinha)
Introduction (Embolada)

The Cellists: Lisbeth Buchal, Tom Calabro, Beth Donaldson, Lori Goldston,
Kay Kimball, Suki Krinsky, Clyde R. McNeill, Maxine Neuman,
Bill Peck, Jared Shapiro, Christina Warner, Ursula Wiskoski
and Peter Golub - piano