

## JUDSON PROJECT UPDATE

There will be a series of performances re-created from the early '60's Judson Dance Theatre, which was seminal in the formation of performance art, post-modern dance, intermedia, and contact improvisation. These reconstructions are being co-sponsored by the Bennington College Judson Project and by Danspace at St. Mark's Church in New York City, where they will be performed April 15-18. St. Mark's Church is on Second Avenue at 10th Street, and this series marks the inauguration of the newly remodeled sanctuary.

Some of you may remember that in Spring of 1980, Judson artists Yvonne Rainer, Steve Paxton, Trisha Brown and Peter Moore were in residence here and showed work from that period (in addition to current work). That residency served as a pilot project for the current, more extensive series.

In the meantime, we mounted the exhibit of (mostly) photographs--'Judson Dance Theatre: 1962-1966,' curated by Daniel J. Cameron and myself--in Usdan last fall and at NYU's Grey Art Gallery in January.\* This reconstruction series is already drawing interest and controversy from the dance and art worlds in New York.

These are benefit performances: the proceeds are to be split between Danspace and the Bennington College Judson Project. Tickets cost \$10 for one performance and \$17 for two. If you will be in New York City that weekend and plan to attend, call (212) 674-8112 for reservations as soon as possible.

Below is a schedule of the performance, some of which include Bennington faculty, ex-faculty, and alumnae:

### Program A: Thursday and Friday, April 15 & 16 - 8:30 p.m.

Eddie Bhartonn, "Pop 1" & "Pop 2" (1963) performed by Bhartonn

Remy Charlip, "Meditation" (1966) performed by Charlip

Philip Corner, "Keyboard Dances" & "Flares" (1964)

Judy Dunn, "Dew Horse" (1963), performed by Cheryl Lilienstein; music played by Bill Dixon

Simone Forti, "Slant Board" (1961) performed by small group

Yvonne Rainer, "The Mind is a Muscle, Part 1", or "Trio A" (1966) performed by Rainer

Flaine Summers "Dances For Lots of People" (1963)

Brian de Palma, "Woton's Wake", (1963) film

### Program B: Saturday and Sunday, April 17 & 18, 8:30 p.m.

Lucinda Childs, "Carnation" (1964) performed by Childs

Deborah Hay, "Ten" (1968) performed by group

Aileen Passloff, "Structures" (1960) performed by Passloff

Steve Paxton, "Jagville" (1963) performed by Paxton

Carolee Schneeman, "Lateral Splay" (1963) performed by a group of 15

James Varing, "Octandre" (1957-58) performed by Aileen Passloff

Elaine Summers, "Judson Nights", film collage (1963)

Other Judson Project News: The exhibit will tour England in the fall: some of the videotapes will be viewed at the Stedelijk Museum in Amsterdam in May.

\*The catalog for the exhibit is now available. It is 86 pages, has many black and white reproductions of photographs, articles by Jill Johnston and Sally Ban. If you want to buy a copy, send \$5, either in cash or check made out to Bennington College Judson Project, through the campus mail to me.

-Wendy Perron  
Dance Faculty