

GALLEY

The decision not to rehire Bill Dixon is in such open opposition to the desires of the student body that we have no choice but to conclude that the college functions without respect for students' concerns. Furthermore, this action, if carried out, will deal a devastating blow to the Black Music Division depriving it of the unfailing leadership that brought together representatives of different aesthetic conceptions of the music.

The desire to cripple the Black Music Division is a symptom of the college's current hypocrisy about its role in the arts and the world. If it hopes to regain its role as a pioneer, it must decide to do so, and know that it has decided, and function accordingly. If it wants instead to limit itself to the perpetuation of styles that have already been widely accepted, safely passed the test of public opinion then it should admit to this change in its philosophy, and not waste its integrity by having to keep up a front.

If Bill Dixon is not rehired, then this is not the place for me!

Christina Svane

Wednesday, May 28, 1975