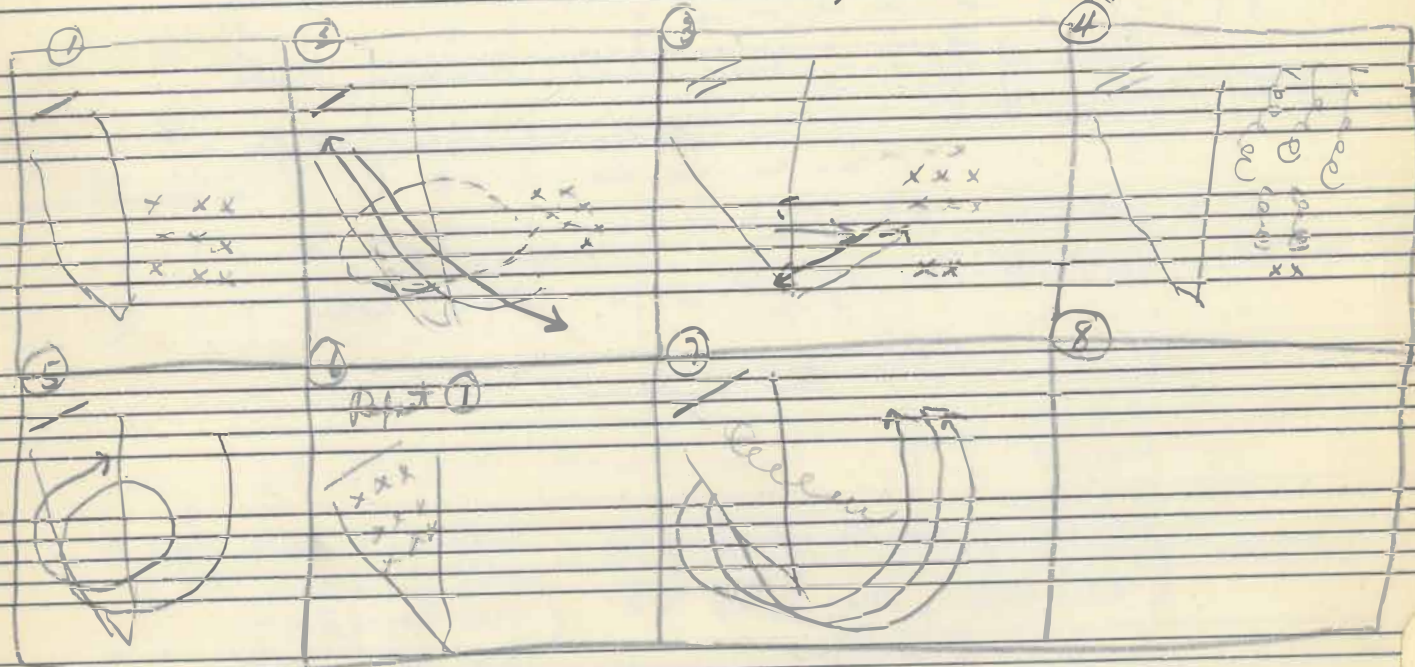


Alice Burke - Faint

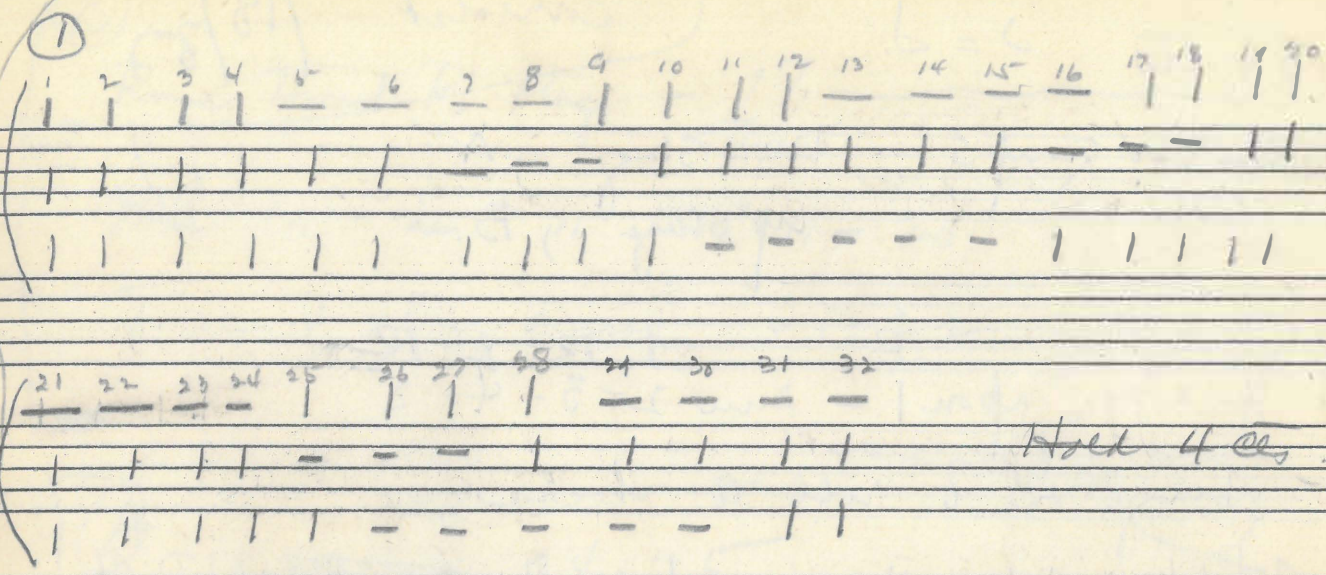
Adam, Doreen, Mike

John, Linderman - Lloyd



Entrance 28 runs - (at 28 faster than jumps
rhythmic cadence)

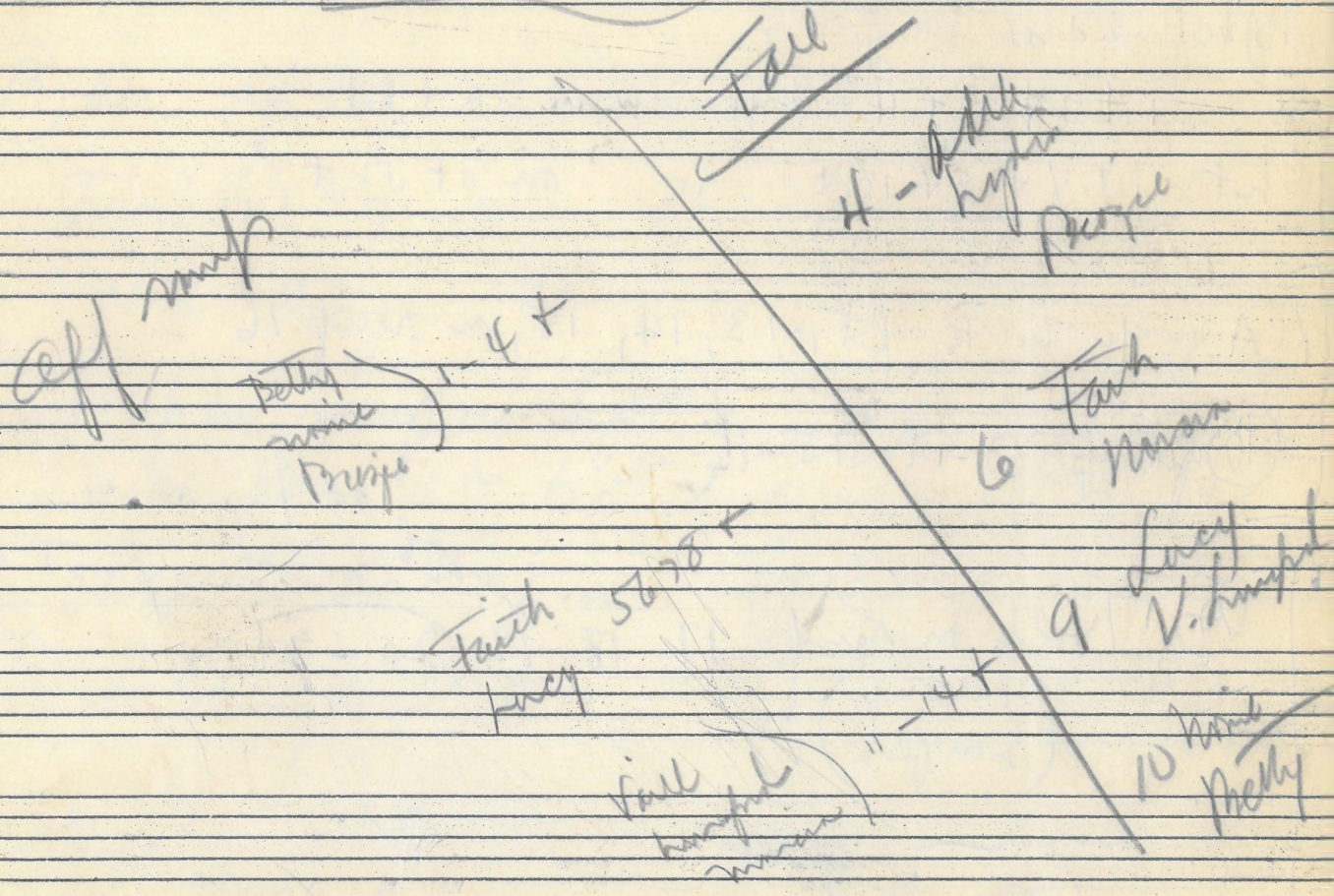
- ① 36 cts (32 cts jump phase 4 cts hook 4-4-4-4-4-4-4-4
6-3-6-3-6-3-5
10-5-10-5-2)
- ② 28 cts (4 m of 6 4 cts hook)))))) hindman, Brute
))) run Joyce + Jane on 3rd 6
- ③ 24 cts ())) - Alism + Jane hindman +
())) - Brute, hook
())) - Double
())) - group
- ④ 22 cts (16 cts of double jump (16) hindman + Brute fall on 1
Roll 4 cts, rise 2 cts (6) 4 cts Jane + Alism
(about 16 + 6) 4 cts Joyce etc.
8 cts all reborn
group holds 6 cts of roll + rise
- ⑤ 28 cts (24 cts of run double run
4 cts hook begins at 7.
- ⑥ 20 cts + 16 (Repeat ① - 16 cts
Hook - 4 cts)
- ⑦ 36 cts (26 cts - Anafemism, runs + knot [d. 11]
10 cts - fall
1-2-3-4 7 5-6 7-8 9 10 11 12 13 14 7
Down on 24-27-28-24-25-26
12 3 4 5 6 7 8 9 10



Hold 4 es

⑧ 1 - 82-83-84 double counts

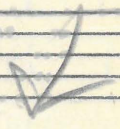
⑨ Repeat ①



36
8 84 cts 2 = 2

Corrected 11/18/37

On two groups Down stage, A
Up stage, B.



(A) - Just jye upon 1 - run 2-3-4-5
Back down up
Tune on 6 roll to back,
get up on 10-11, up on 11-12 on R ft
12 on h ft.
on Ramp
2 Betty lie on 1-6
up on 7, run 8, 9, 10, 11

(B) best sides (on floor)
1 + 2 + 3 + 4 + suspension on 5 + 6 +
but 7 + 8 + 9 + 10 + " on 11 + 12 +

(A) rock to R ft, 13, 14, 15, on ramp 16
(B) gets up 13-14-15-16

(A) Hold on ramp 17-18-19-20-21
(2 on ramp)
(2 on floor)
ramp
time just in
R
22 down up. + 23 across back
to other group

B

Runs toward R stage - 17
Turn

Run " L " 18-19-20

Turn + open arms 21-22

A

Hold 23-24-25

Down on 26 + rebote through 30 - the line

~~up on jump left 31~~

B

Run up stage 23-24-25

Turn (1/2) + open arms 26-27

Hold through 30

A

rap on ramp on left
on floor on left) on 31 - reach 2
the jump

Hold ³²⁻³³ - down up on ~~34~~
H through 38

(B) Vibrate 31 through 36

Onto 1 ft 37-38 arms L, bent elbows

(A) 39 off ramp on 39

vibrate

17/8/87 Sa June 22

Jump down 43-44 jump in air 45-46
 Jump + Brake 45-46 " " " 47

Land down — 44-50 " " " 51

(after jump hold crouched hands
 to earth -)

all 4 jump in air 52

Hoed — 53-54-55-56

(B) Ramp up 39-40

down 41-42

up 43-44

down 45-46

up 47-48

down 49-50

up 51-52

down 53-54

Left 1 ft arm 4 to Right — 55-56

Ⓐ Holds 57-61

~~Jump in air 62-64-land 65~~

Ⓑ Run 57-58-59-60-61 down stage

~~Step R + lift L ft (facing R stage)~~

~~62-63~~

~~64-65~~

Swing L arm up

Jump in air 62-64-land 65

Ⓐ Run -66-67-68-69-70 + 71 + through 81
in O around B

Open arms 82-83-84 + stride

Ⓑ Step R + lift L leg (facing R stage)
Arm out 62-63

to R ft
facing R stage - 64-65

arms 66 67 68 69 etc through 81

Open arms + stride 82-83-84

Repeat A 32 Cts

Curtain on 24

Jan 1935

	6-3	6-3
	X Able	X Linsford
4-4		6-3
X		X Harsen
Lykin	X 4-4	X Glazebrook
	Fitch	10-5
10-5		
X	X 4-4	
Beigel	Lindeman	
X		
None		
10-5		

Time	
Dick +	Achum 5' 45"
Dempsey	3' 5"
Dick	3' 45"

Abbott - Zimmerman

Beebe - Lindeman

Lindeman - Zimmerman - Kamen

Miller work work

Perry ——— Borkman

Reyher Short Glazebrook

Rowley ——— Linsford

A Smith Hall - Hall

D Smith ——— Reyher

The Danced Epilogue

I Salutation to Dike, Justice.

*II Acheron, Death.

III Dionysos, Rebirth.

IV Dike, Justice.

Choreography

Martha Hill

Music

Gregory Tucker

*Choreography of theme for two dancers by Betty Lindeman.

Group: Joyce Abbot, Betty Beebe, Betty Lindeman, Barbara Miller, Jane Perry, Faith Reyher, Alice Rowley, Alison Smith, Dorothea Smith.

Orchestra: Flute, Otto Luening; Reed Instruments, Robert McBride; Percussion, Edward Glass, Robert Trieste and Gregory Tucker; Voice, Ruth Ives.

Group of Dancers for June 22nd Production:

Joyce Abbot, Betty Beebe, Honora Kammerer,
Jane Perry, Alice Rowley, Mary Shaw,
Dorothea Smith, Lydia Vaill, Marcia Ward.