

Bennington

# College Week

Weekly announcements for the Bennington College Community

## CALENDAR OF EVENTS

APRIL 19 - MAY 1, 1987

Vol. LXXXVII No. 22

EVENTS (\*) ARE FREE AND OPEN TO THE PUBLIC

### HIGHLIGHTS OF THE WEEK:

- DANCE** - *The Fourth in The Alumni Series*  
- Rick Darnell's MFA Student Concert
- DRAMA** - *What I Did Last Summer* by A.R. Gurney  
- *Orphans* by Lyle Kessler  
- *Play* by Samuel Beckett  
- *Lovers: Winners* by Brian Friel
- LECTURE** - *The Frequency of Color in Relationship to the Eyes*  
- *Neurobiology and the Imaging Sciences*  
- *In the Mind's Eye*

### SATURDAY, APRIL 18, 1987

- 1:00-3:30 p.m.      **TAI CHI** - with Savo Wise, instructor.  
*Newman Court*
- 1:30 p.m.      **AA MEETING** - Alcoholics Anonymous Meeting will  
take place every Saturday at this time.  
*Dickinson, Room 117*
- 4:00 p.m.      \*      **TEACHING OSCAR TO FLY** is the theme and name of  
Rick Darnell's MFA Student dance concert which  
will consist of short dances for both indoor and  
outdoor settings. The music is by Tony Widoff  
and Dede Dorvillier with faculty as well as  
student dancers and featuring *the boys*.  
*E303 VAPA*
- 8:00 p.m.      \*      **DANCE** - The Dance Division of Bennington  
presents the fourth concert in the alumni series  
with Martha Armstrong Grey and 11 dancers from  
the Cambridge School, Weston Massachusetts.  
*Martha Hill Workshop*
- 8:00 p.m.      \*      **WHAT I DID LAST SUMMER** by A.R. Gurney and  
directed by Diane Minter is being presented by  
the Drama Division. Set design is by Anghelika  
Elliott, light design by Jane Kocol and costume  
design by Lisa Thompson with actors Elizabeth  
Bauman, David Maddalena, Amy Christopher, Yvonne  
Procho, Julia Rosenblum and Kevin Boyd Krakower.  
*Lester Martin Theatre*

- 9:00 p.m. **MOVIE - The Wall** is a film adaptation of the Pink Floyd album; basically a well-crafted music video about the life of a fatherless rock star on the fast track to nihilism. *Tishman*
- 10:00 p.m. **COFFEEHOUSE - The Roto-Explosion** featuring Jim Rotundi with Boston musicians: bassist Bob Samiljan and drummer Adam Levenson.  
*New Dining Room*
- 12:00 MIDNIGHT **ORPHANS** - by Lyle Kessler will be a one-night-only show with Milon H. Levine, John W. Martin and Matthew D. Weiss. This is a class project within the drama division. *D-207, VAPA*
- SUNDAY, APRIL 19, 1987**
- 12:30 p.m. **PLANETARY PEACE OBSERVANCE** - Members of the community are invited to join area people who participated in Anna Halprin's Circle the Earth peace dance at Bennington College last June, to reconstruct the Earth Run from that event. This is a simple running activity open to all ages, dancers and non-dancers.  
On April 19, anytime between sunrise and sunset, the capital Earth Run will be performed in many locations around the world. Twenty-five countries in four different continents are expected to be participating. Musicians, particularly percussionists, would be very welcome.  
We will also set aside some time for some brief readings from peace connected materials. Bring a favorite excerpt to share. *Martha Hill Dance Theatre*
- 1:00-4:00 p.m. **BASKETBALL** - The North Bennington School Gym is available to Bennington College students for Basketball today. Info: Andrew Martin in Student Services or Box C-432.
- 4:00 p.m. \* **MFA DANCE CONCERT** - repeat of Saturday's performance. *E303 VAPA*
- 8:00 p.m. \* **DRAMA** - repeat of Saturday's performance. *Lester Martin Theatre*
- 8:00 p.m. **MOVIE - The Wall** - Repeat. *Tishman Hall*
- 10:00 p.m. **COFFEE HOUR** in each house.

MONDAY, APRIL 20, 1987

- 4:00 p.m.        \*    THE WOODWORTH LECTURES IN SCIENCE-  
                         Neurobiology and the Imaging Sciences by  
                         Dr. Malcolm Cooper, Associate Director of the  
                         Franklin McLean Memorial Research Institute,  
                         Department of Radiology at the University of  
                         Chicago, and a member of the Royal College of  
                         Physicians. This is the first in a new series  
                         which will continue through May of technical and  
                         general-interest lectures by outstanding  
                         scientists. Sponsored by the Division of  
                         Natural Science and Mathematics, the lectures  
                         honor Robert H. Woodworth, who has taught in the  
                         division since 1935. *Dickinson 148*
- 5:00-6:00 p.m.        **AEROBICS** - *Newman Court, VAPA*
- 5:30 p.m.        **FRENCH TABLE** - Everyone is invited to attend  
                         the French Table for informal conversation in  
                         French. *Green Dining Room*
- 7:30 p.m.        \*    IN THE MIND'S EYE: IMAGING IN SCIENCE AND ART  
                         is a lecture of more general interest (see  
                         4:00 p.m. lecture) by Dr. Cooper - Perspectives  
                         on Images and the Imagination: The biological  
                         basis of creativity and the thesis that "Minds  
                         are simply what brains do." *Barn 1*
- 7:30 p.m.        EIN VERLORENES BERLIN/A BERLIN LOST/BERLIN PERDU  
                         is a film by Richard Kostelanetz showing the  
                         Jewish Cemetary Weissensee in Berlin. The sound  
                         track records memories of Weissensee in German,  
                         Swedish, French and English. The film has been  
                         shown in the Edinburgh, Melbourne, Berlin and  
                         Oberhausen festivals and won a prize in the Ann  
                         Arbor Film Festival. Following the showing of  
                         the film there will be a talk by Richard  
                         Kostelanetz. *Tishman Hall*

TUESDAY, APRIL 21, 1987

- 3:30 p.m.        **TENNIS HOME MATCH** - Bennington vs. College of  
                         St. Rose.
- 5:15 p.m.        **"BENNINGTON COLLEGE REPORT"** - Set your radios  
                         to WHGC-FM, 94.3 on your dial for features and  
                         news produced by Eden Rockwood-Kantor and Kim  
                         Potochnik.
- 9:00 p.m.        **MOVIE - NEXT STOP: GREENWICH VILLAGE** - is  
                         Paul Mazursky's autobiographical film about his  
                         early days as a struggling actor in New York and  
                         stars Lenny Baker, Shelly Winters and  
                         Christopher Walken. *Tishman Hall*

WEDNESDAY, APRIL 22, 1987

- 2:30 p.m. **HOUSE CHAIRPERSON MEETING** - *Fels House*
- 4:00-6:00 p.m. **TENNIS TEAM PRACTICE** - *at Brodie Mt. Raquet Club*. Team members should notify Student Services in advance.
- 5:00-7:00 p.m. **VOLLEYBALL PRACTICE SESSION** *North Bennington School Gym*
- 5:00-6:00 p.m. **AEROBICS** - *Newman Court, VAPA*
- 5:30 p.m. **SPANISH TABLE** - Everyone is invited to attend the Spanish Table for informal conversation in Spanish. *Green Dining Room*
- 7:00-9:30 p.m. **TAI CHI** - with Savo Wise, instructor. *Newman Court*
- 8:00 p.m. **MOVIE** - Next Stop: Greenwich Village. Repeat. *Tishman Hall*

THURSDAY, APRIL 23, 1987

- 12:30-2:00 p.m. **LINEN SERVICE** - *Commons Lounge*
- 5:30 p.m. **GERMAN TABLE** - Everyone is invited to attend for informal conversation in German. *Green Dining Room*

FRIDAY, APRIL 24, 1987

- 5:00-6:00 p.m. **AEROBICS** - *Newman Court, VAPA*
- 5:30 p.m. **WOMEN'S CLUB** - All women students are welcome. *Green Dining Room*

SATURDAY, APRIL 25, 1987

- 1:00-3:30 p.m. **TAI CHI** - with Savo Wise, instructor. *Newman Court*
- 1:30 p.m. **AA MEETING** - Alcoholics Anonymous Meeting will take place each Saturday at this time. *Dickinson, Room 117*
- 8:00 p.m. \* **DRAMA** - repeat of Friday's performance. *Lester Martin Theatre*

SUNDAY, APRIL 26, 1987

- 1:00-4:00 p.m. **BASKETBALL** - The North Bennington School Gym is available to Bennington College students for Basketball today. Info: Andrew Martin in Student Services or Box C-432.

## UP-COMING EVENTS

- April 21        \*     **WALTER ROSENBLUM** - a photographer and teacher renowned for his documenting of social change, will give an illustrated lecture at 8:00 p.m. The program is free and the public is welcome. *Barn I*
- April 27        \*     **THE GREAT WAR: OVER THERE - 1914-1918** is a film presenting a French view of World War I utilizing contemporary German as well as French newsreels and footage of official army and propaganda as well as amateur films. Discussion afterwards with Gail Russell, Mansour Farhang and Arnold Ricks at 7:00 p.m. *Barn I*
- April 27 & 28   \*     **FILM - Vidas Secas** (Brazil 1963) directed by Wilson Pereira dos Santos, won Brazil's Cinema Novo an international reputation. It is a starkly beautiful film about the misery of the peasants in Brazil's underdeveloped Northeast, following a family driven from their land by drought. Monday at 8:00p.m., Tuesday at 6:00p.m. *Tishman*
- April 28,29 & 30 \*     **DRAMA - Lovers: Winners**, a play by Brian Friel is directed by Haley Alpiar with set design by Andrew Kromelow, lights designed by Don Schneider and costumes designed by Jason Licht. The stage manager is Robynne Kingham with actors Rob Hollman, Chrissy Campenella, Liz Zimmie and Chris Block at 7:15 p.m. *D-207, VAPA*
- April 28 & 29        \*     **MOVIE - 200 Motels** (1971) is Frank Zappa's first feature film starring Frank, the Mothers of Invention, Ringo Starr and Keith Moon at 9:00 p.m. on the 28th, 8:00 p.m. on the 29th. *Tishman Hall*
- April 29 & 30        \*     **VIDEO PRESENTATION - Play** by Samuel Beckett under the direction of Jason Licht, designed by Jane Greenberg with Diana Adams, Nick Lerner and Dina Emerson at 6:30 p.m. and 9:00 p.m. each evening. *Video Studio, VAPA*
- April 29        \*     **LECTURE-The Frequency of Color in Relationship to the Eyes** by Dr. James L. Fitzgerald, Jr., Ophthalmologist, is a lecture sponsored by the Music Division Acoustics Class and the Science Division from 2:00-3:00 p.m. The community is invited to attend. *Dickinson, Room 117*



May 1,2 & 3

\* **DANCE CONCERT** -sponsored by the Dance Division  
at 8:00 p.m. *Martha Hill Workshop*

May 3

**FILM -THE ORGANIZER** stars Marcello Mastroianni  
as a professional labor organizer who leads a  
strike by a group of 19th century textile  
workers in Turin, Italy. A compassionate story  
with great fidelity to historical truth.  
Italian with English subtitles and sponsored by  
the Social Science Division from 7:00-9:00 p.m.  
*Tishman*

May 7

**LECTURE - The King Who Was Fried: Gift**  
**Exchange and Imagination** is the title of this  
lecture by Lewis Hyde, author of The Gift:  
Imagination and the Erotic Life of Property, and  
Briggs-Copeland lecturer on English at Harvard.  
8:15 p.m. *Barn 1*

## OFF-CAMPUS EVENTS

April 18

**ANNUAL SPRING CONCERT** - by the a cappella  
group of Williams and guest singers from  
Middlebury College at 8 p.m. Admission.  
*Chapin Hall, Williams College*

April 21

**CONCERT** - UVM Percussion Ensemble

April 22

**CONCERT** - UVM Stage Band

April 24

**CONCERT** - Clarinet Quartet

April 30

**WORKSHOP** - UVM Opera Workshop - These UVM  
events are at 8:00 p.m. Admission charged. For  
additional information call: Laura Proietti at  
Vermont Mozart Festival: 862-7352.

April 21

**TUESDAY NIGHT AT THE PLAZA** - A festival of  
music with the Northeast Symphonic Band and  
Findlay Cockrell, guest soloist, featuring  
Gershwin's, Rhapsody in Blue; also, Pictures at  
an Exhibition, March Music, a tribute to Count  
Basie and much more at 8:00 p.m. *Empire State*  
*Plaza Convention Center, Albany, New York*

April 21

**MUSICA FEMINA** - a Flute-Guitar Duo at 7:30p.m.  
Admission. *Haybarn, Goddard College, Plainfield*

April 22

**LECTURE** - by Jonathan Brown, Prof. of Fine  
Arts, N.Y.U., entitled Rethinking Velasquez at  
8:00 p.m. This is free and open to the public.  
*Clark Art Institute Auditorium*

April 23

**SECOND LECTURE** - by Jonathan Brown entitled  
Philip IV as Art Patron and Collector at  
7:00p.m. This is free and open to the public.  
*Clark Art Institute Auditorium*

April 23

**LECTURE** - by J.P. Stern, Bernhard Visiting  
Professor of German at Williams College, will  
lecture on The Privileged Moment in Modern  
German Literature and Politics at 8:00 p.m.  
*Griffin Hall, Room 3, Williams College*

- April 24                    **DUO PIANO CONCERT**-Polly and Rein Van der Linde will perform at the Summer Sonatina School of Piano to benefit the scholarship fund. Admission Old Bennington
- Now - May 1                **EXHIBIT** - "Works on Paper" is being presented by alumna Rhea M. Nowak. *Mariposa Gallery at The Park McCullough House, North Bennington*
- May 1                      **SLIDE TALK** - by historian-preservationist Chester Liebs on The American Highway; preserver or destroyer of History. Reception follows. Sponsored by the Vermont Council on the Humanities. The public is invited at 7:30 p.m. *Park McCullough House, No. Bennington*
- May 2                      **SOFTBALL & VOLLEYBALL TEAMS** - travel to Sarah Lawrence for: Softball doubleheader at 12:30p.m. and 2:00 p.m. and Volleyball doubleheader at 3:00 p.m. and 5:00 p.m. **ADVANCE SIGN UP** in Student Services.
- Now - June 13             **A GLIMPSE OF ROCOCO FRANCE: The Amorous Proposal** - a painting by Francois Le Moyne (1688-1737) recently purchased by the Clark is the focus of this exploration of the rococo period in France. Jennifer Lovett, assistant curator at the Clark and organizer of the exhibition, has prepared an illustrated brochure to accompany the exhibition. *Clark Art Institute in Williamstown*

## ANNOUNCEMENTS

**COLLEGE WEEK** - Notices for May 2- 10 issue are due no later than 12 NOON on Wednesday, April 29.

**THE ACADEMY OF AMERICAN POETS PRIZE COMPETITION** is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature office (Barn 84) not later than Friday, May 8. The prize is offered at over 100 colleges and universities and offers both recognition and reward. Many prominent American poets won their first recognition with this prize: Sylvia Plath, Brad Leithauser, Louis Gluck, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. each winner receives \$100.

**ROOM CHECKS** will be done on the following dates:

Monday, April 27 - Dewey, Swan, Canfield, Woolley, Franklin & Stokes.

Tuesday, April 28 - Booth, Leigh, McCullough, Kilpatrick, Bingham & Welling

Wednesday, April 29 - Fels, Sawtell & Noyes

**LONG WEEKEND HOURS: Dining Halls**

Wednesday	Dinner	5:00 p.m.- 6:00p.m.
Thursday, Friday, Saturday	Brunch	11:00 a.m.- 12 NOON
Thursday, Friday, Saturday	Dinner	5:00 p.m.- 6:00p.m.
Sunday	Brunch	11:00 a.m.- 12 NOON
Sunday	Dinner	5:00 p.m.- 6:30p.m.
	<u>Snack Bar</u>	

Wednesday 9:00 a.m.- 2:00p.m.

Thursday & Friday CLOSED

Monday Regular Hours

Cafe Regular Hours

**THE CASHIER'S OFFICE** will be closed from Wednesday, April 22 at 4 p.m. until Monday, April 27 at 11 a.m.

**FROM THE OFFICE OF THE DEAN OF STUDIES - PLEASE NOTE** the following addition to the **SCHEDULE FOR REPORTS AND PROGRAM PLANNING:**

*Spring Term 1987*

*Friday, May 1 SECOND-TERM JUNIORS' CONFIRMATIONS OF PLAN DUE IN DIVISIONS.*

**LIBRARY INFORMATION: Library hours for LONG WEEKEND:**

Wednesday, April 22: 8:30-4:00 p.m.

Thursday, April 23: 8:30-4:00 p.m.

Friday, April 24: 8:30-4:00 p.m.

Saturday, April 25: 1:00-4:00 p.m.

Sunday, April 26: 1:00- midnight

**Library Exhibits:**

- A celebration of the Week of the Young Child: April 27-May 3.
- Third Annual Staff Arts and Crafts Exhibit: May 4-May 15.

**NO SMOKING** anywhere on the 3rd floor of *Commons*, including the stairwells. This is a reminder for the entire community by the State Fire Marshall. Continued smoking may prohibit access to the third floor.

**THE HEALTH SERVICE** is open daily 8:00 a.m. to 11:00 p.m.; weekends 3:00 p.m. to 11:00 p.m., with a nurse on duty. In the event of an emergency when the Health Service is closed, call **EMERGENCY EXT. 210**. A college physician is available five days a week during clinic hours.

**Infirmery hours for LONG WEEKEND are:**

Wednesday	April 22	Regular Hours
Thursday	April 23	3:00 p.m.-11 p.m.
Friday	April 24	3:00 p.m.-11 p.m.
Saturday	April 25	Regular Hours
Sunday	April 26	Regular Hours

**PSYCHOLOGICAL COUNSELING SERVICE** is available to all students in need of help in crisis situations or for longer term problems. Confidentiality is strictly maintained. There is no contact with family, faculty or the administration without the student's consent or knowledge except in a life threatening situation. The first 4 visits each term are free for all students. Fees for extended visits are obtained through reimbursement from both the student health and private insurance companies. No student will ever be denied counseling because of inability to pay.

**SCHEDULE FOR STUDENT TIMESHEETS:**

5/8 (covering 3/29 - 4/25) if submitted **NO LATER THAN** 4:00 pm on 4/27.

6/10 (covering 4/26 - 5/23) if submitted **NO LATER THAN** 4:00 pm on 5/26.

6/30 (covering 5/24 - 6/10) if submitted **NO LATER THAN** 4:00 pm on 6/15.