

"ALL  
THE NEWS  
THAT  
FITS"

# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

APR 29-MAY 8, 1994  
VOL. CXXIV, NO. 8

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY  
GERMAN TABLE—EVERY TUESDAY  
CHINESE TABLE—EVERY WEDNESDAY  
FRENCH TABLE—EVERY THURSDAY

### FRIDAY, APRIL 29

#### \*JAPANESE FILM

*Snow Country*, by Toyoda, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn One*, 4:00 p.m.

#### \*BENNINGTON COLLEGE CHORUS

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

## HIGHLIGHTS OF THE WEEK

#### CAN'T PAY? WON'T PAY!

◆ A Directing III production. Written by Dario Fo, the story centers around shop-looting in Italy around the mid-'70s and two couples who learn to take risks, be honest, and, finally, refuse to submit to a so-called "boss." The play is directed by Nojem Raheem. Friday and Saturday, April 29 and 30, 8:00 p.m.

#### WRITER GEOFFREY WOLFF

◆ Wolff's books include novels *Bad Debts*, *The Sightseer*, *Inklings*, *Providence*, and *The Final Club*; the biography *Black Sun*; autobiography *The Duke of Deception: Memories of My Father*; and a collection of personal essays, *A Day at the Beach*. He is the recipient of numerous honors and awards. He is currently writer in residence at Brandeis University. Reading on Thursday, May 3, 8:15 p.m.

#### THE SACRIFICE OF ISAAC

◆ The Music and Drama Divisions present an opera composed and directed by senior student Mike Cole, which is based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. Conducted by Peter Golub. Thursday-Saturday, May 5-7, 8:00 p.m.

**\*CAN'T PAY?  
WON'T PAY!**

The Drama Division presents a Directing III production. Written by Dario Fo, the story centers around shop-looting in Italy around the mid-'70s and two couples who learn to take risks, be honest, and, finally, refuse to submit to a so-called "boss." The play is directed by Nejem Raheem, with set design by Zachery X. Volpicelli, lighting by Morgan Gabler, costumes by Sibyl Kampson, stage manager Roger Silva, Jr., and assistant stage manager Autumn Campbell. The cast includes Duncan Dunscombe, Nicholas Elliott, Hilary Redmon, Brian Rogers, and Layla Taylor. Repeated Saturday. *Margot Tenney Theater, VAPA, 8:00 p.m.*

**\*DOGS OF DESIRE**

A pioneering venture into orchestral multimedia, *Dogs of Desire* represents a collaborative effort between the Albany Symphony Orchestra and the video and computer music of Rensselaer Polytechnic Institute's iEAR Studios. The project consists of an amplified chamber orchestra interacting with computer-generated sound and live video projection and processing. The ensemble is led by David Alan Miller, music director of the Albany Symphony Orchestra. *Greenwall Music Workshop, VAPA, 8:15 p.m.*

**SATURDAY, APRIL 30**

**\*CAN'T PAY?  
WON'T PAY!**

A repeat of Friday night's play by Dario Fo, directed by Nejem Raheem. *Margot Tenney Theater, VAPA, 8:00 p.m.*

**\*JOSH MIESMER  
SENIOR CONCERT**

Miesmer performs tunes by Wes Montgomery, Thelonious Monk, Josh Miesmer, and others. Performing with Miesmer are Dimos Dimitriadis, Matt Hutchinson, Shep Richards, Jeff Levine, and Dave Brandt. Sponsored by the Black Music Division. *Carriage Barn, 9:00 p.m.*

**SUNDAY, MAY 1**

**\*LATIN AMERICAN  
VIDEO AND LECTURE  
SERIES**

Anthropology faculty member Catherine Howard and Spanish literature faculty member José Córdova invite the community to a guest lecture by Carol Hendrickson on Guatemala: "Women's Creativity and Traditional Mayan Textiles." *Barn One, 3:00 p.m.*

**\*JAPANESE FILM**

A repeat of Friday's film *Snow Country*, by Toyoda. *Barn One, 6:00 p.m.*

**\*CONCERT**

Guitar concert by John McKanna. *Jennings Music Building, Room 136, 8:00 p.m.*

**MONDAY, MAY 2**

**\*WOMEN'S ISSUES  
STUDY GROUP VIDEO**

WISG's "Close-Up: Women in the Arts" film series presents *Georgia O'Keefe*. For the first time, O'Keefe appears on camera to talk candidly about her work and life, including her paintings of the mountains and desert of New Mexico, with additional insights from people close to her. *Upstairs Café, 9:00 p.m.*

## TUESDAY, MAY 3

### \*WRITER GEOFFREY WOLFF READING

Wolff's novels include *Bad Debts*, *The Sightseer*, *Inklings*, *Providence*, *The Final Club*, and the forthcoming *The Age of Consent*. Among his other publications are *Black Sun*, a biography; an autobiography, *The Duke of Deception: Memories of My Father*; and a collection of personal essays, *A Day at the Beach*. His stories, essays, and criticism have appeared in *Atlantic Monthly*, *Esquire*, *Lear's*, *Paris Review*, and he has been editor or critic for *Newsweek*, *Esquire*, and *The Washington Post*. He is the recipient of numerous honors and awards, among them two NEA and two Guggenheim fellowships. He is currently writer in residence at Brandeis University and has taught at Williams and Middlebury Colleges and Princeton, Brown, Boston, and Columbia Universities. *Barn One*, 8:15 p.m.

## WEDNESDAY, MAY 4

### \*JAPANESE FILM

*Woman in the Dunes*, by Teshigahara, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. *Barn 103*, 6:00 p.m.

### \*WOMEN'S ISSUES STUDY GROUP

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library, or by contacting Lori Ann Dotson, 442-5401, ext. 100. Tonight's discussion focuses on Carson McCullers' short story *Wunderkind*. *Stokes Living Room*, 8:00 p.m.

### \*DIMOS DIMITRIADIS FLUTE RECITAL

Sponsored by the Music Division, this graduate student program includes classical and contemporary selections along with original jazz improvisation pieces. Composers include André Prévost, Mozart, and Dimitriadis. Performing with Dimitriadis are faculty members Elizabeth Wright on piano, Sue Ann Kahn on flute, Jeff Levine on bass, Shep Richards on guitar, Tom Farrell on piano, and student Dave Brandt. *Greenwall Music Workshop*, VAPA, 8:15 p.m.

## THURSDAY, MAY 5

### \*DANCE WORKSHOP

Highly recommended for anyone interested in dance and required for students taking dance classes. Every Thursday. *Martha Hill Dance Workshop*, VAPA, 4:30 p.m.

### \*BENNINGTON COLLEGE CHORUS

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

### \*DRAWING EXTRA

Work with a live model and improve your drawing skills. All media welcome. Every Thursday. *VAPA Drawing Room*, 7:00 p.m.

**\*THE SACRIFICE OF ISAAC**

The Music and Drama Divisions present an opera composed and directed by senior student Mike Cole, which is based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. Conducted by Peter Golub, the production features set design by Peter Seward, lighting by Michael Giannitti, costumes by Meg Storey, paintings by David Choi, stage manager Jonas Omberg, and assistant stage manager Ashley Smith. The cast includes Jeff Linebeck, Celia Twomey, Ned Mooney, Jessica Peck, Ian Jelinek, Nikki Antoniadis, Amber McAfee, Greta Feeney, Gwen MacDonald, Matt Westcott, and Diana Whitecase. The orchestra includes Ting Hong, David Brandt, Seana Gamel, Michael Finckel, Sue Ann Kahn, John McKanna, Sally Dewes, and Guy Rauscher. Repeated Friday and Saturday. *Lester Martin Theater, VAPA, 8:00 p.m.*

**FRIDAY, MAY 6**

**\*JAPANESE FILM**

A repeat of Wednesday's film *Woman in the Dunes*, by Teshigahara. *Barn One, 4:00 p.m.*

**\*BENNINGTON COLLEGE  
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

**\*THE SACRIFICE OF ISAAC**

A repeat of Thursday night's opera, composed and directed by senior student Mike Cole, which is based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. *Lester Martin Theater, VAPA, 8:00 p.m.*

**SATURDAY, MAY 7**

**\*LATIN AMERICAN VIDEO  
AND LECTURE SERIES**

Catherine Howard and José Córdova invite the community to join their students in viewing two documentary videos on Latin America from the new "Americas" series. *Garden of Forking Paths: Dilemmas of National Development* (60 mins.) traces the modern-era development of the nations and national economies of the Americas. Focusing on Argentina, the program follows its recent history, including the Perón years, the dictatorship of the 1970s, and the Malvinas/Falklands War. *Get Up, Stand Up: Problems of Sovereignty* (60 mins.) addresses internal and external challenges to national sovereignty in the Americas. Colombia, Jamaica, and Panama are highlighted, and a wide range of threats from narco-terrorism to foreign intervention are explored. Repeated Sunday. *Barn One, 3:00 p.m.*

**\*THE SACRIFICE OF ISAAC**

A repeat of the opera composed and directed by senior student Mike Cole, based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. *Lester Martin Theater, VAPA, 8:00 p.m.*

**SUNDAY, MAY 8**

**\*MARY SPRINGER  
CONCERT**

Sponsored by the Music Division, the program includes works by Olivier Messian, Mary Springer, Anton Webern, Bill Dixon, Matt Weston, and Lionel Nowak. With Springer are performers Joseph Bloom, Michael Finckel, Jacob Glick, Laura Henze, Hong Ting, Alex Huberty, Link Smith, Nick Skrowaczewski, Gunnar Schoenbeck, and Matt Weston. *Carriage Barn, 2:00 p.m.*

**\*LATIN AMERICAN VIDEO  
AND LECTURE SERIES**

A repeat of Saturday's films *Garden of Forking Paths: Dilemmas of National Development* and *Get Up, Stand Up: Problems of Sovereignty*. Barn One, 3:00 p.m.

**\*JAPANESE FILM**

A repeat of Wednesday's film *Woman in the Dunes*, by Teshigahara. Barn One, 6:00 p.m.

## UPCOMING EVENTS

**\*WOMEN'S ISSUES STUDY  
GROUP MONDAY NIGHT  
VIDEO FESTIVAL**

The final series—"Close-Up: Women in the Arts"—of the Women's Issues Study Group's three-part, three-month video festival will continue on **Monday, May 9**, with *Toni Morrison: Profile of a Writer*, winner of the 1993 Nobel Prize for Literature. This film includes intimate interviews and moving readings from Morrison's book *Beloved*, which focuses on the story of Sethe, a black slave and mother. A close-up look at Mexico's famous surrealist, *Frieda Kahlo* will be shown on **Monday, May 16**. At the age of 16, Frieda was involved in a road accident that left her in chronic pain and subject to a series of operations. Her paintings reflect her constant struggle with her ravaged body. *Lady Day: The Many Faces of Billie Holiday* will be shown on **Monday, May 23**. This is the first video documentary on the woman considered by many to be the greatest jazz singer of all time. All films will begin at 9:00 p.m. in the Upstairs Café.

**\*WOMEN'S ISSUES STUDY  
GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library or by contacting Lori Ann Dotson, 442-5401, ext. 100. On **Wednesday, May 18**, Margaret Laurence's *The Loons* will be the topic of discussion. On **Wednesday, June 1**, Marge Piercy's poems "The Friend," "The Token Women," and "You Don't Understand Me" will be discussed. All discussions will take place in Stokes Living Room, 8:00 p.m.

**\*\*CREATING A FEMINIST  
COMMUNITY"**

Upcoming speakers in the Health & Direct Action Coalition series of the Women's Issues Study Group include John Hearst, M.D., Family Practice of Bennington on **Wednesday, May 11**, and the College's Associate Director of Student Life Doreen Forney on **Wednesday, May 25**. All presentations will take place in Stokes Living Room, 8:00 p.m.

**\*BENNINGTON  
COMMUNITY FORUM**

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on issues and opinions of the day. On **May 12**, "Reproductive Rights" will be discussed, and the final session of the spring, **May 26**, will discuss "Act 250: Where Do We Go From Here?" Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

**\*UPCOMING PLAYS**

The Drama Division's calendar of spring productions includes: *The Glass Menagerie*, by Tennessee Williams, **May 13-15**, in the Margot Tenney Theater at 8:00 p.m.; *Fando & Lis*, by Fernando Arrabal, translated by student Morgan Gabler, and *Counting the Ways*, by Edward Albee, both **May 20-22** in room D-207 of VAPA, beginning at 8:00 p.m.; and the faculty production of *The Millennium* to be held off campus at the Sage Street Mill in North Bennington, **May 27-29**, approximate time 8:00 p.m.

**\*UPCOMING CONCERTS**

The Music Division's calendar of concerts, which will be held in the Greenwall Music Workshop, VAPA, at 8:15 p.m., unless otherwise indicated, includes: Mary Springer, **Sunday, May 8**, 2:00 p.m., Carriage Barn; Jonah Tristman, **Wednesday, May 11**; Stephanie Bennett, **Monday, May 16**; Catherine Wenglowksi, **Wednesday, May 18**; Joseph Bloom, **Wednesday, May 25**; Ben Chadabe, **Saturday, May 28**; Shep Richards, **Sunday, May 29**, Carriage Barn, 8:00 p.m.; Shawnette Sulker and Raven Meyers, **Monday, May 30**; and faculty/birthday concert for Otto Luening, **Wednesday, June 1**.



## JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus and summer positions. Below is a brief listing of some current opportunities:

**Bennington College, Information Services Office.** Alumni Records clerk position available for the summer. Thirty-five hours per week. Duties include data entry, answering phone, filing, and mail forwarding. Salary depends on experience. Contact Barbara Carpenter at ext. 259 for more information.

**Woodrow Wilson Center, Washington, DC.** Fall and spring research internships available for juniors, seniors, and grad students. Intern will assist with research in various areas. Stipend: \$200-280/month. Deadline: August 1st for fall.

**Noble and Greenough School, Dedham, MA.** Theater arts teaching internships. Assist director and technical director in designing sets and lights for school productions. Also teach some classes. "Perfect for a recent college graduate..." Stipend, room and board provided.

**Berkshire Learning Center, Pittsfield, MA.** Clinical trainee position available. Duties include residential work in long-term psychiatric adolescent community, participation in theoretical seminars, support groups, and intensive clinical supervision and other general tasks. This is a one-to-two year program.

**Student Conservation Association.** Government program (AmeriCorps) for student internships in environmental and historical areas. Housing and travel grants provided. Stipends from \$4,725 to \$9,450.

**Personal Aide, Nashville, TN.** Personal Aide needed for handicapped photographer working on book on country music. Must be at least 21 years old, have valid drivers license, be in good health, and willing to work long hours. This is a minimum year-long position.

*Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.*

## ANNOUNCEMENTS

### COMMENCEMENT WORKERS NEEDED

**STUDENTS NEEDED TO WORK COMMENCEMENT DINNER AND CEREMONY, FRIDAY, JUNE 10 AND SATURDAY, JUNE 11.** If interested, sign up in Student Placement by Friday, May 13. PAY: \$4.75/hour, plus free commencement dinner and Saturday morning breakfast.

### ACADEMY OF AMERICAN POETS PRIZE COMPETITION

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature Office (Barn 84), **no later than May 2.** The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

**DOW JONES NEWS-  
PAPER REPORTERS  
SCHOLARSHIP**

\$1,000 scholarships are available to students who have completed an internship in reporting during their sophomore year and are members of a minority group. Pick up an application in Student Placement.

**CAREER ASSISTANCE**

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

**APPLE COMPUTER SALES**

Apple Macintosh computers are available at education discount prices. Barn 53 or ext. 337/229 for details.

**PUBLIC FAX MACHINE**

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

**SEXUAL HARASSMENT  
ADVISORS**

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Doug Ryan, 442-5425; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E-216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

**REGULAR AND CWS  
TIMESHEET SCHEDULE**

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**MUSIC LIBRARY**

Hours:	Monday	9:00 a.m.-5:00 p.m.
	Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
	Wednesday	9:00 a.m.-5:00 p.m.
	Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
	Friday	9:00 a.m.-5:00 p.m.
	Sat. and Sun.	1:00 p.m.-4:00 p.m.

**CROSSETT LIBRARY**

**Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

**Fines:**

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

**Slide borrowing policy:**

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**COLLEGE WEEK  
INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**HANDICAPPED  
PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

**PSYCHOLOGICAL  
COUNSELING SERVICE**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE  
HOURS AND  
INFORMATION**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.