

BENNINGTON COLLEGE
BENNINGTON, VERMONT

15 May 1978

Mr. Stephen Horenstein
Bennington College

Dear Steve,

Thank you for your note of May 8th. I'm looking forward to attending the Black Music Division's concerts on May 25th and 27th. I hope I can make both despite what appears to be a ridiculous schedule.

Warmest regards.

Cordially,

Joseph S. Murphy
President

JSM:cf

See tape

Memo To: Joseph Murphy, President
From: Stephen H. Horenstein
Date: May 8, 1978

Dear Joe:

This is just a brief note to say how positive our conversation was last Thursday. Your idea about our proposed publication has been met with great enthusiasm by members of my Division and so I will be proceeding as we had discussed, meeting with you at some future date (before the end of the term) to iron out more specifics.

This note is also by way of an invitation to the events of our Festival, May 22 through the 27th. Enclosed is the Schedule of Events as it now stands. I especially hope that you will be able to attend Bill Dixon's evening, Thursday, May 25, as his music for ^alarge ensemble and the lecture segment of his presentation will give you, perhaps, the best notion of what we are about as a Division. I also would like to extend a personal invitation to you to my evening on Saturday, May 27th.

Again, thanks for your consideration and positive suggestions.

Sincerely,



Stephen H. Horenstein
Black Music Division

SHH/stj

Enc.

BLACK MUSIC DIVISION FESTIVAL

Monday, May 22 through Saturday, May 27

SCHEDULE OF EVENTS:

MONDAY, MAY 22, 1978

Larry Jacobs, guitar -- Piece for Two Guitars

Stephen Haynes, trumpet

Ifé Tayo, dancer, vocalist, poetist

Guest Musicians

Commons Theatre - 8:15 p.m.

TUESDAY, MAY 23, 1978

Milford Graves

A Performance by the Voice and Percussion Workshop

Commons Theatre - 8:15 p.m.

WEDNESDAY, MAY 24, 1978

Seymour "Red" Press

and Members of the Black Music Division

in a Panel Discussion - "Business Aspects of Music"

Commons Theatre -- 3 p.m.

"A Statement in Black Music"

Geroge Barrow, Hadley Fellow in Black Music

with Guest Musicians -- Warren Smith, percussionist

Charles Israels, bass player

Commons Theatre -- 8:15 p.m.

THURSDAY, MAY 25, 1978

Bill Dixon

Lecture/Demonstration

with his Ensemble

Commons Theatre -- 8:15 p.m.

BLACK MUSIC DIVISION FESTIVAL

SCHEDULE OF EVENTS (Cont'd.)

FRIDAY, MAY 26, 1978

The Black Music and Literature Divisions present
Rashida Ismaili, poet

Music by: Nadi Qamar

Arthur Brooks, ENSEMBLE II

Commons Theatre -- 8:15 p.m.

SATURDAY, MAY 27, 1978

Stephen Horenstein
An Evening of Music

Commons Theatre -- 8:15 p.m.