

THE BENNINGTON FESTIVAL SERIES
IN THE MODERN DANCE

The Bennington Festival Series for the season of 1937 includes seven concerts in the modern dance, of which these are the two final concerts. The Series is presented by artists who are leaders in the modern dance and members of the faculty of The Bennington School of the Dance. The first four programs in the 1937 season were: Doris Humphrey and Charles Weidman, two dance concerts with their groups; Martha Graham, two solo dance concerts; Esther Junger, Jose Limon and Anna Sokolow, one concert of solo and group dances.

The two final concerts in the Series present Hanya Holm as choreographer and dancer with her Concert Group and students of the 1937 Workshop Group of the School in two performances of TREND composed during the 1937 session of The Bennington School of the Dance and danced for the first time in these programs.

The entire composition, rehearsal and production of TREND have been carried out during the six-weeks session of The Bennington School of the Dance which opened on July 2. The dance has been composed by Hanya Holm, the music written by Wallingford Riegger, the musical direction being done by Norman Lloyd. The set by Gerard Gentile, assisted by Edward Glass, and the costumes by Betty Joiner, have been designed and executed during the School session.

The Workshop project of The Bennington School of the Dance was initiated in 1935 with the production of PANORAMA with Martha Graham as choreographer and solo dancer. In 1936 Doris Humphrey and Charles Weidman, as choreographers and solo dancers, presented "WITH MY RED FIRES" and QUEST as the Workshop concerts in the Festival Series. The School will present in 1938 a final week of concert productions by Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman, as The Bennington Festival for 1938.

The Bennington Festival Series

SUMMER 1937

THE BENNINGTON SCHOOL OF THE DANCE

Bennington, Vermont

Presents

HANYA HOLM

and her Concert Group

with Students of the School Workshop

TWO PERFORMANCES

Friday evening, August 13 and Saturday evening, August 14, 1937

In the Vermont State Armory, Bennington, Vermont

Nine o'clock Daylight Saving Time

PROGRAM

Salutation	Henry Cowell
CONCERT GROUP	
City Nocturne	Wallingford Riegger
CONCERT GROUP	
Rhythm II	Lucretia Wilson
CONCERT GROUP	
Festive Rhythm	Wallingford Riegger
HANYA HOLM AND CONCERT GROUP	
Prelude	Wallingford Riegger
CONCERT GROUP AND WORKSHOP GROUP	

INTERMISSION — FIFTEEN MINUTES

TREND

A Dance in Two Sections

Choreography by Hanya Holm

Music by Wallingford Riegger

Music for *Resurgence* is "Ionization" by Edgar Varese

Danced by Hanya Holm, her Concert Group and students
of the School Workshop

(The audience is requested to applaud only at the intermissions, not between
the sections of the dance.)

I

Mask Motions

- a Our Daily Bread
- b Satiety

Episodes

- a The Effete
Louise Kloepper, soloist
- b Lucre Lunacy
Bernice van Gelder, soloist
- c From Heaven, Ltd.
Lucretia Wilson, soloist
- d Lest We Remember
Elizabeth Waters, soloist
- e He, the Great
Henrietta Greenhood, soloist

Cataclysm

BRIEF INTERMISSION

II

The Gates are Desolate

Hanya Holm, soloist

Resurgence

TREND is a picture of the processes of man's survival when the usages of living have lost their meaning and he has fallen into routine patterns of conformity. Though in this direction of decadence lie only catastrophe and ultimate annihilation, there emerges out of the ordeal itself a recognition of the common purposes of men and the conscious unity of life.

DANCERS OF THE GROUP

Members of Hanya Holm's Concert Group: Louise Kloepper, Lucretia Wilson, Carolyn Durand, Elizabeth Waters, Bernice van Gelder, Henrietta Greenhood, Keith Coppage, Marva Jaffay, Miriam Kagan, Ruth Ledoux, Lydia Tarnower.

Students of the School Workshop: Mary Standring Adair, Helen Alkire, Mary Alice Andrews, Carol Beals, Caryl Cuddeback, Elizabeth Ann Davis, Hermine Dudley, Helen Ellis, Marianne Elser, Mary Gillette, Margaret Jewell, Helen Knight, Hildegard Lewis, Caroline Locke, Victoria Payne, Josephine Reddin, Harriet Roeder, Jeannette Saurborn, Dorothy Smith, Edith Vail, Florence Warwick, Martha Wilcox.

Musical Director, Norman Lloyd

Costumes for TREND by Betty Joiner

Setting and lighting for TREND designed and executed by Gerard Gentile,
assisted by Edward Glass and William H. Rudd

Norman Lloyd and Harvey Pollins, piano

Hugo Bergamasco, flute

H. Tafarella, oboe

J. Youshkoff, bassoon

V. Peretti, trumpet

S. Gershek, drums

Franziska Boas and Carolyn Durand, percussion

Special equipment for the reproduction of "Ionization" by Edgar Varese is
provided through the courtesy of Mirko Paneyko.

House Manager, Murray McGuire